N S E

VOGUE



MAY 1 1911

CONDÉ NAST
Publisher

PRICE 25 CENTS



Why Armour Toilet Articles Have Set a New Standard of Perfection

There's more to the making of toilet articles than the mere assembling of ingredients. It's a good deal like the making of a cake. Almost anyone can take the necessary ingredients and make some kind of a cake of them. But it takes time and skill and experience to make the cake toothsome and palatable.

And it is the time and skill and experience of an organization of experts that have made the Armour Toilet Articles pre-eminent in quality and in public favor.

The expert chemist seeking new and rare perfumes in our laboratories, the workman watching the mechanical processes—each in his line is the best craftsman obtainable. Time, labor, expense, are secondary considerations. Perfection is the only aim. And you will agree that perfection has been reached if you'll try any of the articles listed below.

Sylvan Soap

represents the perfection of modern toilet-soap production. It is scientifically prepared and chemically pure.

It cleanses perfectly, yet with so gentle a touch that the most tender skin is soothed. And it leaves the skin softened, vitalized—glowing with the bloom of health.

Delicate, distinctive perfumes lend to Sylvan the last touch of desirability. You may choose from six of these—heliotrope, carnation, violet, lilac, sandalwood and rose.

Yet, though the most dainty could demand no more, the price is but 10c the cake at your dealer's.



Auditorium Bath Soap

An extra large oval white cake, lathering freely, and agreeably perfumed. Absolutely pure and handy to use.

Supertar

has been aptly termed "The best friend of the hair."

For a Supertar shampoo stimulates, while thoroughly cleansing the scalp. It is a foe to dandruff and similar affections which destroy the hair. And it leaves the hair soft, fluffy, lustrous, "live."

Supertar lathers instantly—rich and snowy white—in hard or soft water. And it affords an ideal massage for the scalp.

Pressed, thoroughly seasoned and free from excess moisture, it long outlasts ordinary shampoo soaps, of which a large part wastes away with each day's use. Let your hair have the delight of a perfect Supertar shampoo.



Transparosa

is a clear, transparent soap, every glint of light in whose amber depths sends back a message of purity to the skin.

It is perfumed with a wonderfully delicate yet lasting attar of roses, which it took thousands of tests to perfect.

Sylvan Toilet Talcum Powder

is of exceptional high quality, and light as thistledown.

It is borated and antiseptic, and most beneficial in cases of chafed, irritated skin, sunburn, prickly heat or chapped hands. It affords a delightful aftermath to a shave or a bath, and is invisible on application.

No other powder has ever approached it in delicacy of fragrance. There are five odors—violet, carnation, lilac, heliotrope and sandalwood. It is sold by all druggists.

DEALERS everywhere carry Armour Toilet Articles. Try one, or better still, try all of those listed above. Each is its own best advocate. Each is the utmost of its kind. No other such articles exist, for no other such organization exists, and it is through the Armour organization only that toilet accessories of the Armour standard can be produced. But the proof is in their use. And we are content to abide by your judgment.



ARMOUR AND COMPANY

Department of Toilet Soaps

CHICAGO

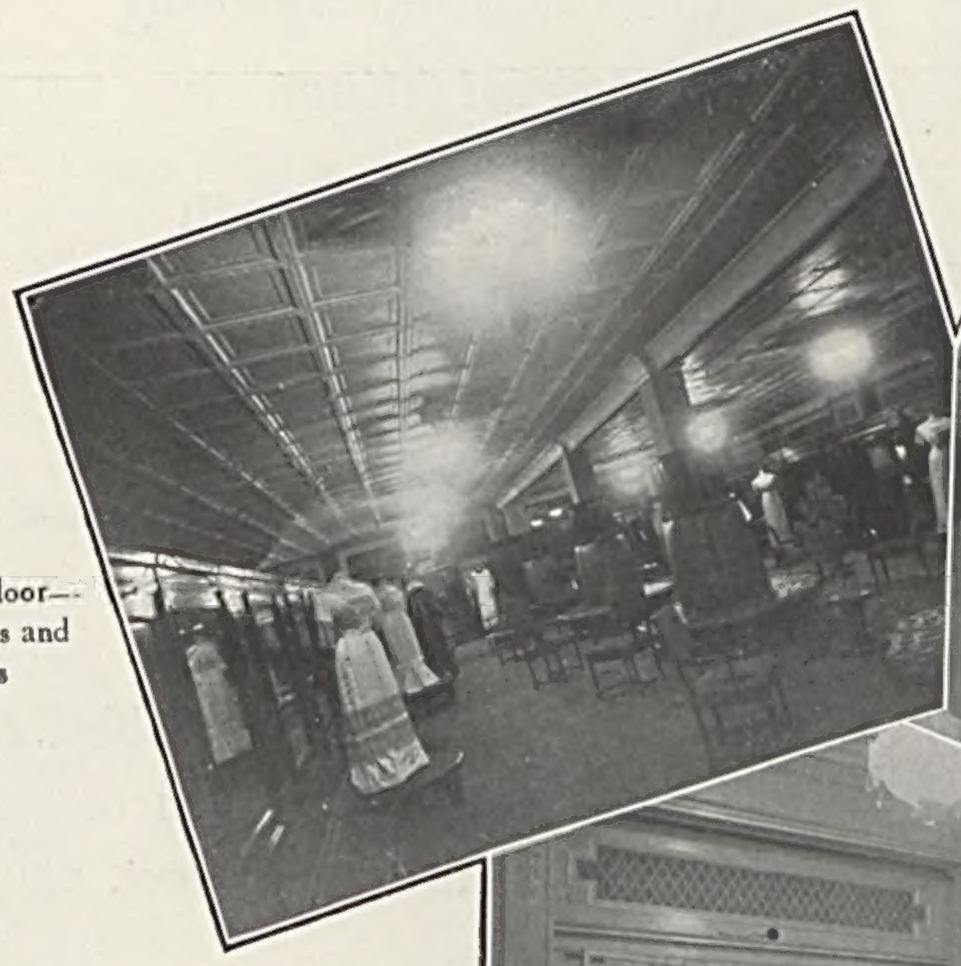
PARIS: 21 Bis. Rue de Paradis

BERLIN: 20 and 22 Alte. Jakobstrasse

J. M. Gidding & Co.

564-566 AND 568 Fifth Avenue, 46TH AND 47TH STS.

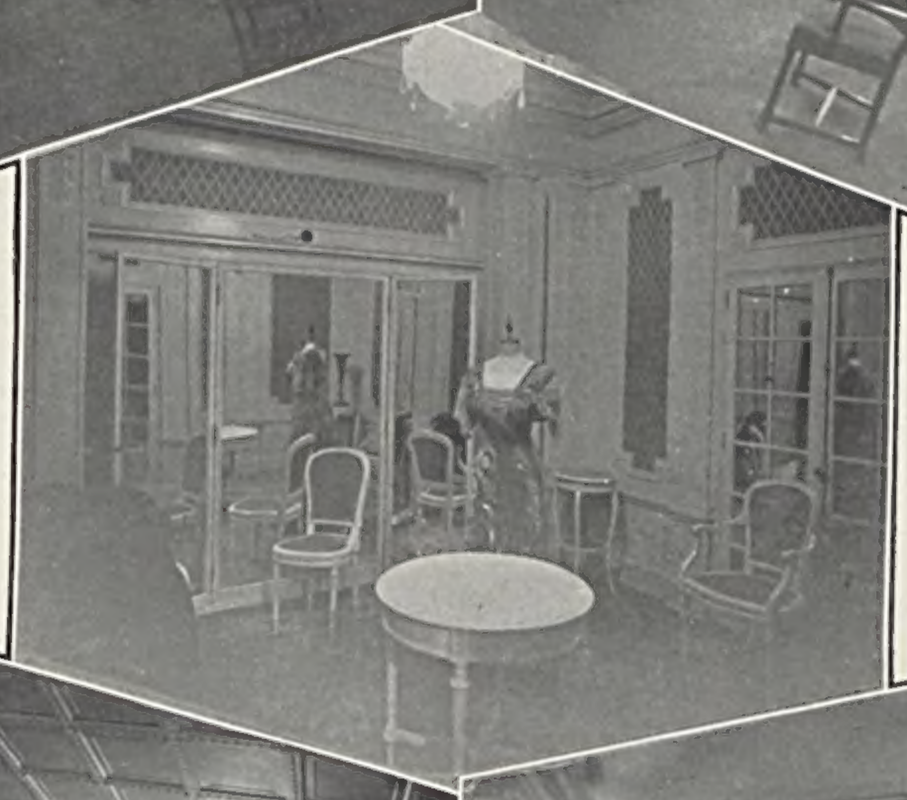
The Most Beautifully Equipped Women's Apparel Store in America



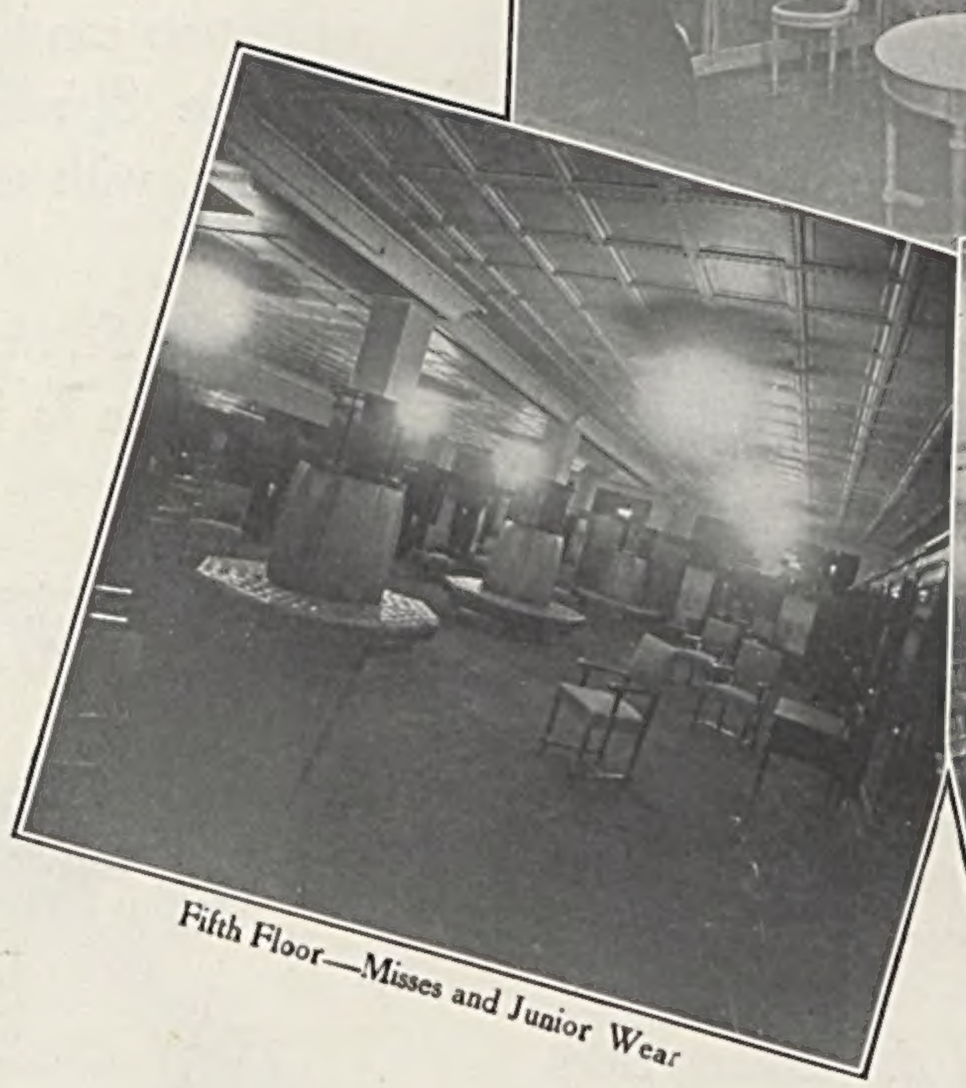
Third Floor—Gowns and Wraps



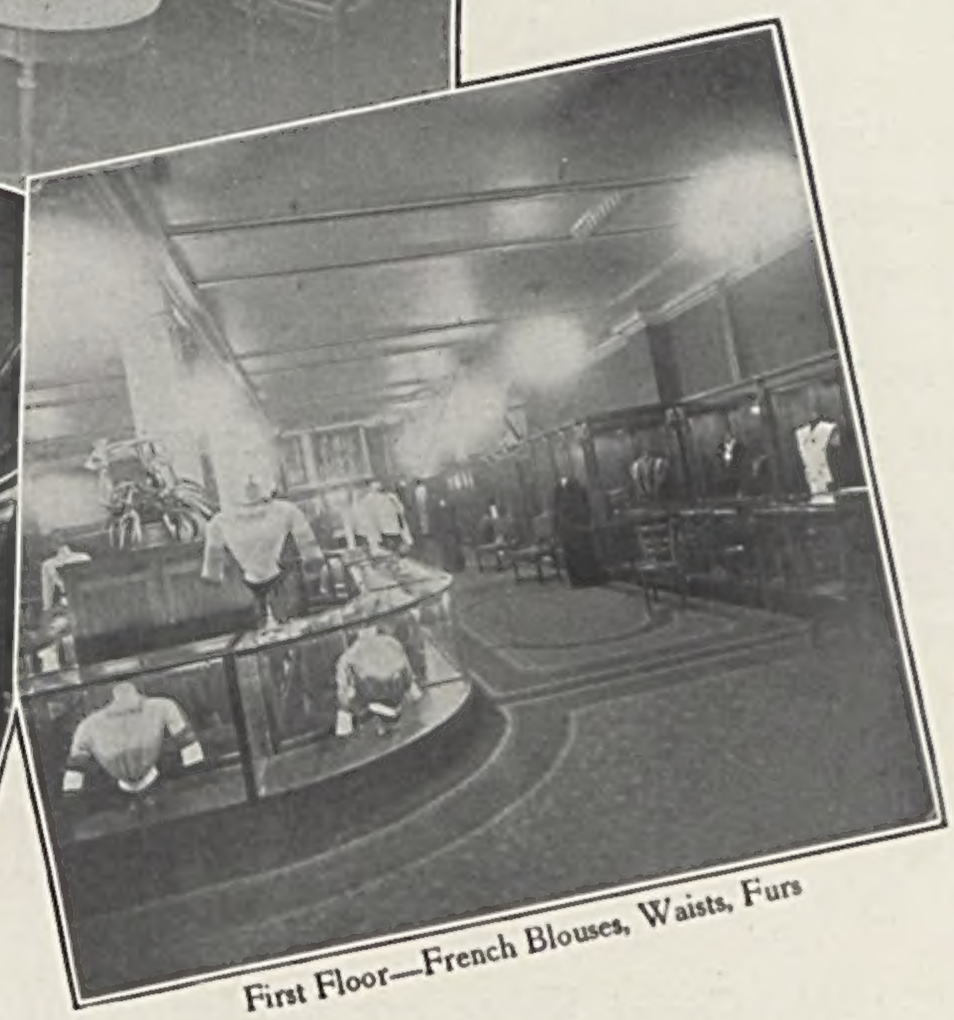
Second Floor—Tailor-Made Suits and Coats



Import and Special Order Department



Fifth Floor—Misses and Junior Wear



First Floor—French Blouses, Waists, Furs

Advance Paris Fashions and Charming Adaptations

Of the Most Recent Foreign Styles in Outer Apparel and Millinery for Women, Misses and Juniors

564-566-568 **Fifth Avenue** 46th and 47th Sts.

New York

CINCINNATI: West 4th Street, Race and Vine

DULUTH, MINN.: Michigan and Superior Sts., at 1st Ave.



Taste and refinement in dress lie fundamentally in *correct fitting.*

Correct fitting can only be had over a *perfect fitting corset.*

The many variations of the human form preclude any possibility of success with the ready-made garment.

The *ideal* of style and fashion can therefore be only attained or even approached *on individual lines.*

The SPIRELLA CORSET is the exemplification

In the seclusion of your home, where only such vitally personal matters can be intelligently considered, the Spirella Corsetiere will serve you. An expert, trained in our School of Corset Fitting, with an experienced knowledge, her services must prove invaluable.

Without charge whatsoever or obligation incurred on your part, this *Spirella Service* is yours for the asking. The hour of appointment will be of your own selection as is most convenient to you. This offer extends to wherever your home may be.



The Spirella Boning returns to its original position even under this extreme test

A simple request on your part will bring the Spirella Literature telling just how you can secure the Spirella Service without cost; also the many, many advantages of the Spirella Corset over the ready-made garment.

Address Dept. E.

From actual photo—showing the severe treatment the Spirella Corset will stand and still retain all its original beauty lines



Spirella Corset Shops are located in all the leading cities

THE SPIRELLA COMPANY
Meadville, Pa., U. S. A.

Niagara Falls, Canada
Letchworth (Garden City), England

Special Sale of Negligee Gowns, Boudoir Caps and Princess Slips



SIZES: 32 TO 44 BUST

82—EMPIRE HOUSE GOWN of embroidered white Swiss, finely tucked and daintily trimmed with insertions of fine Valenciennes and Cluny lace, finished with ribbon bows and rosettes..... **7.95**

82-A—BOUDOIR CAP of white figured net lined with pink, light blue, lavender, maize or white China silk, trimmed with ruffle of accordion plaited lace, satin ribbon and flower buds **2.95**

84—ALBATROSS HOUSE GOWN, Semi-fitted model, in pink, light blue, lavender, gray or white, "Marie Antoinette" collar, also under sleeves of white batiste, trimmed with fine Valenciennes lace edging and insertion **6.95**

84-A—BOUDOIR CAP of fine white point de-esprit net trimmed with pink, light blue, maize, lavender or white satin ribbon, lined with mousseline de soie to match, edged with fine white lace..... **5.95**

86—"PARFAIT" PRINCESS SLIP, latest Paris model, of sheer white French batiste, with panel and insertion of allover embroidery and trimmed with insertions and edgings of fine Valenciennes lace, veining, ribbon beading and satin bows..... **9.75**

88—PRINCESS SLIP of messaline silk in white, pink, light blue, maize or lavender, trimmed with Valenciennes lace insertion and edging, deep flounce, strapped with silk. **5.50**

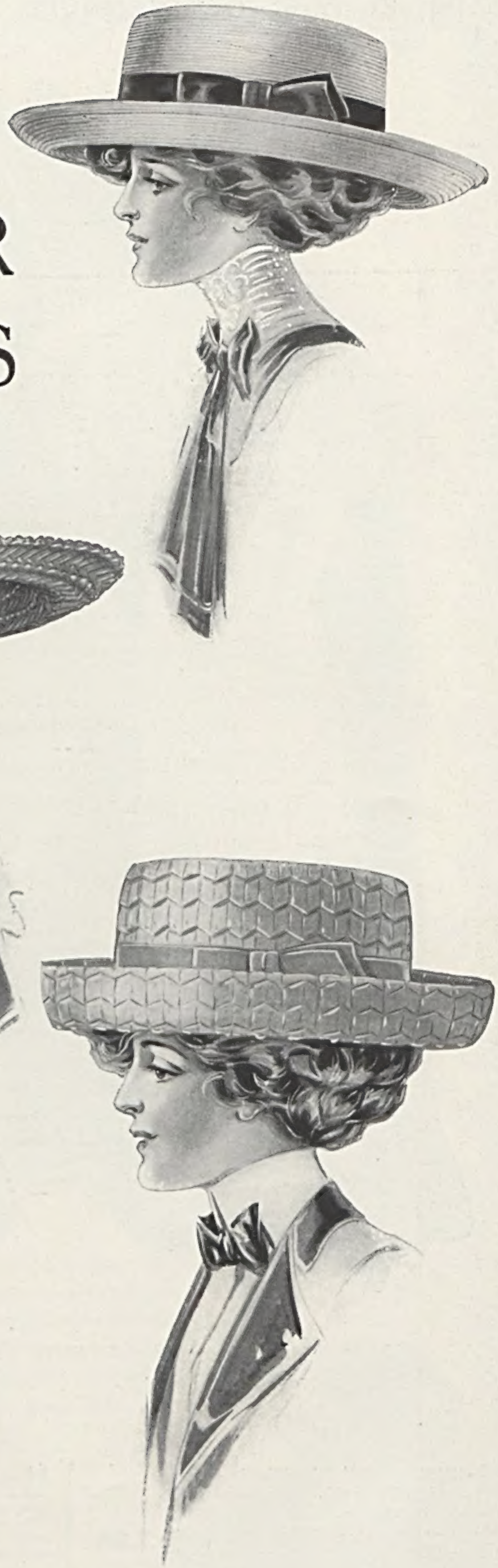
88-A—Same model in China silk..... **4.50**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK



SUMMER SAILORS





A. D. BURGESSER & CO.
IMPORTERS AND MANUFACTURERS
NEW YORK
TRADE MARK

DESIGNED AND INTRODUCED BY

A. D. BURGESSER & CO., 149-151 FIFTH AVENUE NEW YORK

Sold by Leading Dealers Throughout the United States and Canada

Gordon HOSIERY



NO woman, however particular, need pay more than 50 cents for a desirable pair of stockings—sheer and neat-fitting—in black, white, or any shade to match any gown—long-wearing in heel, toe and hem—if she will but ask for Gordon Hosiery No. 333; **50 cents** at all hosiery departments. This is one of the best stockings ever made and is but one of the line under the name "Gordon." A few other popular numbers:

111—Very sheer silk lisle, 4½ in. hem at top, extra splicing in heels and toes. Will give satisfaction. Black only, **50 cents.**

5775—Gauze Lisle, very sheer, of fine texture, 4½ in. hem at top; high spliced heel; 6-thread sole. 30 different shades, **50 cents.**

5151—Extra wide leg, Silk Lisle, deep elastic welt, double sole, heel and toe. Blacks and tans, **50 cents.**

500—Black thread silk, 4½ in. hem, extra wide top; heels and toes reinforced with heavy silk. Black, white and colors, **$1.50.**

Gordon Hosiery is made for the whole family—men, women, children and infants.

Handsome catalog mailed free on request

Forest Mills
KNIT UNDERWEAR
Hand Finished

is made perfect-fitting by a system of our own from yarn which is bleached and shrunk in the yarn, and is hand-finished in the homes of expert embroiderers to a degree of daintiness which appeals to every woman's taste. Made in three weights and in every style of garment—two-piece or union suits. The prices range from **50 cents** to **$4.00** a garment.

An instructive booklet showing some of the attractive styles mailed free on request

BOSTON
Brown Durrell Building

Brown Durrell Co.

NEW YORK
Brown Durrell Bldg.
1 West 19th St.



A car of French design of the very latest fashion

HUPP-YEATS

ELECTRIC $1750

The things you admire most in this car also have a most practical purpose

The sloping hood, the curved roof, the low-hung body—all of these features which you so greatly admire in the Hupp-Yeats, are much more than mere happy accidents of design.

The rare beauty of the Hupp-Yeats serves a serious and practical purpose by contributing factors of safety and economy which greatly enhance the value of the car.

The sloping hood, the curved roof, the low-hung body—these three charming characteristics were designed to reduce the wind resistance encountered by cars of the old style.

If you have ever operated an electric car, you will realize at once how much this feature contributes to conservation of power and economy of current.

But even this advantage is of secondary importance to the fact that the low-hung body of the Hupp-Yeats and the perfect balance of weight were designed to eliminate, and do eliminate, 75% of the danger of skidding.

The same engineering principle prevents the likelihood of overturning (always possible when the body is high above the ground), and the Hupp-Yeats is less liable to this danger than any other electric car in the world.

The beauty of the Hupp-Yeats alone is sufficiently striking to induce you to give it preference over any other car.

But you are not asked to rest content with this superiority.

It assures you, in addition, 50% less wind resistance; 75% less danger of skidding; no danger of overturning; 400 pounds less weight than the average electric, by reducing the number of constituent parts; 75 to 90 miles on one charge of the batteries; and a speed capacity of 17 to 20 miles per hour.

After reciting these advantages—vital to safety, comfort and economy of operation, which no other electric affords—is it necessary to urge you to write for the literature, or have a demonstration of the Hupp-Yeats?

The Hupp-Yeats is guaranteed for life.

Design covered by letters patent.

R. C. H. SALES COMPANY, Dept. V - - - - - - DETROIT, MICHIGAN

Branches in the following cities: Detroit—Woodward and Warren Aves. Chicago—1509 Michigan Ave. Cleveland—2039 Euclid Ave. Kansas City—34th St. and Broadway. Minneapolis—1334 Nicollet Ave.

Flaxon

Summer Fabrics

A "SHEER" Summer is Fashion's decree for the coming season. That means "a Flaxon Summer," for both white and printed Flaxon Summer Fabrics will be the materials most in demand for evening gowns, afternoon frocks, misses' and children's dresses, baby garments, fine French lingerie and all Summer uses.



The Flaxon Girl

Flaxon Summer Fabrics are sheer as the finest lawn, lustrous, strong and durable as the costliest linen. The texture and finish are beautiful and permanent. The dainty whites and beautiful printed colors will retain their freshness in spite of repeated laundering.

Sold by leading stores everywhere in a wide range of whites and colored prints. Ask for "Flaxon" and make sure that the name in red appears on the selvage of every yard.

12½ to 50 cents per yard

CLARENCE WHITMAN & COMPANY
39 Leonard Street, New York City, N. Y.

Ask your dealer to show you Royal Society Packages in Shirt Waists at 75 cents and $1.00 each, and Jabots at 25 cents each, containing a special quality Flaxon stamped for embroidery, and sufficient Royal Society Floss to complete the work. These Packages come in a great variety of designs and each Shirtwaist Package contains full size paper patterns and cutting charts in sizes 34, 36, 38 and 40 (all four patterns).

TRADE MARK

TRADE MARK

The Next  Vogue

You will like the next VOGUE. We are giving it a more than usually cosmopolitan flavor—in fact, we have prepared it especially for the prospective traveler.

ONE of our correspondents has been at Monte Carlo for the past few weeks, selecting for description in VOGUE some of the most striking gowns on review at Ciro's and the Sporting Club. These gowns will appear in our next number.

If you are going abroad this summer, you will be interested in our article on the necessary wardrobe for the trip—including the outfit that will be needful for the steamer.

The week-end guest will find an article written especially for her—telling what to take for a few days' visit and how to pack her trunk so that each garment will remain fresh and be instantly accessible when needed.

Sometimes it is difficult to know what gift to select for a traveler. Weight and size are often all-important, particularly when one is "traveling light." We have made the rounds of the best shops and picked out a number of acceptable novelties for this purpose. They will be fully described and illustrated in the next VOGUE, and, of course, our Shopping Department is always ready to buy them for you.

AMONG the other features of the next VOGUE is an illustrated article on the famous Highland Games at Inverness, Scotland. This is the annual meeting of the clans, at which competitions in dancing, piping and all Highland sports are decided.

There will also be suggestions for a Bon Voyage dinner, and for a Spring luncheon. The woman who makes some of her clothes at home will find full directions, illustrated, for making the satin flowers now so popular for gowns and millinery.

A London letter gossips pleasantly about plans and preparations for the Coronation; while we have also some special photographs of the London homes in which titled Americans will entertain during this fascinating season.

The regular VOGUE departments will complete a number that is distinctly out of the ordinary. Why not send us your cheque or order for $4 immediately and specify that your subscription is to begin with the May 15th VOGUE?

DATED MAY 15th.

PRICE 25 CENTS.

IF YOU ARE A SUBSCRIBER

Speaking of travel reminds us to remind you to drop us a postcard announcing your summer address. Three weeks' notice will ensure prompt delivery to the new address.

A Postscript: We have obtained the rights to a remarkable series of photographs showing the Summer homes of the leaders of American society. These photographs have never before been published. They include homes at Newport, Southampton, the North Shore and Bar Harbor. We will publish them serially during the Summer, as a supplement to our regular pictures of society men and women.

VOGUE, 443 FOURTH AVENUE, Near 30th Street, NEW YORK CITY

Best & Co.



Fashionable Footwear for Juniors

Dress and Service Shoes, in smart models, high and low cut, for Spring and Summer wear.

The shapely lasts are fashioned to normal foot-form, after our own designs, perfected by years of experience in fitting growing feet.

Leathers carefully selected and long seasoned, making shoes that are comfortable, pliant and durable.

The perfection of workmanship, evident in every detail of construction and finish, give our Ready-for-Service Footwear a custom-made character.

Wide range of distinctive styles, in all sizes, for Small Women, Misses, Young Men, Boys, Girls and Infants

FIFTH AVE. AT THIRTY-FIFTH STREET NEW YORK

The Preservers *of* My Gowns

Rees & Rees

The Cleaners and Dyers

Established 1867

Location of Branches:

NEW YORK CITY	NEW YORK CITY
479 Fifth Avenue.....corner 41st Street	418 Columbus Avenue.....near 80th Street
332 Fourth Avenue.....near 24th Street	2367 Broadway.....near 86th Street
622 Madison Avenue.....near 59th Street	277 Lenox Avenue.....corner 124th Street
766 Madison Avenue.....near 66th Street	2071 Broadway.....near 72nd Street
928 Sixth Avenue.....near 53rd Street	1456 Broadway.....near 42nd Street
265 Columbus Avenue.....near 72nd Street	2631 Broadway.....near 100th Street

3779 Broadway.....corner 157th Street

Brooklyn Office, 513 Fulton Street	Philadelphia, 1037 Chestnut Street
Boston Office, 418 Boylston Street	Atlantic City, 1211 Boardwalk, Chalfonte

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EXPRESSAGE PAID ONE WAY

Cleaning is not a secret process, it is an ART. "WE ARE THE ARTISTS."

Comparison is the *only* test from which there can be no appeal. "WHY NOT MAKE IT?"

HOUSE and STREET GOWNS, WAISTS, LINGERIE, HAND MADE LACES, ETC., carefully and exquisitely done and returned READY FOR IMMEDIATE WEAR.

Telephone Connection with all Branches

Executive Offices and Works:

232-234-236 East 40th Street, New York City

Telephone Nos. {4561, 4562, 4563} Murray Hill

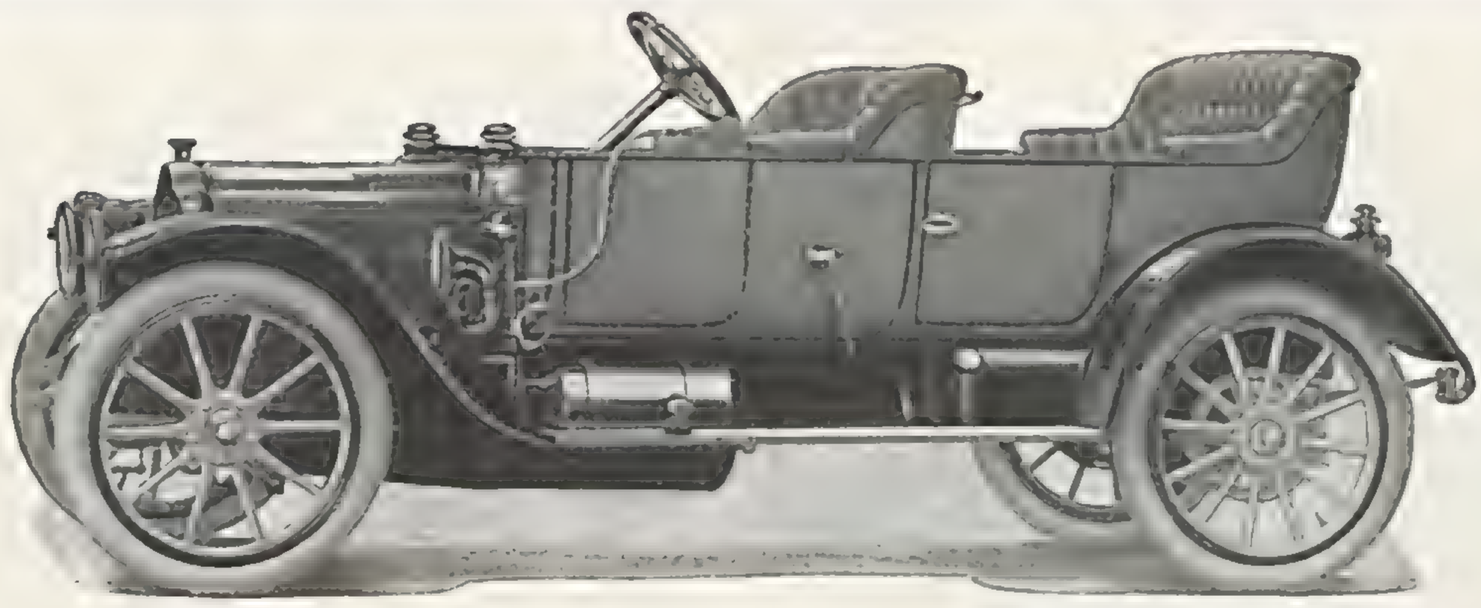
Wedding Silver





TRADE STERLING MARK

The Gorham Co.
Silversmiths
5th Ave. & 36th St.
17 Maiden Lane
New York



The Value of the Long-stroke Engine

¶ We want power in our automobiles—the long-stroke engine gives it. Having power, we would operate the engine as economically as possible—the long-stroke engine is economical. The explanation is easy to understand: In gasoline-engine work each cylinder has to be filled with vaporized gasoline—the amount required depending upon the dimensions of the cylinders. The bore dimension effects the volume much more than the length of stroke.

The Reason

¶ Cubical contents of cylinders are compared by squaring the diameter and multiplying the length. Consequently, a slight difference in diameter means a great difference in volume. To take a concrete example: A one-inch cylinder with a four-inch stroke uses just one-fourth the gasoline a cylinder with a two-inch bore and a four-inch stroke does. Whereas, increasing the length of stroke of either of the cylinders mentioned above, one inch would only increase the amount of gasoline used one-fourth. Gasoline is the chief item of running expense—therefore, the car using the smaller charges, while securing ample power, must be economical.

More Power

¶ The long-stroke cylinders are more effective; further, because through them we secure the benefit of every bit of the expansive power of the gas. It is the old question of length of barrel in firearms—every hunter understands the value of the length of barrel in his rifle—it is the same thing in revolvers—a derringer with its one-inch barrel, used for hand-to-hand work, may be compared with a Colt with its six-inch barrel, giving it splendid range, accuracy and penetration. Yet both may shoot the same cartridge, which is the same as saying, both use the same charge, in gasoline engines. No other engine secures as much power with the same size charge as the long-stroke type.

White Cars Economical

¶ Above we have told the whole story of the remarkable performance of White gasoline cars and trucks, from the standpoint of both power and fuel consumption. The White cylinders are moderate in size—therefore, it takes less gasoline to fill them. They have the long-stroke which secures all the power—therefore, we get high-powered results. White cars are further economical to operate, because of the four forward speeds which conserve the engine's energy.

May we send you our latest catalogue, list of owners in your locality and their testimonials?

The White Company

804 EAST 79th STREET, CLEVELAND

THE · SALE · AND · EXCHANGE · SERVICE

S and X

A Sale and Exchange Department for the Benefit of VOGUE Readers Only. Before Answering Any of These Advertisements, Read Carefully the Rules Given Below.

Wearing Apparel

WANTED—Good looking divided skirt and semi-fitting coat, made by good tailor; material inconspicuous black and white, rather rough; 38 bust; about 25 waist. No. 39-B.

A LADY who has met with reverses would like to communicate with private party who would sell clothes to her. Bust 36-38. No. 40-B.

BEAUTIFUL real Irish crochet lace coat; bust 42, length 54; price $50 Large black thread lace shawl, $50. No. 278-A.

NEW high-grade button shoes, medium weight, from Frank Bros. Size 5½A; cost $12; sell $6. May be seen in New York City. No. 283-A.

RARE India shawl, nine feet long, white medallion center. Imported 1866; have original bill. Excellent condition. Very fine and beautiful. Will accept best offer. No. 285-A.

CHERRY chiffon cloth afternoon frock. Sell $15. White satin gown, beautifully embroidered. Perfect condition. Sell $30. Cherry satin theatre wrap. Sell $30. Bust 36-38. No. 288-A.

TWO camel's-hair shawls. One very large and in good condition; cost $2,000; sell $500. Smaller shawl, black center, camel's-hair border; sell $100. No. 289-A.

HERTZ astride three-piece riding habit, size 26, with boots; all practically new. Reasonable offer accepted. No. 272-A.

BLACK lace shawl, rose point, in perfect condition. Cost $500 some years ago. Will accept $275. No. 274-A.

HANDSOMELY braided three-piece tan pongee suit. Size 34-36. Coat lined in royal blue satin. Price $15. No. 276-A.

CROCHETED baby afghan, blue and white, center stripe, cross-stitched, pink roses. Absolutely unused. Price $15. No. 277-A.

BEAUTIFUL baby cap, new, finest linen hand-embroidery and lace. Size 13 inches; price $5. No. 286-A.

TWO real cashmere shawls with deep Persian border; one white center; very unusual; other black center; would make handsome summer wraps. Will sell $100 apiece. No. 235-A.

BACK lace thread shawl, sixty years old; in splendid condition; can be used as drapery or for lace waist. Cost $200; will accept reasonable offer. No. 236-A.

SIX beautiful white linen sachets, elaborately trimmed with Irish crochet medallions and laced together with Irish beading and ribbon. Can be unlaced and washed. New. Perfumed with lavender, orris and heliotrope. Five inches square. Very appropriate gifts. $1 apiece. No. 281-A.

NEW Alice blue serge suit, spring model with sailor collar, just purchased and worn only six times. Size 34; cost $35; sell $20. No. 282-A.

Wearing Apparel—Cont.

FOR SALE.—Restaurant gowns and negligee, slightly worn; size 36. New Paquin opera wrap. Dark blue new Francis tailor suit. Black wrap, chinchilla trimmed. Embroidered wistaria cloth coat. Reasonable. Seen by appointment only. No. 239-A.

FOR SALE—Exquisite rose point scarf, 31 inches wide, 3 yards long; can be used as wedding veil; cost $1,500. Any reasonable offer considered. Can be seen in New York. No. 244-A.

Furniture, Etc.

FOR SALE—One old Mahogany pier table in beautiful condition, $100. No. 273-A.

A SMALL spinning wheel 150 years old. Exhibited at Centennial, 1876. Will sell for $20. No. 280-A.

ANTIQUE chairs, camel's foot table, lady's desk, mahogany bureau, teapots, clock, warming pan. All purchased originally in the Berkshires. Prices reasonable. No. 264-A.

ANTIQUE all gold round Napoleon parlor stand. French design. In fine condition. Will sell at a bargain. No. 234-A.

ANTIQUE card table, black lacquered, inlaid, tip-top; in fine condition; price $25. No. 245-A.

FINE mahogany sideboard, more than six feet long. Over 100 years old; in perfect condition. Price $200. No. 251-A.

WANTED—Circassian walnut drawing room furniture of Louis XVI design; consul table and mirror. No. 25-B.

ANTIQUE hanging globe; cut and frosted glass holding candle, for sale; rare; photo if desired. No. 265-A.

COLONIAL Britannia service, five pieces, perfect condition. Made by Reed & Barton, 1864. Sent on approval C. O. D. No. 266-A.

Professional Services, Etc.

A YOUNG MAN who is a first class ladies' hairdresser, masseur, scalp specialist, marcel waver, and excellent gentlemen's barber, would like to go traveling with nice people as an accommodation for a small salary. Highest references. Write at once. No. 54-C.

A YOUNG LADY of culture from California desires a position as companion or private secretary. No objection to travel. Best references. No. 55-C.

FRENCH LADY having traveled extensively wishes to chaperon ladies abroad or accompany family through France. Is of cheerful disposition, refined, educated, good musician, and most excellent traveling companion. Can furnish best of social references, North and South. No. 56-C.

GRADUATE Registered nurse desires a position caring for an invalid or as a traveling companion. High school graduate, and able to furnish highest references. No. 59-C.

SCHOOL teacher of many years' experience would like to form small class of young children for out-of-doors' study. Or would travel as tutor to young girl or tutor for children from June 24 to September 10. Can furnish excellent references. No. 60-C.

LADY wishes to cater to those wanting rare artistic things in the art needle world. Specialty of trousseau, layettes, waist, and monograms. No. 51-C.

CULTURED young lady desires position as companion. Speaks fluent. French and would travel. Highest references furnished. No. 57-C.

CULTURED French woman, for many years teacher in a leading ladies' school, desiring to travel abroad. Fully equipped, having chaperoned similar parties for several seasons. Highest references. No. 58-C.

Miscellaneous

LARGE antique garnet bracelet, $10. Unset amethyst, reasonable. No. 279-A.

A TOM GRIFFIN oil painting 9½ x 14½ without frame. Landscape and signed. $20. No. 275-A.

Miscellaneous. Cont.

LARGE gold vanity locket gem studded. Long gold chain. Long hand cut coral chain. Pearl and diamond scarf pin. Carved moonstone novelty brooch with large pearl and diamonds; all sacrificed. Quick sale. No. 287-A.

HANDSOME la valliere and chain, 33 pearls, one fine diamond, one large baroque pearl. Worn only few times. Cost $40; sell $16. No. 290-A.

DUPLEX apartment for rent, facing Central Park West at Eighty-second Street, New York City. Comfortably furnished; grand piano. Private telephone. Will rent for $75 monthly if taken for the entire season. No. 284-A.

LARGE Mexican linen drawn work table cloth. Valuable and in good condition. Reasonable offers accepted. No. 291-A.

ELECTRIC Victoria (Columbia), batteries just renewed, new tires and general condition excellent. Cost $1,800, will accept any reasonable offer. No. 255-A.

FOR SALE—A 16-foot modernized American basement residence in the upper forties, close to Fifth Ave., suitable for a fashionable dressmaker. Easy terms. No. 270-A.

NARROW dog collar, real seal pearls, chipped diamond bars, 13-inch neck, $50. Or will exchange for one or two bracelets, stiff gold set, with stones. No. 271-A.

A WHITE enamel Wakefield Rattan Co. English perambulator in perfect condition, having been recently relined; also new rubber tires. Cost $83; sell $35. No. 249-A.

CARVED silver chatelaine pin and seven chairs. Vinagrette lead pencil, stamp box, memorandum tablet and pin cushion. Sell $50. No. 246-A.

FOR SALE—Two volumes Knight's edition of Shakespeare, 16 x 20, leather bindings, steel engravings. Price reasonable. No. 242-A.

A COPYRIGHTED song entitled "Old Friends Are Best," for sale. High class lyric and theme; cost $500; sell $200. No. 268-A.

OIL PAINTING—"Wayside Shrine" by late Carl Hubner, Dusseldorf. Cost, 60 years ago, $2,200; price $500. No. 269-A.

WANTED—Small diamond clasp for necklace. Must be very reasonable. State price and full particulars. No. 37-B.

HANDSOME tortoise shell set, necklace with large cross pendant. High back comb of solid shell. Price $45. No. 248-A.

FOR SALE—Violin, bow and case; excellent instrument for amateur. Particulars sent on request. No. 254-A.

EXCHANGE—During part of summer, modern twelve-room Ohio home, for seaside, lakeside or mountain residence. No. 257-A.

FOR SALE—Beautiful Pomeranian dog, small and good disposition. Imported and prize-winning stock. No. 263-A.

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order,* but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S *and* X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (for example, No. 57B, May 1st, 1911). Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

ARTICLES mentioned in the following advertisements are not for inspection at the office of Vogue. Write to the advertiser (as explained above) for full particulars. Enclose no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at $5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request. Address all letters to:

Manager "S & X," Vogue, 443 Fourth Ave., New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in advance)..... $40.00
One year, (payable monthly, subject to 5% cash discount). $50.00
Single insertions, (subject to 5% cash discount)..... $2.50

Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide Vogue, 443 Fourth ave., New York.

Art Goods

BOOK PLATES, original designs. Send for Catalog. Coats-of-arms painted for framing. Penn De Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing. Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Dependable quality French and Willow Plumes in stock, or made up to meet special requirements, old feathers dyed, made-over or repaired. Eagle Feather Co., 509 Fifth Ave., N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

LILLIAN SHERMAN RICE, 206 W. 95th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in six lessons. Private instruction. Phone 6180 River.

Champagnes

Deutz & Geldermann, Gold Lack
The Finest vintage champagne imported to this country. The Ritz Company, 4½ East 47th St., N. Y., Sole Agents for U. S.

China and Glass

T. F. REYNOLDS, 7 E. 28th St., New York. China and glass at moderate prices. Metal and leather goods. Attractive novelties for anniversary and wedding gifts.

Chiropody

Dr. E. N. Cogswell, Surgeon Chiropodist, Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort. $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns
Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

Cleaners and Dyers—*Cont.*

LEWANDOS America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

LEWANDOS—BRANCHES
Washington Albany Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Delivery system Telephone in all shops

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 666 Park Ave., N. Y. Tel. 2085 Plaza.

Confections

HUYLER'S "Sweethearts"
Delicious heart-shaped candies packed in heart-shaped, decorated boxes. Sold by our Sales Agents and at all Huyler's Stores at 30c. each.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere.
Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

BOSTON HYGIENIC CORSETS
Front Lace. Stock or custom made. Send for 1911 catalogue. Wholesale or retail. 398 Fifth Ave., N. Y.; 501 Washington St., Boston.

Exclusive Goodwin Corsetieres
Trained to represent us in all localities not now having Goodwin shops. 573 Fifth Ave., N. Y.

MISS AHERN.
"The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 69 W. 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO.
Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade. Exclusive, satisfying. Not sold in stores. Write for style book and nearest agency. Address, Wade Corset Co., 79 E. 130 St., N. Y.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7620 Bryant.

Woven Elastic Corsets, Bust and Hip Confiner. La Spirella Corsets with the new flexible rust-proof ventilated stays. Mme. E. Watson. 1820 W. 34th St., N. Y. Tel. 3140 M. Hill.

MME. M. CUNNINGHAM. Gowns and corsets to order. Also ready to wear corsets. Surgical and athletic corsets to order. Mail orders filled. 14 W. 29th St., N. Y.

"PEETZ." Front Lace Corset. The highest art in corseting. Prices: $5.50 to $10. Made and sold only at 36 East 33rd St., N. Y.

ORIGINAL celebrated "Front Lace" Corset, made by Maas & Danckwerth, 43 W. 30th St., N. Y. Phone 4705 Murray Hill.

JUNOFORM Corset accessories and Bust improvers are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 269 South 4th St., Phila., Pa.

NEW CREATIONS in scientific "Brassiere Body Poise Brace" and patented under garment for ladies. Miss H. Redding Coughlin, 20 W. 31st St. Tel. 189 Madison.

Dancing

PRIVATE CLASSES for Ladies, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

Decorating and Furnishing

John S. Bradstreet & Co., Importers, designers and manufacturers of hand-made furniture, mural decorations, interior fitments, and wrought metal work. Minneapolis, Minn.

Embroiderers

AIKEN & CO., 1 E. 28th St. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match and color.

Employment Agencies

MISS BRINKLEY, 4 East 42d St. Has positions for, and applications from competent housekeepers, governesses and household servants. References personally investigated.

Miss Brinkley makes a specialty of opening and closing houses, taking inventories and furnishing caretakers. Circulars sent on request. Nos. 4 and 6 East 42nd St., N. Y. Tel. 6892 Bryant.

MISS G. H. WHITE Agency, 624 Madison Ave., N. Y. 6089 Plaza. First Class Domestic Help. References Guaranteed. Hours, 10-4; Saturdays, 10-12.

Furriers

FURS REMODELED, Repaired and redyed. New orders taken now. Summer Prices. Fall styles ready. A. H. Green & Son, 25 W. 23d St., near Fifth Ave. (Tel. 1162 Gramercy), N. Y.

Gowns and Waists

MRS. M. BUSSE Evening, street and strictly tailor made gowns, imported and original designs. Evening gowns a specialty. All orders filled at short notice. 766 Madison Ave., near 66 St

MANIE GUION THOMPSON
32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS.
Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel., 4094 Madison.

GEO. ELLIS, Ladies' Tailor
Makes smart, plain and fancy suits from $45 up. Perfect fit guaranteed. Mail orders solicited. 44 West 36th St., New York.

JANE (Incorporated) Originator of the Juniper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST. Ladies' Tailor.
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE ELISE. Tailor-made Suits
made to measure. $35 up. Also gowns, tub suits $15 up. Corsets, lingerie, negligées, millinery. 561 Fifth Ave., S. E. cor. 46th St., N. Y.

HELLESOE STREIT CO.
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns, Gowns remodeled. 26 E. 28th St., N. Y. Phone 4563 Madison

THE GREEN SHOP is now showing the newest creations of tailored suits and gowns. The smartest styles for Spring and Summer wear. 56 W. 45th St., New York.

CHARLOTTE—Street Dresses
and Evening Gowns. We make a specialty of separate waists for large women. 4 West 33rd St., N. Y. Tel. 5025 Madison.

Victorine—Rebuilder of Gowns.
Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 104 West 83d Street, New York.

BRODOWSKI. Smart gowns of exclusive designs for every occasion. Tailor-made, $65 up. Out-of-town orders filled promptly. 130 E. 17th St., New York.

Gowns and Waists—*Cont.*

S. CASOLA & BROTHERS
Ladies' Tailors, 69 West 23d Street, New York City. All suits guaranteed to fit. Telephone 1851 Gramercy.

MLLE. CUMING. Fashionable gowns of the better sort made from your own material, designed to suit your individual requirement; moderate prices. 54 W. 23d St., New York.

WEINER BROS. Smart Ladies' Tailors and Furriers. Late with Mme. Chapins. Latest and most exclusive styles. 9 E. 35th St., N. Y., near Fifth Ave.

SALOME CO., 564 Lexington Ave., N. Y. Recently Paquin, Paris. High class gowns for all occasions, artistic foulard lingerie dresses. Waists individual style, material accepted.

Tub Dresses. Three special models, trimmed with Cluny or Irish Crochet Lace and hand embroidery. $25 to $45. Lace and evening gowns remodeled. Sarah A. Healy, 182 Madison Av., N. Y.

GOODMAN. Shirt waists, tub suits and skirts in madras, linen, silk and flannels. Oldest established. 10 W. 46th St., N. Y. Tel. 4642 Bryant.

OTTO BECK, Ladies' Tailor. Superior tailored Suits and Riding Habits exclusively; $70 up. Distinctive lines and materials. 29 W. 33d St., N. Y., west of Waldorf-Astoria.

The Dellgance Maternity Gowns
Invalids' Robes and House Frocks, Artistic, comfortable. Send for price list, cuts, etc. The Dellgance Gown Co., 1357 Downing St., Denver, Col.

SPECIALTY Ladies' and Misses' smart models in dimity and gingham dresses for morning wear. Exclusive styles. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Mad.

Mme. Renfrew Wood, Gowns for all occasions. Exclusive and original designs. Embroidered robes to order, any desired color, any materials. 112 W. 18th St., N. Y. Tel. 2884 Bryant.

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

A. M. WEBSTER & CO. Smart cotton frocks, made to order; also hand-embroidered dresses $30 up, linen suits $23 up. Address 4 West 33d St., N. Y. Second floor.

Hair Goods & Hair Dress'g

MISS EMILY, formerly with the Imperial Hair Regenerator Co., expert in restoring gray and mottled hair, 25 years' experience. Application $5. 54 W. 23rd St., N. Y.

Ladies' Hair Dressers
Lehnert and Alexander, removed to 309 Madison Ave., just below 42nd St., New York. Tel. 1434 Murray Hill.

VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties; hair goods and egg shampoo. Hours 9-5. Tel. 7520 Bry.

N. STONE, specialist in hairdressing. Waving and making up fine hair goods—specialty. Formerly with A. Simpson, 503 5th Ave. En. 42nd St., Ph. 4986 Bryant.

FAULTLESS CURLING IRON
Invention Mme. M. Reiser, 120 E. 28th St. Produces that waving effect now a la mode. On sale at the Notion Dept., Wanamaker's.

Milnshaw Hair Grower, a tonic recommended for dandruff and thin hair. Discovered and manufactured by Jules Ferond, Fort Lee, N. J. Tel. 42J., Fort Lee.

Mme. Molly, formerly with L. Spiro, expert marcel waving, manicuring, hair bleaching and dyeing. Privacy. Finest guaranteed toilet preparations. 122 W. 34 St., N. Y., opp. Macy's.

Laces and Embroidery

Mrs. Raymond Bell, 18 W. 33d St. Specialty Lace Shop. Baby's Irish Shoes, $3.50 and $5.00. Bonnets, $8.50 and upwards. Children's English smocked dresses, also to order.

THE FRANCISCAN Missionaries of Mary Hand-made laces and embroideries. Orders taken for ladie's lingerie, baby dresses, table linens, etc. 225 East 45th Street, New York.

SARA HADLEY, 9 E. 35th St. Antique and modern Laces, Shawls, Scarfs, Fichus, Flouncings, Berthas, Collars, Edges, etc.

Lingerie and Underwear

THE IRISH LINEN CO.,
Importers hand-embroidered lingerie waists from $1.75; hand-embroidered gowns from $12 up. Selections sent on approval. Davenport, Iowa.

"Logico" Knit Union Suits. Made to measure. Perfect fit. Sheer fabrics. Beautiful finish. Booklet on request. Custom Made Knitwear Co., 2000 N. 10th St., Phil., Pa.

(*Continued on page* 1)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 14)

Massage

FLORENCE A. WOODLEY
Scientific facial specialist. New European Method. For relaxed muscles, deep lines, tan and freckles. TOILET PREPARATIONS, 45 W. 34 St., N. Y.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodeling a Specialty.
Up-to-date Trimming.
Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE LITTLE HAT SHOP
21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

Milliner Artistic. Work at patrons' home if desired. Feathers and Boas made, dyed, cleaned, curled. Prices moderate. Lillian Morris, 534 W. 124th St., N. Y. Tel. 3763 Morning.

TURNEY, Milliners and Importers, 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

LOPEZ
Private Milliner.
Imported Models Shown.
Very Reasonable. 705 Lexington Ave., N. Y.

Miscellaneous

WEDDING VEILS—
and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 11 E. 33d St. With Quiller.

Mourning Millinery

HENESEY, MOURNING HATS
Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Photography

Lillian Baynes Griffin. Portraits by photography made in homes or at the Studio. "In the House of Flowers," with Oscar Pach, 562 Fifth Ave. Tel. 5780 Bryant. Booklet on request.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, single or en suite. Good table. Transient guests taken. Apply to Miss Proudfoot.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit, Quality Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York.

JACK'S SHOE SHOP. Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts., N. Y.

SHORT VAMP SHOES Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg, 58 3d Ave., bet. 10th and 11th Sts., New York.

Shopping Commissions

Mrs. H. Goodale Abernethy, Shopping Commission. No charge. 37 Madison Ave., N. Y. 24 Regents Park Rd., London. 24 Rue Washington (Champs Elysee) Paris.

MRS. E. F. BASSETT,
345 W. 105th St., N. Y. Shops for and with you free. Will suggest costumes, household furnishings, etc. Tel. 4152 River.

MRS. SARAH B. DARLING
Purchasing Agent.
Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th St., N. Y.

MRS. VIRGINIA WARREN
Wilmington, B'way and 97th St., N. Y. Solicits your orders for mdse. from N. Y. Modish suits, gowns, hats, shoes, gloves and lingerie.

The Shopper's Forum

A Meeting Place for Shopper and Advertiser

WHAT an interesting and profitable interchange of ideas it would afford if all of the advertisers in the "Shoppers' & Buyers' Guide" could meet once every fortnight to discuss their experiences with this department.

As a matter of fact, just such a plan has been evolved. But the meeting-place will be this column of VOGUE, and the discussion will consist of letters which we have received from advertisers in the "S & B" Guide.

To the readers of VOGUE, we believe this column will prove most interesting. In it they will find letters from many of the shopkeepers with whom they have dealt, and suggestions from others which will enable them to get in closer touch with the most exclusive small shops in America.

For instance, does not the experience related in the following letter contain a suggestion which the readers of VOGUE ought to investigate?

March 29th, 1911.

VOGUE,

443 Fourth Ave., New York City.

Gentlemen:—

Small advertisements in classified columns never struck me as being worth a great deal. I figured that they wouldn't produce much because they were so inexpensive.

But when I wanted to put my name before a discriminating and well-to-do class of women, without spending much money, your "Shoppers' & Buyers' Guide" seemed to be the best qualified medium for me to use. So I gave you my order, little expecting to get much out of it.

Imagine my surprise when I got business amounting to $640.00 from my first year's advertising. That gave me a gross return of over 2500% on what I had invested. The largest order was from one of your Honolulu subscribers who was in New York at that time.

The customers I get from VOGUE are just the kind who appreciate my services, and therefore just the kind I like to deal with best.

Yours very truly,

J. H. Comstock

P.S.—As you know, I am now running some display advertising with you from time to time. But I would not miss using your "Shoppers' & Buyers' Guide" in a single issue.

MR. COMSTOCK is a remodeller of gowns. His business is unusual, and to a large extent he has created his demand by good advertising. How successfully he has reached many of VOGUE's readers through this classified directory may be judged by his letter.

Many others have had equally profitable experiences in the "S & B" Guide. Though the advertisements are small, there is an interesting story behind each one. And each story, as told in this column, will disclose phases of the "S & B" Guide which until now have been unknown to many advertisers and readers.

Frank opinions are cordially invited from all those using the "Shoppers & Buyers' Guide." The next letter will appear in the issue of May 15th. Address all communications about any feature of the department to

Manager Shoppers' & Buyers' Guide

VOGUE, 443 Fourth Avenue, New York

SHOPPERS' AND BUYERS' GUIDE

Shopping Comm.—*Cont.*

MRS. F. N. DAVISON
Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

HELEN CURTIS,
96 Fifth Avenue, New York.
General Shopping. No charge. Circular. Bank Reference. Telephone 3386 Chelsea.

THE SHOPPING STUDIO,
247 W. 76th St., N. Y. All kinds of shopping and house furnishing a specialty. Satisfaction guaranteed. No charge. Chaperoning.

The Quality Shopper, Suite 5004, 1 Madison Ave., N. Y. Gives personal attention to your wants, selecting with care and judgment anything you desire. No charge.

SELLING AGENT for women with over-stocked wardrobes. Slightly worn gowns only. Address all communications to Florence E. Burleigh, Canaan, New Hampshire.

Specialty Shops

THE LITTLE FAVOR SHOP
Adeline King Robinson, 19 W. 31st St., N. Y. Tel. 2225 Madison. Cotillion Favors, Bridge Prizes, etc. Souvenirs for Dinners, Lamp Shades, etc.

Send One Dollar for Thirty
excellent menus and fifteen tested extra nice recipes. A help to housekeepers. Address "The Helpful Shop," Box 210, Norwich, Conn.

BEADS Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

Summer Homes

MUSKOKA, CANADA, Wigwowe Island, Lake Rosseau; ten acres, beautiful house, large verandas, living rooms, dining and breakfast rooms; ten bedrooms.

HOUSE, completely furnished; launch, boat and bathing houses. Everything in best condition. Philip's Estate, Carlaw Ave., Toronto, Canada.

Tea Rooms

Rip Van Winkle Tea Shop
17 W. 37th St., N. Y. "The Peasant Kitchen," a bit of Old World quaintness. Phone 953 Murray Hill.

Sign of the Green Dragon, 5 E. 36th St., N. Y. Tea Room and Art Shop. Order by mail—sketches, samples, estimates for lamp or candle shades. Illustrated Catalog.

THE FIRESIDE will gladly fill orders and deliver home-made cakes, preserves and pickles. Southern dishes specialty. Mrs. Price McShane of Baltimore. 48 E. 34th St. Ph. 7085 Md. Sq.

CHIC, Luncheon and Tea Parlor. Dinner, 75 cents. Dainty lunches. Cuisine of the highest. 17 West 34th Street. Next to Riker's.

The Tally Ho! 20 E. 34th St., N. Y. Tel. 1063 Mad. Luncheon and afternoon tea. "Pictureeque, novel experience."—N. Y. Herald. "Patronized by many fashionable Americans."—London Sketch.

Toilet Preparations

MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, N. Y.

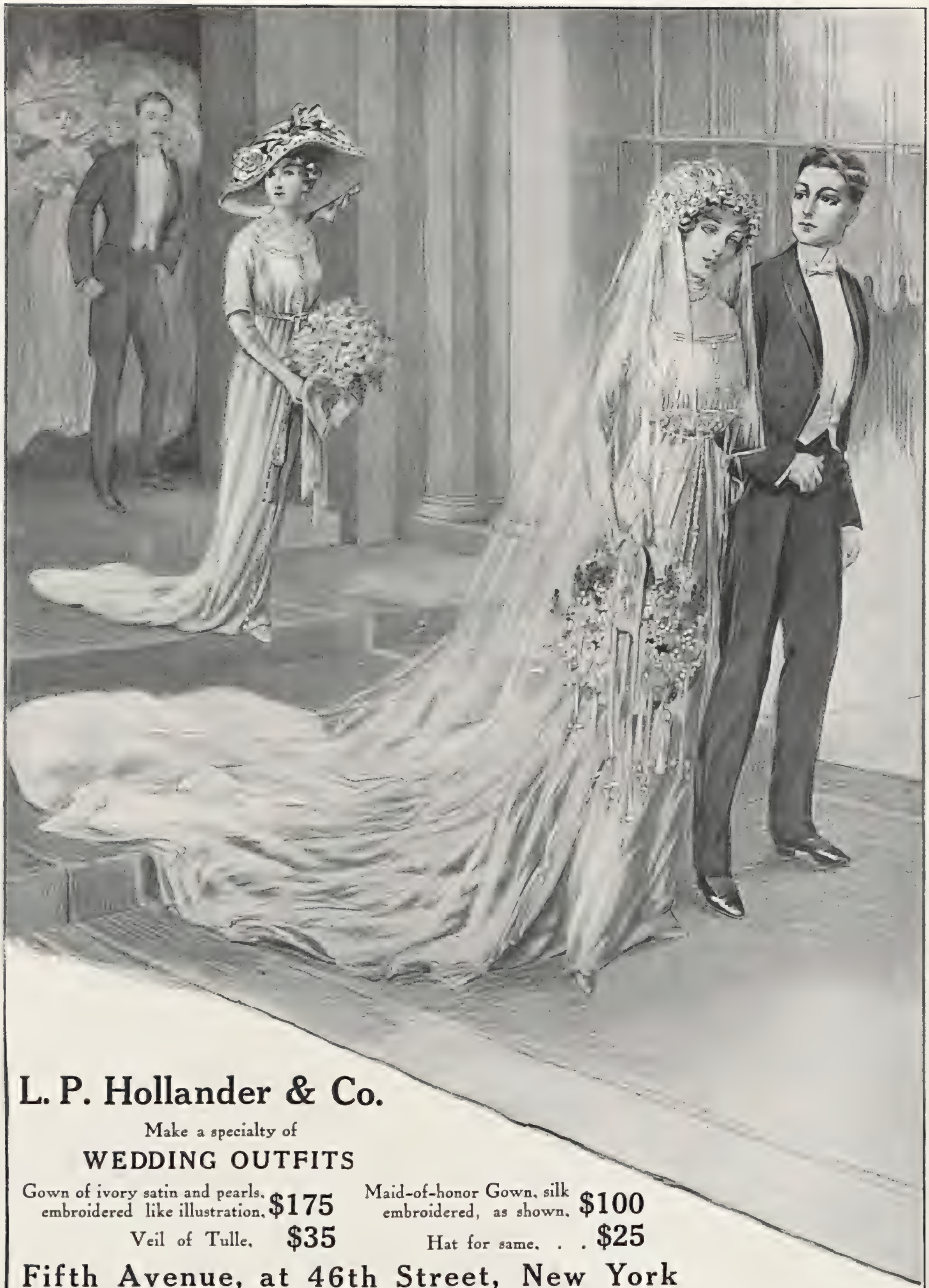
Natural Flower Perfumery Co.,
291 5th Ave., New York City. A. I. Murray, Owner. Exclusive Russian and French perfumes, face creams, powders and toilet articles.

DERMA "CREME HELENE"
The finest face cream made. Price 50c. a jar. At leading N. Y. department stores, or direct from Derma Co., Inc., 405 Broadway, N. Y.

Liquiderma—"The Perfect Rouge"
Applied in liquid form—detection is impossible. Price 50c. a bottle in plain package, from Derma Co., Inc., 405 Broadway, N. Y.

MARGARET KEELER. Scientific treatment of scalp and face. Chin Lotion. Mailed postpaid, $1.50. Violet Cream, cuticle softener mailed, 60c. 153 Madison Ave., N. Y.

BEAUTY SPOTS. 50 sent postpaid upon receipt of 25c. "All the rage." Write today. White & White, 1704 S. Atlantic Ave., Atlantic City, N. J.



L. P. Hollander & Co.

Make a specialty of

WEDDING OUTFITS

Gown of ivory satin and pearls, embroidered like illustration, **$175**

Veil of Tulle, **$35**

Maid-of-honor Gown, silk embroidered, as shown, **$100**

Hat for same, . . **$25**

Fifth Avenue, at 46th Street, New York



"Will they fit?"

Or will they lose the soft, elastic cling that molds a glove to the hand, and become "baggy" and shapeless? Probably two women out of every four would like an answer to this question when silk-glove-season arrives. Others have already discovered that

FOWNES
KID FITTING
SILK
GLOVES

really fit—and keep their shape.

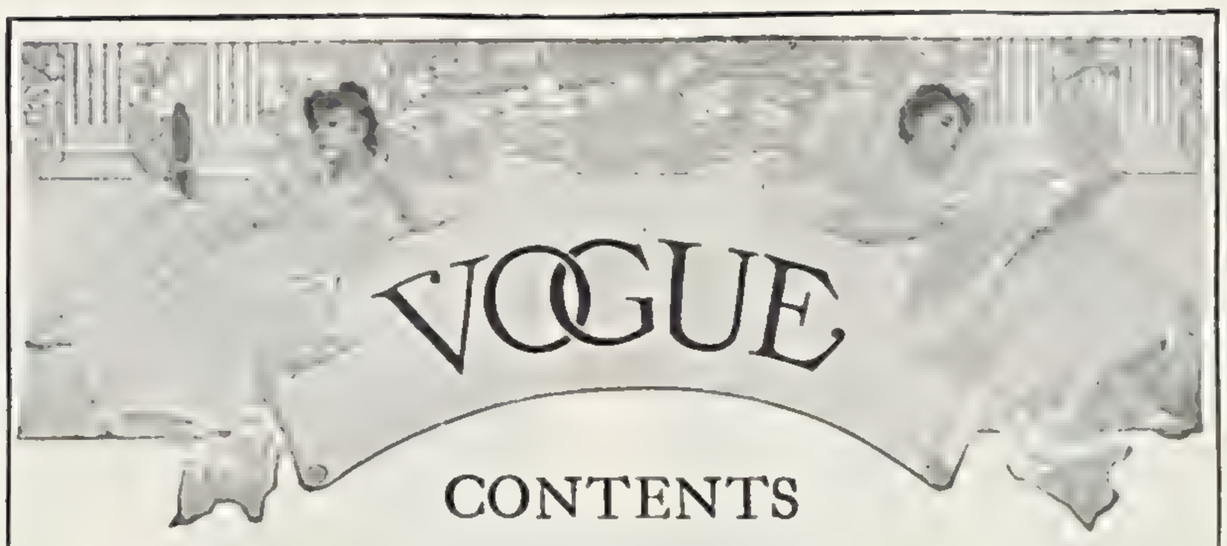
Fine quality of silk;
care in weaving;
expert cutting and stitching;
rigid inspection;—
all these, combined, produce Fownes "kid-fitting" silk gloves,—a pleasure to see and to wear.

50c 75c $1.00 $1.50

The name Fownes in every pair.

Double tips—of course,—and Guaranteed. All lengths, sizes, shades, at good stores everywhere.

"It's a Fownes—that's all you need to know about a glove."



CONTENTS

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Mrs. Horace Havemeyer, née Dick, married February 28th



Mrs. Thomas Adams, née Montgomery, a pre-Lenten bride



Photographs by Marceau

The Havemeyer-Dick bridal party: Mrs. J. Watson Webb, the Misses Julia Dick, Ruth Adams, Alice Dickson, Harriet Ferry, Elizabeth Bacon, Lisa Stillman and Eleanor Hastings; and the Messrs. Stephen Edgell, Charles Jackson, Peter H. B. Frelinghuysen, Henry Havemeyer, J. Watson Webb, Joseph W. Burden, Harry Peters, William K. Dick and Elliot Cross

VOGUE

The GOWNS *of* HER TROUSSEAU

Sumptuous Simplicity in Wedding Toilettes — Evening Gowns of Brocade and Silver — Her Little Morning Frocks and Smart Reception Gowns—Bewitching Negligees and Boudoir Gowns

THE two words "bridal trousseau" will kindle the flame of enthusiasm even in the eyes of the woman who has no personal interest in such an outfit. Never again in life does a woman give so much time and thought to the getting together of suitable gowns and hats as when she is to be married. It is seemingly imperative to take the first steps in the new life clad in appropriate and becoming raiment. No trouble is too great, and no time, no matter how long, can be wasted if this is accomplished. In this utilitarian age time and trouble are expended only upon having the most useful as well as the most beautiful clothes and only the gowns are made that can be worn. No cedar chest will enfold the trousseau of to-day for the generations of to-morrow, as they did our grandmothers', and the only thing that will live, perhaps, to deck another bride will be the lace upon the wedding gown.

THE WEDDING GOWN

The gown illustrated on this page shows the arrangement of some beautiful Alençon flounces that are cleverly draped upon soft white satin and fastened in front with a bunch of orange blossoms set against a background formed by a bit of very delicate silver lace.

The princess gown has the bodice embroidered in white floss and silver and crystal thread with a silver and crystal fringe. The upper part is entirely of chiffon run through with silver, with a narrow embroidery of crystal and silver in which for becomingness the crystal predominates, finishing the Dutch neck and the half sleeves. The train is entirely of brocaded cloth of silver lined with white chiffon and draped with a flounce of the Alençon. On the train is a smart bow of white satin and tulle holding a bunch of orange blossoms with light silver lace similar to the one on the front of the gown. A less costly train could be had by using white embroidered chiffon and lining it with silver gauze. The Alençon veil is put on flat with small bunches of orange blossoms, and a very long tulle veil is worn over all to give softness to the gown. The wearing of this second veil is a matter of taste; if worn, it is usually removed after the ceremony and before the reception. The bouquet is of white orchids and roses and the shoes of silver.

The second gown is made entirely of white chiffon or marquisette embroidered heavily in white floss. The tunic is gathered slightly at the high waist line, and the upper part of the waist is made of chiffon in transparent effect, while the long train is of satin charmeuse. The veil, made of illusion edged with real lace, is put on like a cap, and a sheath of lilies is carried. A pretty idea for this gown would be to have the embroidery also in lilies, or in whatever flowers might be carried.



A wedding gown with train of silver brocade and one in embroidered chiffon with veil in cap effect

THE GOING-AWAY GOWN

To change from the mystery and glamour that enfolds white satin and orange blossoms to the ordinary atmosphere of mere serge or silk is always trying, and the going-away gown must be chosen with great thought for its becomingness. Dark blue is almost universally becoming, and the gown shown in the upper left-hand corner of page 22 is built of that most enduring of all materials, blue serge, trimmed with rather dark green braided in black braid, and has dark blue serge buttons, rimmed in green. The skirt has a panel back and front, at the foot of which is a broad piece of braided green fastened at the top by a serge band and buttons. On the side of the skirt the green piece is smartly used at the top.

The blouse is of blue chiffon cloth over green silk. The chiffon is embroidered in a conventional pattern with heavy blue floss. Irish lace forms the collarless yoke and the bottom of the sleeves. The short-waisted little coat cleverly carries out the band idea at the back and front, as can be seen by the illustration. It fastens at the left side with two buttons, and the shawl collar and rather deep cuffs are made of soft taffeta in dark green and blue changeable effect. The hat, which is a comfortable shape for traveling or motoring, is made of rough green and blue straw, very soft and pliable, trimmed with folds of dark blue velvet and a fancy wing of blue and green, with a touch of orange and red. The dark blue parasol is bordered with green and has a green stick topped with a parrot's head.

Another, and a cooler model, is that most useful sort of dress, a three-piece gown. This is made of bordered étamine in dark blue, the border having bright green satin dots. It has a smartly draped skirt and the border of the material has been cleverly managed so as to bring the dots in line on the skirt and blouse, as will be seen in the middle illustration on page 22. The top of the blouse, with its kimono sleeves, is cut of the dark blue, while the border is used for the lower part, both front and back. On the sleeves the border is put on so as to form the cuff, and three green buttons are added to the back of each sleeve. The guimpe and undersleeves are of linen and real filet lace, which is much used again in Paris, and the green neck-tie is smartly kept in place by two black crocheted rings. The coat to go with this is made of the étamine, with long revers in front and an exceedingly becoming effect behind in the indented panel. The drawing shows that sleeves



An attractive model in foulard with trimming of Venetian lace and buttons. Vogue pattern, $4



Sumptuous model in cherry brocaded satin with gold passementerie. Vogue pattern, $3



A jaunty little coat faced in red and with gold buttons. Poiret model. Vogue pattern, $4

and side pieces are cut in one. A fold of green finishes the neck and sleeves. This gown has the same coloring as the serge model, so that the accessories—such as parasol, bag, and hat—match either gown. The hat illustrated to go with it is of dark green straw, the crown covered with morning glories in various shades of the blue. Hats with flowers put on to stand up all about the crown have just been imported and have a great deal of style. Black patent leather ties and blue silk stockings are smart worn with this gown.

MOTOR COATS AND ACCESSORIES

A motor coat which will match either of these gowns is made in rough dark blue Shantung silk, cut loose, and fastening on one side with two big embroidered Shantung buttons. The kimono sleeves, sailor collar, and big, soft revers are made of heavy Russian lace in string color, which looks like the old macramé lace, and the whole coat is lined with green Oriental satin, which is as thin as chiffon cloth and sheds dust better. A motor bonnet to go with this coat is made like a little Dutch bonnet, the middle of the crown of fine black straw, the Dutch front of the same heavy Russian lace used on the coat, and is lined with dull pink for becomingness. The bonnet turns back just in front and is trimmed all across with flat roses made of shaded pink silk. It could be lined as well with blue, if more becoming, as light blue and green are very pretty together. All motor accessories—such as hand bag, dressing bag, brush cases, etc.—are so pretty in dark green leather that this would be a good color scheme for a bride who is to motor during the summer.

A WALKING GOWN WITH DISTINCTIVE FEATURES

For walking and cooler days we illustrate an attractive little gown at the upper right-hand corner of this page, which is made of tweed in a small irregular plaid. It is a model of one of the great makers, and has several very new features in the jacket, which crosses slightly at the bottom and has revers faced with red and embroidered with black which begin on the bust. The turn-over collar is red embroidered in black, with embroidered holes on each side through which passes a cord with red tassels. There is a pocket at the left side with a flap fastened down with a gold button. The same gold buttons with simulated button-holes are on one side of the back, which has a piece applied from each side to form the lower part of the jacket and give the short-waisted modern line.

With this gown is worn the simple blouse on page 23, which is made of Roumanian hand-woven linen, with Roumanian embroidery across the shoulders and down the arms in dark red, blue, orange, and black. These blouses wash perfectly and the stitchery is most beautiful and effective; the patterns come down from mother to daughter for generations. Bulgarian embroidery, which is much more procurable in this country, could also be used, or the blouse could be made of all-over embroidery or lace. Good style also for this gown would be a linen blouse striped in color, or a white linen blouse with embroidered plaitings at front and on the sleeves. The hat is in tan Tagal straw, with a stiff aigrette in red and black. Tan ties and tan silk stockings are worn, and an envelope bag is carried of dark red leather.



A dainty little dressing jacket of pale blue silk and white madras

OF FOULARD AND VENETIAN LACE

A foulard gown is indispensable to every wardrobe. It is the coolest and most dust resisting of all silks. Black and white is a good choice for foulard as it can be worn with various hats and parasols. The gown which we show on this page, at the upper left-hand corner, is made of twilled foulard in white and black stripes, combined with black satin and trimmed with a great many small black satin buttons. The stripes run vertically until below the knees, after which they are horizontal. The collar, of black satin, forms a little pointed hood effect in the back which is rather newer than the sailor collar. Below it is another collar of the foulard in the same shape. The low-beginning revers make a graceful line, and there is a deep Venetian lace collar. The Venetian lace also forms the scant flounces over the top of the arm, from which four satin buttons make a line to the turned-back cuffs of satin and foulard. The guimpe, made in the gown, is of handkerchief linen and Venetian lace. The sash of this model is of cherry

ribbon with a black and white edge, and forms a stiff little bow with loops behind. One might have various belts and sashes to match the color worn on the hat and parasol.

The hat in the drawing is made of Venetian lace trimmed with black velvet and faced with cherry color, and has wings of black and cherry at the back. This gown could be worn with a large hat trimmed with flowers; a black straw would be pretty with blue hyacinths or any smart spring flowers—such as tulips of various shades massed together, or jonquils and narcissi—while a mixture of the blue, pink, and dull shades of roses would be effective on a peanut straw. With this costume should go white buckskin or black patent leather shoes.

TWO DAINTY MORNING AFFAIRS

The morning gown illustrated at the foot of this page is made of soft red crêpe. It is cut in one piece, in the comfortable kimono style, which retains all of its popularity, and is trimmed on the skirt and the lower part of the blouse with bands of red and white embroidery. It has a new line in its buttoning, which runs from under the arms to the band of embroidery with red buttons, and opens over black satin. Around the collarless neck and the bottom of the short sleeves it is embroidered on the crêpe with red silk. The little guimpe which shows a half inch above the neck opening is of soft white lace and the neck-tie is of black satin.

Another pretty little morning gown is made of white muslin, very sheer, with an effective pattern in blue. The skirt is inset with lace, and muslin is lightly shirred between so that it forms puffs. The blouse has a fichu made of the muslin with lace flounces, and lace flounces finish the sleeves. The distinctive touches on this gown are two rows of white pearl buttons arranged vertically on each side below the fichu, and three rosettes on the left side of the skirt below the belt. The latter are made of the muslin cut in the shape of pointed leaves, which are rolled and whipped and formed in double rows—somewhat resembling a poinsettia in shape.



Morning gown of red crêpe with embroidery and under-arm buttoning. Vogue pattern, $4

QUAINT CONCEITS FOR LINGERIE GOWNS

Lingerie gowns are indispensable in a wardrobe because they can be worn at all hours with fitness. Some very smart models are made with two or even three kinds of lace on one gown, combined with embroidery. A good way to make a one-piece gown is to cut the center portion—that is, the top of the skirt and the bottom of the blouse—of handkerchief linen or nainsook striped with lace. Below that, on the skirt, run lace around with embroidery between—wider or narrower to make the length—and finish at the foot with a double fold or hem of colored chiffon. Make the blouse in a becoming line of the linen lace and embroidery above the stripes, and edge the half sleeves with the same fold of chiffon. To wear with this gown have a little coat made of taffeta—changeable or not, as you like—the color of the chiffon on the gown. These little coats are made in various shapes, but always boleros only to the waist line, and with a sash. One pretty way is to shirr them slightly on a big cord at the belt. Have a sailor collar behind, forming revers in front, edged with a little flat plaiting of the silk, and edge the sash with the same plaiting. Another dainty effect has a little frill at the waist line, a white lace fichu on the coat, and the sash is embroidered in scallops, with wider embroidery at the ends. With such a gown a straw 1840 bonnet would be smart trimmed with bouquets of little roses. The parasol should have a long handle the color of the coat, and ties of suède in the color of the silk would be pretty, with silk stockings to match.



A graceful tea gown with side opening and decorations of silver balls and tassels. Vogue pattern, $4



A youthful creation in dove-color with trimming of scallops and tiny roses. Vogue pattern, $4

AN EVENING GOWN THAT ECHOES YE OLDEN TIME

Evening dresses and tea gowns are so fascinating to most women that it is a temptation to have too many. Of the four that are illustrated, one is intended to supply the need for a dinner dress for informal occasions and is short; another, more elaborate, is also short. Of the two long evening gowns, one is more décolleté than the other. The very youthful little gown in the upper right-hand corner of this page has an echo of 1830. It is made of a lovely shade of gray silk shot with pink, like a pigeon's breast; is trimmed with scallops, bound with the silk, and finished with a little band and a flat bow. It has a wide belt made of soft velvet in the deep pink tone of the silk. The little kimono waist has a fichu of light silk-run lace knotted at the breast. A garland of small pink briar roses is caught at the waist with a larger rose and falls in a youthful fashion a little way down on the skirt. With this gown one should wear a little snood of pink or a rose in the hair, gray suède shoes and gray silk stockings, and carry a little old-fashioned fan. A gray silk cape with hood of pinked ruffles adorned



Serge gown of dark blue with quaint, short-waisted little coat. Vogue pattern, $4

with a single row on one side would complete the note.

OF BEADED CHIFFON AND CRYSTAL

The dress in the lower right-hand corner of this page is more elaborate. It is made of white satin charmeuse and white chiffon dotted with crystal beads. The sort of cuirass on the bodice, back and front, and the wide band on the skirt, are of net heavily embroidered in crystal beads and tubes in an effective pattern. Below this wide band, showing much more at the back and front than at the sides, is a flounce of white lace; the kimono sleeves, cut in one with the side, are of the beaded chiffon; the band that finishes the top of the waist and drops under the left arm, forming the sash, is of black net embroidered in white crystal; but across the shoulders the band is in white crystal, above which is a narrow fold of cerise chiffon. The cerise chiffon is also put through the crystal buckle that holds the sash.

FORMAL EVENING TOILETTE

The third gown, although simple in line, is cut lower than the others, and is thus more suitable for formal occasions. It is made of silver net and silver lace over white satin, and its great beauty, which does not show very well in the drawing (the upper right-hand figure on page 23), is in its line. The right side of the waist is made entirely of pearls. From left to right are placed—beginning at the top nearest the neck—black chiffon, then white, then rose color, so that they blend and form the shoulder. Below that the silver net is draped and fastened with a pearl ornament from which fall cords and tassels in pearls. One line of pearls borders the neck above the black chiffon. In front there are two ornaments set with red stones. The effect of the silver gauze and silver lace and the three-toned chiffon is exceedingly smart. With this gown silver shoes would also be pretty, though white satin are more practical.

Pretty arms and neck are indispensable for the model about which I am going to tell you; but, having them, it will be almost impossible to resist a satin gown of a becoming color, made up on good lines and with a rather short, square train. The satin swathes the figure well up under the arms; while all of the upper part of the waist, forming a not very low neck and the kimono sleeves, is made of slightly cream silk-run lace, the edges finished by a row of small Rhinestones. From this adorable waist the lace falls softly over the satin to drape the skirt. I suppose this sounds easier than it really is, for the skirt must be well cut, and, above all, the lining of the waist well fitted, so that the satin stays up under the arms; but when this is accomplished and the gown is worn by the woman to whom it is becoming, the result is most charming.

In bordered étamine with hat of fine green straw trimmed in morning glories. Vogue pattern, $4

CLOAKS ALONG NEW AND DISTINCTIVE LINES

Cloaks are not a negligible quantity in planning a trousseau and this year they are prettier than ever. The left figure on page 23 wears a cloak cut on exceptionally good lines. It is made of a very dull shade of blue étamine, almost gray in tone, over a lining of soft, dark blue silk shot with mustard-yellow. The hood, which forms revers in front, is made of the silk of the lining trimmed with dull silver lace, and the narrow turned-back cuffs are of the same silk also trimmed with silver lace. The color scheme is very pleasing. The upper part, simulating as it does a sort of bolero, and forming a short waist line, avoids the floppy look of so many loose coats. The front part buttons over the back, giving good lines to the skirt. The large buttons fastening the skirt and hood, and the smaller buttons behind and in the front of the waist, are of étamine embroidered in blue and silver. The turban worn with this coat is of dull blue straw, trimmed with embroidery and black and white aigrettes.

A more distinctively evening cloak is the one illustrated in the central figure on page 20. This is made in gorgeous satin, brocaded in the same color—a soft cherry—and it relies for its style upon its good cut, its big, soft-falling revers, and its beautiful material and color. The collar, beginning at the top of the revers and forming a sailor collar behind, is of gold and cherry-colored passementerie, made more effective with square pieces of coral. The deep tassels which finish and weight the clever, cape-like upper part of the cloak are in cherry silk, with small coral beads forming some of the strands; and the clasp is in coral and gold. The cloak is lined with cherry chiffon cloth, and there is a chinchilla collar which can be substituted for the collar of passementerie in winter, as this sort of cloak is worn all the year. The model might be made with good effect of the heavy double-width satins, or in furniture brocade, which is much used at present for cloaks. For reverse views of these gowns see page 108.

TEA GOWNS IN FASCINATING VARIETY

Crêpe de chine is an ideal material for a tea gown because it drapes so beautifully. A pretty tea gown is made of pink crêpe de chine trimmed with flounces of chiffon in light and darker pink, put on almost without any fulness, the chiffon double. On the waist



Paquin gown of satin charmeuse, the bodice in cuirass effect. Vogue pattern, $4



Short-waisted coat with bolero effect, showing novel skirt draping. Vogue pattern, $3



A dainty bath or lounging robe of white silk over pink albatross with fetching cap of Valenciennes ruffles and ribbon



Superb Drecoll model of white satin, with drapery of silver net. Vogue pattern, $3

the flounces of the light and dark pink form a fichu, and there are flounces at the sleeves. A wide pink satin ribbon surrounds the waist and ties in a big bow in front, where this gown fastens comfortably, unlike most of the others.

The lines of the tea gown shown in the central figure on page 21 are extremely new and smart. Instead of showing the shoe and ankle as in the drawing, this gown may be made to open over a plaiting of white and silver lace. It is made of soft, light blue brocade woven with silver, has a square train and a simulated opening to below the knee—where it really begins to open—with buttons on one side and button-holes on the other. The train and the left side to the waist are trimmed with silver balls; the buttons are blue enamel and silver. The waist line is high and above it there is a soft, crushed belt of pale pink satin which almost makes the waist. The upper part of the waist is formed by a sort of kimono of beautifully embroidered silver lace. The sleeves, which are long on the outside of the arm, are kept in place by the big tassels of pale blue and silver. The waist forms a sort of fichu in front over the pink of the sash, which is caught down by a dainty pink rose. The shoes should be of the same brocade as the gown, and worn with pale pink or pale blue silk stockings. Silver shoes would be very smart, but they have the disadvantage of tarnishing easily.

An elaborate tea gown is made in white satin, with plain skirt and draped waist fastening behind; the top of the waist is made of two thicknesses of plain chiffon, pale pink ribbon an inch wide being festooned between them. Over this it is intended to wear chiffon coats of various colors, so that the tea gown can be varied at will. Chiffon coats are all made with kimono tops and can be embroidered all around or only at the bottom. They are usually weighted with fringe or tassels. At the top they are fastened with a small draped fichu or they have embroidered Dutch necks. It is very practical and pretty to have one underdress, over which can be worn various chiffon coats or tunics. They take little material and can often be made from trimmings that have been collected at odd times, or which have been used upon evening gowns.

HER BOUDOIR GOWNS

The little dressing jacket shown on page 20 is made of white madras over pale blue silk, trimmed with lace and ribbon.

The dainty little bath or lounging robe on this page is of pale pink albatross covered with rather heavy white china silk, with square collar and cuffs of fine dotted lawn inset with Valenciennes lace, and has bows of pale pink.

The pretty boudoir cap is in white batiste with ruffles of Valenciennes, strips of baby Irish and tucks and bows of pink to match the gown. Of course the whole beauty of such garments is that they are made by hand.

The lounging robe, dressing jacket and boudoir cap may be ordered from a private dressmaker who makes a specialty of these dainty négligées. She is prepared to fill orders within a week from the day they are received. Made to measure, over a silk foundation of any color, the bath or lounging robe is $38. The short jacket of madras over silk is $16.50. The lovely boudoir cap is $6.50.

If economy must go hand in hand with romance in collecting the garments for a bride, it is very wise to decide upon one or two colors—those that are the most becoming—and have everything made in these colors or in the shades of them; then the small things, such as gloves, shoes, stockings, parasols, veils, etc., will be of the right colors to look well with all the gowns and save much outlay in these expensive and important accessories.



Blouse of hand-woven linen combined with Roumanian embroidery. Vogue pattern, $2

THE SASH IN COSTUMES

THE sash figures prominently as a costume accessory this season. It is featured on models of all classes. One sees it as an adjunct of the smart street frock as often as in its customary place on the formal gown. Tailored costumes of serge and broadcloth have short silk or satin sashes with fringed or tasseled ends, which are worn hanging at one side or directly at the back, while the evening gown often has long draperies, in sash effect, of soft silk or chiffon weighted with metal or beaded tassels. Black velvet ribbon in eight and ten-inch widths make striking sashes, either tied with upstanding loops or in butterfly effect; or again in only a knot, caught perhaps with a buckle.

The sash dates far back in history. It recalls the days of the knight who rode forth to combat clad in armor and wearing the sash of her whose favor he sought; and the color, which was of her choosing, was his distinguishing badge in the tournament. With the passing of chivalry the sash was abandoned, only to be revived at intervals by the decree of fashion as an ornamental feature.



Pierced silver covers for a prayer book. From Gorham



Exquisite bouquet of white orchids and valley lilies arranged by McConnell



This shower bouquet is entirely of lilies of the valley and maidenhair fern. From Hession



Bridal bouquet of gardenias and valley lilies tied with white gauze ribbons. From Thomas Young, Jr.

Prayer book of engraved silver with flower trimmed markers. Book from Reed and Barton

Handsome white calfskin prayer book finished with plain gold corners. From Gorham



Prayer book and hymnal encased in heavily carved gold covers. From Gorham

THE SHOWER STYLE IS THE MOST EFFECTIVE FORM OF BRIDAL BOUQUET. IN LIEU OF A BOUQUET A PRAYER BOOK IS SOMETIMES CARRIED, WITH FLOWER TRIMMED MARKERS



For a bride's gift to her maids nothing could be in better taste than these attractive



pendants of diamonds set in a platinum network. Each is under a hundred dollars



Superb La Vallière of diamonds and pearls, a gift for the bride. Price $600

VOGUE POINTS *for* BRIDES

Some of the Little Things of Peculiar Interest to the Prospective Bride

A BRIDE'S coiffure should, if possible, always be arranged high, or it will lose in dignity when the veil is added, and detract from the ceremonial character of the toilette. If the coiffure be low, in order to balance the effect, it is necessary to mass the tulle on the top of the head, and this naturally results in a corresponding loss of becomingness. If the hair is arranged high, with puffs or braids, back of a slightly rolling pompadour, or if it is parted and waved, the bandeau to which the veil is attached has a proper place for lodgment, and the result is excellent. This bandeau should be made of buckram in diadem shape, wired and covered with white satin. It may then be covered with the upstanding quilled ends of the tulle veil, having the orange flowers only at one side; or it may be all covered with the flowers in coronet style, slightly higher in the middle. The lace veil, on the contrary, may be becomingly attached to an all-around bandeau of white satin, across the top to the ears, where round clusters of orange blossoms are set, Japanese fashion, the lace falling in graceful lines to the end of the train.

The silver tassel is a prominent feature on spring bridal gowns, and the fashion of setting them on the under side of a train that is hung from the shoulders, or the high Empire waist line, is being favored not only because it is extremely pretty, but also because it adds weight to the garment. A bride's train is usually lined throughout with white satin or silver cloth, whether it be detached or not, and the novel style of ending it in a point or square that is heavily weighted with silver tassels is highly approved. The short-waisted Greek peplum of lace, that ends in silver tassels on the pointed sides, is charming for a novelty in bridal gowns, the lace selected being usually Duchesse, Bruges, or ancient Venise, sometimes point de Milan, in wide-patterned bandings. Frequently these are made over silver cloth; the same being used on the skirt and train, but not on the tunic.

Very little jewelry is considered the correct taste for a bride's wearing on the ceremonial occasion, and a strand of pearls La Vallière, or pendant of pearls or diamonds, is as much in the way of precious stones as is permissible. In fact, so much ornamentation is expended on the gown itself that jewels seem out of place, giving the effect of overloading. The veil and the bouquet are a sufficient enhancement of the bride's own beauty, and no matter how brimming her jewel-casket may be, she should exercise discrimination, wearing only some rare jewel about which she may have family sentiment, or the bridegroom's wedding gift. The lovely La Vallière shown on this page is an appropriate gift for the bride and one of rare beauty of workmanship and design.

So important an accessory to her wedding gown as the bride's bouquet should never be insignificant, either in size or composition—or better carry none at all. Nothing is ever more effective than the graceful shower bouquet of lilies of the valley, either in combination or alone, but this season some of the brides have carried round bouquets, in the revival of an old style, surrounded by lace paper, over which falls a shower of narrow white ribbons, caught at irregular lengths with the principal blossoms of which the nosegay is composed. A pretty arrangement of one of these stiff bouquets had orange blossoms in the center, followed by white violets, then white lilacs, and finally by lilies of the valley, with their pointed green leaves standing up next to the lace-paper border, over which fell the shower of white ribbon, catching sprays of orange blossoms in a fascinating fashion.

Occasionally one sees a bride who prefers to dispense with the traditional bouquet and who carries instead a handsome prayer book (usually the gift of the groom) decorated with long white markers of satin ribbon. Small white blossoms, such as sweet peas or valley lilies, mingled with smilax, are knotted at intervals on the hanging lengths of the ribbon markers. It must be confessed that the prayer book adds a pretty note of devotion that makes it seem a very fitting thing when clasped in the hands of a bride at the altar.

Long gloves are so much more dignified and desirable for the bridal toilette than those of shorter length that the sleeves are almost invariably shortened to allow for the wearing of the twenty-button or elbow length. The plainer the glove, the better, as extra-heavy stitching is not considered in good form for ceremonial dress.

An odd little modern novelty which the searcher after a wedding gift will appreciate is a set of cocktail forks, intended for pronging the elusive cherry at the bottom of the glass. These minute, two-pronged forks are ornamented on the handles with an embossed cherry and leaves, and the whole article measures not more than three inches in length. They are prettily arranged in a case of silver-gray silk, and although such a gift may seem trivial and unnecessary when spoons are plentiful, they supply a lack, and have therefore an excuse for their manufacture.

Another pretty novelty—and this one is distinctly worth while—is a combination stand for lemon slices and for sugar, which will prove a valuable addition to the equipment of the afternoon tea-table. These little double-decker affairs are made of crystal and silver, and are joined together by a handle that goes up over them both, making it very convenient for serving a number of guests when they are grouped around in a large space. Slices of lemon and a small silver fork are placed in the top dish or saucer, while in the underneath one are the dominoes of sugar and a pretty spoon. This little arrangement is so extremely pretty, with its pierced-work silver and exquisite glass, that it will appeal at once to the hostess who cherishes dainty belongings.

In the same class are the little dishes of glass and silver combined which are devised for serving Russian caviar—the well-known roe of the Caspian Sea sturgeon which, for an appetizer, has come to be considered such an epicurean delicacy. This is a dish of pierced-work silver, not unlike a table fernery in shape, which has a glass dish that just fits inside of it. In the center is another smaller glass dish of corresponding style, with a silver top that holds the caviar, the handle extending over to meet the outside silver dish. Between these two glass dishes is a space that is intended to be filled with cracked ice. This contrivance is a remarkably convenient device for a theater supper, because it keeps the caviar properly cold for the sandwiches which are so much liked at that time.

The same idea on a larger scale is a delightful way to serve a fruit salad. Portions of grapefruit, orange, pineapple, Malaga grapes and Maraschino cherries mingled together and covered with a French dressing, or a liqueur, will prove altogether delightful when chilled and served in this way.

A honey jar is another dainty little gift, not extravagant in price, which will prove its worth many times over. This is made of delicate white porcelain, and is ornamented around its edge with a deep border of conventionalized gold bees in flight, with outspread wings. The pretty porcelain jar is then set in a silver pierced-work cup, attached to a plate-like base; and there is also a silver top to the jar, with a special spoon for serving the honey.

A little white silk box contains four tiny gold symbols to be baked in a wedding cake, namely, a gold ring to signify marriage, a gold wishbone for luck, a gold button for the bachelor and a diminutive gold thimble. Each article has a link attachment, so that it may be used afterwards as a charm. The set in the box costs $5. It is an excellent idea, in ordering boxes of wedding cake, to have a certain number of these fascinating little objects baked in the cake. Some of the guests will then be able to carry away with them a charming memento, in remembrance of the event.



Photograph by Durup

Mrs. Charles Templeton Crocker (née Irwin) of San Francisco, who is now on a bridal tour in England



Photograph by Histed

Miss Florence Sheedy of Denver, Colorado, who is affianced to Mr. I. Townsend Burden, Jr., of New York

AS SEEN BY HIM

An Uninterrupted Observance of the Spring Wedding Custom—Society as Ward McAllister Found It—Where One May Find the Fashionable Refugees

ALTHOUGH New York changes greatly with the advancing years, we still cling to some of our little customs and fashions. We may break the monotony of the winter by a Southern trip and we may leave early for a trip abroad. We may neglect entirely the Easter parade, just as we have relegated to oblivion the once popular New Year's Day call. However, we are always faithful to the spring weddings. A few belated dances for the young people; the possibility of a coaching parade, with here and there a charity entertainment—then, behold, the spring is over. This year, we have dropped the races and are hoping for an aviation month at the Belmont terminal. There are two relays of those who go abroad; the first lot, who go to Egypt and the Riviera; and the second, who wait later for England and stay until autumn. May and June will be given over to trippers. I do not think there will be any greater rush than in previous seasons. The ships are always overcrowded in early summer, and perhaps many Americans, to the intense joy of our British cousins, will swarm in London for the "Show."

SOMEWHAT OF A "LACK-INTEREST" CORONATION

English people are merely loyal in conscience and by habit, this time. They really do not care very much—although I am sure this would be met, from prudent motives, by loud denials—as a personal matter, whether George and Mary are crowned or not. But it is good for the shop and hotel keepers. Pageants always attract a crowd. But we shall not witness the universal joy which prevailed at the last Coronation, when one of the justly most popular men of our era came to the throne.

Here we shall be busy with brides and bridesmaids, bridal favors and gifts, and wedding bells and all the accessories to events matrimonial for some weeks. Easter week has always been a favorite time for weddings. One post brings a new set of cards, another announcements. The shops are displaying the most tempting array of silver and other appropriate offerings for wedding gifts, and the newspapers and magazines are filled with pictures of brides to be and brides that have been.

I am always amused at the business-like way in which weddings are treated in the English prints. There is always the picture of the bride herself—then a lay figure is shown in the going-away gown. The bridegroom has also his portrait and sometimes there is a group of bridesmaids, all looking most conscious; and always is the name of the caterer who supplies the cake religiously printed, and frequently as well the names and addresses of other purveyors. We have hardly reached that stage as yet, although it was once the custom to advertise the champagne and the mineral water. However, in the wedding festivities themselves there is little room for novelty. Each year we have had a Gould wedding, and this year we have had two, but the ceremony of the spring which united Jay Gould and Miss Graham was not so spectacular as were the Drexel and the Decies affairs.

NEW YORK'S MANNER OF "MAKING A SPLURGE" FIFTY YEARS AGO—THE FAMOUS DIAMOND AND CAMELLIA WEDDINGS

Only now and then, when there seems a desire to dazzle our cousins from the other side of the water, is there what one might call a "splurge." We can count these on our fingers in the social history of the town. In the days of our grandparents there was the diamond wedding at the Mott Street Cathedral—think of such a function in that neighborhood to-day!—and that was hardly fifty years ago. Then there were the weddings of the daughters of "Boss" Tweed, with their carpets of camellias; and that of Miss Jay and Randolph Robinson in Westchester, when the first special train for guests was put in requisition. Miss Sherman and Mr. Bradley Martin were married in English style, with ushers, and a similar ceremony, I believe, was the wonder of the town when J. Bowers Lee and Miss Hoyt were wedded. These events made epochs in our customs, just as did the famous Vanderbilt ball in 1883 and that of the Bradley Martins fifteen years later. I believe that the cotillion was first danced at the elder Mrs. August Belmont's some years before the Civil War.

And—talking of the Robinson-Jay wedding—both bride and bridegroom have passed on, and the venerable Mrs. John Jay died last year. This Easter will see two weddings in this family; both the son and the daughter of Mr. and Mrs. Richard



Photograph by Aimé Dupont

Mrs. Robert Armstrong Livingston, Jr., daughter of Mrs. A. Patten Glover, who was married on April 22nd

Mortimer are to be marrjed. Mrs. Mortimer was Miss Eleanor Jay Chapman, and a granddaughter of Mr. and Mrs. John Jay. She and "Dick" Mortimer were married in 1887 at St. George's Church, Stuyvesant Square.

TUXEDO PARK, CUPID'S FAVORITE HUNTING GROUND

On April 18th Miss Katherine Tilford, a daughter of Mr. and Mrs. Henry M. Tilford of Tuxedo Park, became the bride of Stanley Mortimer, the son of Mr. and Mrs. Mortimer. It was one of the largest of the Easter weddings. The Tilfords have several daughters, one of whom married David Wagstaff. Then, in May, Miss Wilfreda Mortimer and Jack Rutherfurd will be married. This last event will take place at Tuxedo Park.

That suburban haven seems to have been the abode of Cupid during the past year and the young people are rapidly mating off. Miss Ione Page, the daughter of Mr. and Mrs. Howard Page, married Courtlandt Nicoll on the following day at St. George's, Stuyvesant Square, which is one of the best-adapted churches in the city for a wedding. It has a broad nave and aisles and accommodates many, and the situation is very picturesque.

Photograph by Aimé Dupont

Miss Mabel Clyde, daughter of Mr. William P. Clyde, will be married in June to Mr. William Wade Hinshaw

Mrs. Nicoll comes from a Kentucky family and she and her sister, Mrs. John W. Cross, who was married a few years ago, are both beauties of a somewhat statuesque type.

Miss Louise Tiffany, who married Rodman De Kay Gilder on April 20th, is the elder daughter of Louis Tiffany. The Tiffanys live in the famous apartment house which bears their name, at 72d street and Madison avenue. It was here for many years that Miss Callender and Miss De Forest held their delightful Sunday afternoon musicales. Mr. Gilder is a son of the dead editor-poet of the Century Magazine. His mother was a Miss De Kay



Photograph by Earle

Mrs. Bradish Johnson, who was Miss Emma Grima of New Orleans, was married in February

and through her he is related to Rodman Drake, a last-century poet.

NUPTIALS AMONG HISTORIC FAMILIES OF THIS GENERATION

Two other historic families will have nuptial events during the spring season. One has already taken place—the wedding of Miss Katherine Van Rensselaer Fairfax, daughter of Mr. and Mrs. Hamilton Fairfax, and H. Schuyler Cammann. It was held at Grace Church, a fitting sanctuary. Miss Fairfax's father is a member of the old Virginia family, one originally from Scotland, with a pedigree extending in an unbroken line for over



Photograph by Aimé Dupont

Mrs. Frank H. Buck, who was Miss Zayda J. Z... briskie, was married on April 18th at the Ch... of the Transfiguration

a decade of centuries. Her mother was Eleanor Van Rensselaer, a daughter of the late William Patterson Van Rensselaer, of Rye, Westchester County. She is a direct descendant of the "Old Patroon" General Van Rensselaer who built the famous Van Rensselaer Manor near Albany, which has recently been acquired by the State as a Colonial museum. All her bridesmaids came from Knickerbocker stock and the man whom she married is a descendant of General Schuyler. The other is Miss Sophie Langdon, the daughter of Mr. and Mrs. Woodbury Langdon. She marries a clergyman, the Rev. Barrett P. Tyler. Miss Langdon is a descendant of John Jacob Astor. The Langdons have lived for years in a dignified old-fashioned town house on Fifth Avenue. Her mother was a Miss Montgomery.

Miss Priscilla Stanton, who became the bride of J. Howland Auchincloss in Easter week, is the daughter of Mr. and Mrs. Louis Lee Stanton. She is related to the Dixons, the Babcocks and the Barnes, and has been much in demand as a bridesmaid. Miss Majorie Rand, whose wedding to Stuart Corlies Adams takes place on April 26th, is the daughter of Mr. and Mrs. Charles F. Rand, and belongs to what is called the Cedarhurst set.

(*Continued on page* 114)



Photograph by Aimé Dupont

Miss Adelaide Taylor Buchanan, whose engagement to Mr. Charles Lansing Baldwin has recently been announced



Princess gown of soft ivory white satin covered by a scarf of Applique cleverly draped in fichu and princess effect. Tulle veil held by a wreath of orange blossoms



Exquisite Empire gown of white chiffon cloth with front panel of heavy Point de Venise; the square panel train of satin is applied with the same kind of lace



A charming Empire satin model, waist and skirt entirely covered with Point Appliqué to which the heavy cord and ornaments of old silver give a touch of ancient elegance



Empire gown of satin météore embroidered in leaf design in heavy white silk. The skirt and sash ends are finished by a fringe of crystal beads. The Dutch neck waist is of Appliqué



Satin gown with square cut tunic of Brussels Appliqué finished with fringe of crystal beads. The soft simple lines of the draped waist contrast with the severe elegance of the plain satin train



This soft white satin model shows an excellent arrangement of wide flouncings of Duchesse lace. The simple bodice preserves a youthful effect in spite of the lavish use of rich lace



A stately creation of white satin and Rose Point: the severe princess line is relieved by the soft lace drapery of the waist and lace outlines the skirt drapery



An elaborate robe of satin with over dress of rarest lace of Lille. Waist trimmed in the new V shaped line with flounces which also border the front opening of the tunic



Traveling toque of draped blue straw with a pointed ear of white straw faced with velvet



Charming garden hat of lingerie with a satin brim and two upstanding clumps of flowers. Suzanne Weiss model



Suzanne Weiss model for evening wear, of fine Leghorn massed with superb ostrich plumes



Suzanne Talbot afternoon hat of violet hemp with a prettily curled brim. The crown is completely covered with lovely single violets and foliage. From Aitken



Motor bonnet of Persian cretonne, braided with white straw braid. The box-plaited rosettes and the lining are of cerise taffeta. Model by Beancout. From Aitken

SMART HATS FOR HER TROUSSEAU—A REBOUX TRAVELING TURBAN, A BECOMING MOTOR BONNET, TWO STUNNING DRESS HATS AND A CHARMING LINGERIE MODEL

SPRING BRIDES *of the* CAPITAL

Notable Weddings in Diplomatic Circles—Foreign Uniforms Lend a Brilliant and Picturesque Color Note to Washington Ceremonies

EVER since Washington has been the Capital of the nation, the headquarters of the Army and Navy, and the seat of government, with its affiliations with the courts beyond the seas, it has had weddings resplendent in pomp, the dramatis personae glittering in gold lace and bullion, clanking swords and spurs, and all the picturesque attire that goes to make a gorgeous spectacle.

Military weddings are as common at the Capital as is the old, old story that leads to them, and even diplomatic weddings are no novelty, but it had been a decade since an Ambassador's daughter was married to a member of the corps, until the marriage of the Countess von Bernstorff, daughter of the German Ambassador, to Count Pourtales of the German Embassy staff early this spring.

Ten years ago the diplomatic bride of that season was the Hon. Lillian Pauncefote, daughter of the late Sir Julien, Britain's genial envoy, who endeared himself to all who knew him during his long residence here, and the bridegroom was then as now a member of an Ambassador's official staff. The church upon that occasion was old St. John's, fashion's chosen place of worship, where it is safe to say some thousand or more weddings have been solemnized since the early days of the republic, when the Father of his Country and the aristocratic and handsome Lady Washington occupied the front pew, now filled by Mrs. Taft and occupied in turn by the wives of many other presidents.

Society was taken out of its beaten path at the von Bernstorff-Pourtales wedding and instead of gathering at St. John's, St. Thomas's, or some other fashionable church, made its way to the old court end of town, the section once graced by the homes of Jefferson Davis, William Everett, William Wirt, and other notable men of their day, and assembled in the modest little German Lutheran Church, the concordia attended by the Ambassador and his family in order to hear the worship of their fathers conducted in the tongue of the Fatherland.



Photograph by Harris and Ewing

Mrs. Wiley, daughter of General Kelton, U. S. A., and bride of Prof. Wiley, of pure food fame

GERMAN WEDDING CUSTOMS SEEN AT THE COUNTESS VON BERNSTORFF'S MARRIAGE

The very lack of a fashionable setting added much to the tone of simplicity and intimacy. Though modish in every respect there was yet a feeling of intimacy, as though one were being permitted to enter the sacred precincts of the home and be made a participant in the family life, that life so characteristic of the Germans and so much a part of them that it is seldom lost sight of for long.

It was a happy event—this beautiful foreign wedding. After a showery morning the fitful spring sunshine came out, casting a rosy glow over the annunciation lilies that banked the raised platform at the chancel end of the church and throwing an illuminating light over many a new and lovely spring hat in the gathering that crowded the church, waiting for the bridal party.

A pretty feature was the long line of choristers, who in their white cottas filed down the aisles to the vestibule to meet the bride and escort her to the white satin priedieu, singing, as they marched, the wedding chorus from Lohengrin.

According to the German custom, and one, too, that prevailed in this country when our grandmothers were married, and that would bear renewing, the groom, instead of waiting for his bride at the altar, accompanied her, escorting her mother, the handsome Countess von Bernstorff. The Count escorted his daughter, and passing her on to her husband-to-be, took his seat with his wife in the pew on a line with that of the President and Mrs. Taft, Miss Helen Taft, the Secretary of State, and Mrs. Knox.

I have often wondered why the mothers of the brides play so small a part at their daughters' weddings. They are seated like any other guest and have no part in the ceremony. To my mind the old custom might well bear calling into life again. The poor Countess von Bernstorff, though very pleased with the match, is quite broken hearted, I hear, at losing her daughter. The young bridegroom is only an attaché in the diplomatic service and has yet two years to study before he can take a post as secretary, and these two years must be spent in Berlin near the foreign



Photograph, copyright, by Harris and Ewing

Señora de La Barra who was married in March to the Minister of Foreign Affairs in Mexico



Miss Cornelia D. Janin who is to marry Ensign Alexander Sharp, U. S. N., this spring

office, so that until he passes his examination Germany must be their home. The Ambassador, however, is stationed here indefinitely and is equally in the dark as to where his next post may be, so that a more or less prolonged separation is in store for a mother and daughter that have been very close in their companionship.

The Countess, who was Miss Luckemeyer, of New York, was very handsome in a gown of the softest shade of gray chiffon, veiling satin of the same shade, the corsage trimmed with filmy lace and her large hat ornamented with many plumes of the same shade.

THE GOWNING OF THE BRIDE AND HER MAIDS

The bridal gown was exquisite. Of the softest white satin, it clung to the willowy figure of the young bride, falling in soft folds behind her as it stretched out for some yards in a long square train, caught at the waist line by a formal little bow of white satin. The bodice was mostly of Lierre lace, tiny ruffles of the lace edging the surplice drapery and forming the little vest between the openings of the surplice folds. The Dutch neck was formed from a circular piece of beautiful old point, and the satin sleeves, falling just a little way below the elbow, were finished with ruffles of the Lierre lace. A bridal veil of rare and exquisite point lace fell over her face to below the waist, dropping in graceful folds behind almost to the end of the long train. According to the German custom the young Countess wore the traditional myrtle wreath which in her country is the omen of good luck. Her bouquet was a sheaf of valley lilies and white orchids. The bridesmaids' gowns were studies in pastels, and made their wearers much resemble the figures in old French prints.

These gowns were interesting from more than the dressmaker's point of view, for they were creations of the brain of one of Washington's society girls, the eldest daughter of the late Admiral Converse, whose younger sister lately married one of the Hasket Derbys of Boston and old Salem. They were created from a brilliant shade of light blue chiffon draped over pale pink satin. The chiffon was made in overskirt effect draped over a petticoat severely plain, the overdrapery being held in close to the figure, hobble-wise, by a wreath of tiny pink rose-buds, a few inches above the edge of the chiffon, producing a ruffle effect. A chain of rose-buds, crossed over one shoulder, edged the folds of the surplice drapery, which fell well over the arms. The V between the folds of the fichu drapery was filled in with pink illusion in tiny ruffles, and the sleeves were edged with ruffles of the same. The large tulle hats were made of pink and blue illusion, the blue being built over the pink, the blending of the two colors in the thin gauze giving a mauve cast to the hats, which was very fetching as the rays of the afternoon sun cast its radiance over the group at the altar. Large choux of tulle and two wreaths of rose-buds, one about the hat where crown and brim join, and another higher up about the crown itself, finished the *chapeaux*. The girls carried large bouquets of pink roses. Miss Mary Southerland, daughter of Rear Admiral Southerland, held the bride's bouquet as bride and groom exchanged rings, and Miss Cecelia May arranged the folds of her train as she turned from the altar to pass from the church. The other bridesmaids were Miss Alys Meyer, daughter of the Secretary of the Navy, and Miss Elsie Aldrich, daughter of the former Senator from Rhode Island.



Photograph, copyright, by Harris and Ewing

Miss Cecelia May, daughter of Colonel and Mrs. Henry May, was one of the bridesmaids at the von Bernstorff-Pourtales wedding

PICTURESQUE UNIFORMS WORN BY THE GROOM AND HIS ATTENDANTS

Dividing honors in the matter of clothes with the bride and her maids were the bridegroom's attendants and ushers. Count Pourtales himself wore the uniform of the Garde Schuetzin, a dark green velvet coat, heavily braided, close fitting black trousers, high boots, and a helmet capped with a plume and the gold eagle of the Fatherland. Baron Hardenbroek, also of the German Embassy, was gorgeous in the white trousers, top boots of patent leather, and gold-embroidered, scarlet coat of a Cuirassier de Garde. Count Pejacsevich, of the Austro-Hungarian Embassy, as a member of the House of Magnates, wore the picturesque court attire of deep wine-colored velvet, the cape wrought with gold thread and edged with fur. Mr. van Weede, of the Netherlands Legation, appeared in the uniform of one of Queen Wilhelmina's officers, while the Ambassador and the other diplomats were also in regalia, leaving Lord

(*Continued on page* 116)



Photograph, copyright, by Harris and Ewing

The von Bernstorff-Pourtales wedding party. Beginning at the left are: Miss Elsie Aldrich, Mr. van Weede, Miss Mary Southerland, daughter of Rear Admiral Southerland, Count Gunther von Bernstorff, Count Pourtales and his bride, Baron Hardenbroek of the German Embassy, Miss Cecelia May, Lord Percy of the British Embassy and Miss Alys Meyer, daughter of the Secretary of the Navy

The TRAGEDY of the UNSKILLED GIRL

ALTHOUGH vocational training in the schools has been a much-discussed subject in recent years, yet, considering what a vital matter it is to many thousands of girls that they shall be prepared for self-support at an early age, the reform is discouragingly slow. Those who know the conditions existing among women and girl workers, especially in cities and factory towns, realize that for multitudes of them the difference between being skilled and unskilled, is the difference between being decent or the reverse. Appreciating, as research workers do, what hangs in the balance, the puttering methods of the school authorities in some localities, and their indifference in others, appear criminal, because the while the interminable discussions are under way, the old systems of education are turning out social units that are quite alien to their environment.

FOOD, raiment and shelter are, of course, the fundamentals of living, and since the educationally unprepared are so terribly handicapped by misfit training that they have no resource but to drift to those occupations that are easily picked up, the inevitable happens —so very much over-supplied is the unskilled labor market for girls that conscienceless employers find it easy to exploit workers, and wages are reduced to a minimum which does not admit of the purchase of proper food and shelter, to say nothing of the other essentials of comfortable living. It is sad, indeed, to think of those compelled by their necessities to work in underground laundries, oppressed by a constantly steam-heated atmosphere from seven-thirty A. M. to ten P. M., with only a sandwich or other light refreshment for the evening meal; yet of many it is required three or four times a week, and all for the weekly wage of four, five and six dollars. The comparatively few who starch, or perform service a bit more skilled, receive a little higher compensation. This is true of other occupations in which those without training must engage—throughout the list, long hours, hard work and small pay. What outlook is there for such a poor girl? She has no future except matrimony, and even if she achieve this, it is at the end of some years of grinding servitude, with the chance that if she become a widow she is more than likely to have to take up the weary drudgery again, and this with the added burden of small children.

WE have been much concerned for years over the Chinese habit of crippling the feet of young girls, yet here we are—most of us—looking on indifferently at the crippling of careers that our educational system imposes upon our children. Even when private philanthropy establishes a well-conducted trade-school, and administers it efficiently, if the educational authorities take it over there are hitches and delays that practically kill the project, at least for the time being. It is now thirty years since manual training was introduced in this country, and since then its advantages have been proved, even as an aid to scholastic attainment, by such experiments as that carried on in a Boston public school, where one of two classes, identical as to range of age and grade, was given academic studies at both morning and afternoon sessions, and the other daily manual training, alternating with text-book instruction, with the result that at the end of the term the pupils who had been taught how to use their hands were six months more advanced than the others. Instead of making such experiments the starting point for a progressive policy of all-round development, these discoveries have been laid upon the shelf, to grow musty in reports, until a slur has actually been stamped upon hand labor by the exclusive holding-up of ideals of achievement that are concerned only with brain work.

TO take up this question of the wrecked lives that result to many of the girls of the masses from the present methods of education, so called, is peculiarly the province of woman; and as a preliminary there should be study of groups in every unskilled occupation, covering the questions of environment in the workshop, wages, and amusement after the hours of labor. Such research, either at first-hand or by study of the published findings of so reliable an authority as Rhetta Childe Door, especially in some phases of the unskilled workers' experience, will convert even the most indifferent into passionate advocacy of training the girl to be self-supporting.

SOME years ago, when women began to be in the majority in certain parts of the country, the cry arose, "What shall we do with our daughters?" Now we know that unless we equip them so that they can attain economic independence with comparative ease, they are likely to fall victims to the unrelenting law of survival of the fittest and perish miserably. And for this wrecking of young lives you and I who understand the conditions, as well as the rest of society who condone the current system of mis-education, are responsible.



THE SMARTEST FRENCH MODELS OF COSTUME AND WRAP ARE SEEMINGLY VERY SIMPLE, BETOKENING THE MOST INGENIOUS AND CLEVER DESIGNING

From Hickson

For "Fashion Descriptions" see page 106

THE PARISIAN TROUSSEAU AFFECTS BEWITCHING SIMPLICITY



No. 5—Smartly designed little house gown of green liberty silk with draperies weighted with gold tassels and a tucker of flesh-colored mousseline

THERE can be no prettier fancy than that of copying the bridal gown from one worn by a painted ancestor. A recent bride, still in her teens, wore on her wedding day an exquisite gown copied exactly from one her grandmother wore at her own wedding, and a part of it, the lace veil and the lace that trimmed the gown, were those originally worn by that high born dame of olden time.

The veil, of rare old Alençon lace, mellowed and ivory tinted by the years that have passed, shaping a square, a little over a yard from corner to corner, was gracefully adjusted. Laid flatly over the head, its edge falling a trifle over the edge of the forehead, it was drawn smoothly back and pinned just back of and a little below the ears by jeweled pins. The two upper corners fell, like wings, back of the arms, while the lower corners dropped over the skirt. Of soft, ivory colored satin the gown was simply made, with its scant skirt short enough to show the feet in their white satin, heel-less slippers, laced across the top with narrow white ribbons. White tulle ruched the skirt about the hem and on each side of the front breadth opened over a tablier of lace, like that of the precious veil. Following the idea of a lace under-dress a few inches of the lace covered the neck above the edge of the "baby" belted corsage, and covered the arms elbow deep, below tiny puffed sleeves. The charm of this ancestral design was greatly admired by several bride-elects.

BEAUTIFUL BRIDAL GOWN WITH NEW ARRANGEMENT OF THE LACE VEIL

The beautiful bride of sketch number one is picturesquely gowned in silk voile, with lace trimmed draperies hung over silver brocade. In a manner quite original the long pointed train shapes a deep cape, rounding from the front over the bare arms, covering all the corsage—indeed, it seems to form the corsage. A wreath of orange flower buds circles the head, pressed low over the forehead; it holds in cap shape the bridal veil of the same delicate lace that trims the gown; gathered under the hair at the back it falls narrowly to the floor. The pointed shoes, with tiny diamond buckles, are covered with the silver brocade of the under-dress, and her bouquet is composed of white bride's roses.



No. 4—Oriental negligée for the spring bride, showing a drapery of pale blue shot with silver, and a peep of pink mousseline Turkish trousers



No. 3—Chic costume of blue and white striped silk set off by a wide draped fichu. Tall toque with folds of blue silk and pink rosebuds

SILKEN MITTS OF YE OLDEN DAYS REVEAL PRETTY BE-RINGED FINGERS

With many other little accessories of the toilette taken from the 18th century, mitts have returned to the favor of modish French women. The idea of wholly uncovered hands is not altogether a pleasant one, though this fashion has become quite general for evening. But with these quaint coverings the beauty of white hands and pretty, pointed, ring-laden fingers is *en evidence*, while the hand is protected. The new mitts in varying lengths, numbered like gloves, come in black, white and pale tints. While a few lace ones have been seen, the newest are hand-woven with silk threads in pretty, open-work designs, encircling the hands.

THE CORSELET OF SILKEN JERSEY FOR WEAR WITH EVENING GOWNS

New evening corsets that fit and enclose the figure like an armor are said to be extremely comfortable. Made of silk-woven jersey cloth as pliable as a glove, and as strong as satin, they are cut very low above the belt. Aside from the front steel, and the support for the back lacing, they are practically boneless; only one bone is placed at each side, over the hips. The corset lengthens to the knees, shaping into a leg, open on the inside; an elastic strap set half-way between thigh and knee holds it about the leg; the lacing bones reach to the lower edge, curving with the body. This corset aims to preserve



No. 9—Exquisite dinner gown of coral color with the new bell-shaped sleeves of filet lace and gold ribbon oddly crossing corsage and forming the belt

the slender silhouette, nothing being worn over it except the trifle of lace and ribbon that serves for a *cache-corset*. Instead of the usual narrow colored ribbons used for service and in the adornment of this little garment, wide ribbons are worn—banding it—in a manner that draws it into the decoration of the soft transparent corsage. Many smart women prefer black ribbon for this purpose.

Among novelties dear to young women are long, slender jeweled pins used to pin primly back, onto the coat rever, the one-sided lace, or lace trimmed, frill that is the popular finish to the front of a blouse worn with tailored costumes. The frill is laid smoothly back over onto the coat and pinned straight across the top. Very swagger are *"sabretache"* shaped bags made of white corded and white moiré silks to carry with costumes of the same material, or of fine white wool. They are trimmed with silk fringe at the edge, and slung over one shoulder with long heavy cords knotted at the tasseled ends.

TO WEAR IN THE REST HOURS

With the elaborate coiffure now in vogue, it is wearisome to body and soul—besides being bad for the hair—to submit to the trouble of arranging, or having it arranged, at an early hour of the morning. No dainty woman wishes to appear untidy or unlovely at any hour of the day, and what can be more becoming to morning beauty unadorned than the pretty lace cap of the drawing in number two. The hair, twisted into folds or braids that, later, will bloom into bewildering curls and puffs, is quite covered by this bit of delicate lace drooping in fascinating points over the ears, and drawn to fit the head under a line of pink and blue ribbon roses.

Worn in the privacy of her own boudoir during the rest hour between tea and dinner—a boudoir all pale blue and rose—its deep-seated, gilded chairs and sofas piled luxuriously with rose-hued silken cushions, who is severe enough to carp at the hint of the Orient in the tea gown designed for a spring bride? Of silk voile, in the delicate pink of her room, it is overhung with fine white net, silver embroidered. Silver slippers, pink tufted, peep from under the pink mousseline Turkish trousers, gathered full about the ankles; and the belt, which shapes the sleeve draperies, of pale blue and shot silver, drops long silver tasseled ends in the back. (See illustration number four.)

Quite suited to a youthful bride is a sweet little gown of blue and white striped surah silk, with its slightly gathered skirt hemmed with plain blue silk, and showing a charming adjustment of a fichu of plain white batiste illustrated in number three. The belt, into which its ends are thrust, is of plain blue silk and, also, the little revers that turn so oddly over the top of the fichu. Cut with the stripes circling the arms, the long sleeves are



No. 2—Lace boudoir cap drooping in points over the ears and held in by a line of pink and blue ribbon roses

of the silk of the gown. In the parasol is a pretty mingling of the striped silk with dark blue velvet. The velvet covers the stick, ending in white polished wood, and narrowly borders the edge. One of the new tall, toque shapes is shown in the hat. The soft crown of folds of blue silk is separated from the white straw brim by a wreath of small pink-shaded roses.

The dinner gown of pale coral pink liberty satin with its low cut corsage and wide, slightly belled, sleeves of cream colored filet lace, is made striking by a wide band of gold ribbon stretched across the figure, passing over one shoulder and forming the belt. (See illustration number nine.)

A YOUTHFUL HOUSE GOWN OF LIBERTY SILK

The corsage of a little house gown of green liberty silk is fresh and youthful enough to please the most *exigeante* bride with its silk bands crossing the shoulders, drooping ever so little over the belt, then passing under it to hang, weighted with green and gold-beaded tassels, in sash ends at each side of the back. The crossing folds of the corsage frame an unlined guimpe of flesh colored mousseline de soie edged at a round neckline with narrow gold lace. Gold fagoting edges the upturned cuffs of the short sleeves above tiny lace undersleeves. The plain, gracefully hung skirt is open a few inches under the lapping side edge of the narrow square train. (See illustration number five.)

Extremely graceful is a little train on a gown of emerald green voile hung over the palest imaginable blue, and bead embroidered in a large pointed leaf design. In the side openings of the short skirt hangs an ankle-short flounce of white Chantilly lace; through it the outlines of the leg, half way to the knee, could be faintly glimpsed. The train, longer than the one described above, quite detached from the skirt, hangs from the belt. The appeal of the little corsage is its wide wrinkling belt of gray velvet, ending in a big bow at the back.

SMART LITTLE JACKET OF SÈVRES BLUE SILK, WORN WITH A LINGERIE FROCK

A lovely garden party or afternoon frock for a bride (illustrated in number 8) is designed of white silk voile with a band of black velvet at the knees, caught there seemingly with rhinestone buttons and ornamented with a single pink rose. The little jacket is of Sèvres blue, made close fitting with a panel strip at the back and finished with a fringed ruche of the silk, fastened in front with a silk bow. A similar ruche also trims the skirt below the black velvet band. With this striking costume is worn a cavalier hat of Florentine straw, the brim rolled back on one side and fastened with a rose.

AN UNRUFFLED LINGERIE SET FROM PAUL POIRET

Can one fancy anything of the sort more *chic* and novel than the lingerie set of four pieces, a night and day chemise, a night cap and drawers—after a Paul Poiret design—shown in the drawings? Void of frills and laces these pieces are particularly adapted to a traveling toilette when one is so often distracted with seeing frail laces and embroidery torn under the unskilled handling of casual laundries. Made of the finest handkerchief



No. 6—New French nightgown of exquisite simplicity, showing long sleeves, short buttoned waist and a coquettish cap tying under the chin

linen, each piece is edged and hemmed with a narrow bias band of rose and white striped linen. Fastened at a high waistline, at the back of the chemise, a narrow strip of the striped trimming is brought forward and tied in a little bow, controlling the morsel of fulness and adding a charming finish.

The cleverly shaped drawers are gored and sewed, without fulness, to a perfectly fitted yoke and trimmed with a shaped flounce scalloped and bound with the pretty striped stuff. But most enchanting of all is the nightgown (illustrated in No. 6) with its long sleeves, cut with easy fulness, but sewed plainly into the armholes, and held tight at the wrists by a narrow striped band circling the open curved part and buttoned close. A bias strip ties it under the bust in the same manner as the chemise. Fancy a fresh, youthful face framed in the quaint nightcap made of the material and trimmed to match! Two pairs of strings, made inch wide, of white linen and edged on either side with a bias striped band, helps in its adornment. One pair ties coquettishly under the chin; the other two cross at the back and tie atop the head.

THE FRESH AIR FAD AFFECTS THE LOW CUT NIGHTGOWNS

With their new fad for admitting fresh air into their bedrooms at night, French women are adopting long-sleeved nightgowns. A year or more ago, on their first appearance, I described one in these pages. Made of finest linen lawn—so fine it was transparent—the sleeves wrinkled closely to the arms, after the manner of sleeves often seen in gowns, and curved over the knuckles. The set to which this adorable garment belonged was as conspicuous for the absence of frills as the traveling set described above. The finish to all the edges was a three-quarter inch wide band of plain lawn, hem-stitched on each edge, like a handkerchief. Inside this, showing its color through the transparency, passed the running ribbon; drawn in adjustment, it tied on each shoulder in a flat bow. Wider ribbon run in the same way, drew the hem of the drawers a little, and tied in a big bow at one side, making a charming effect.

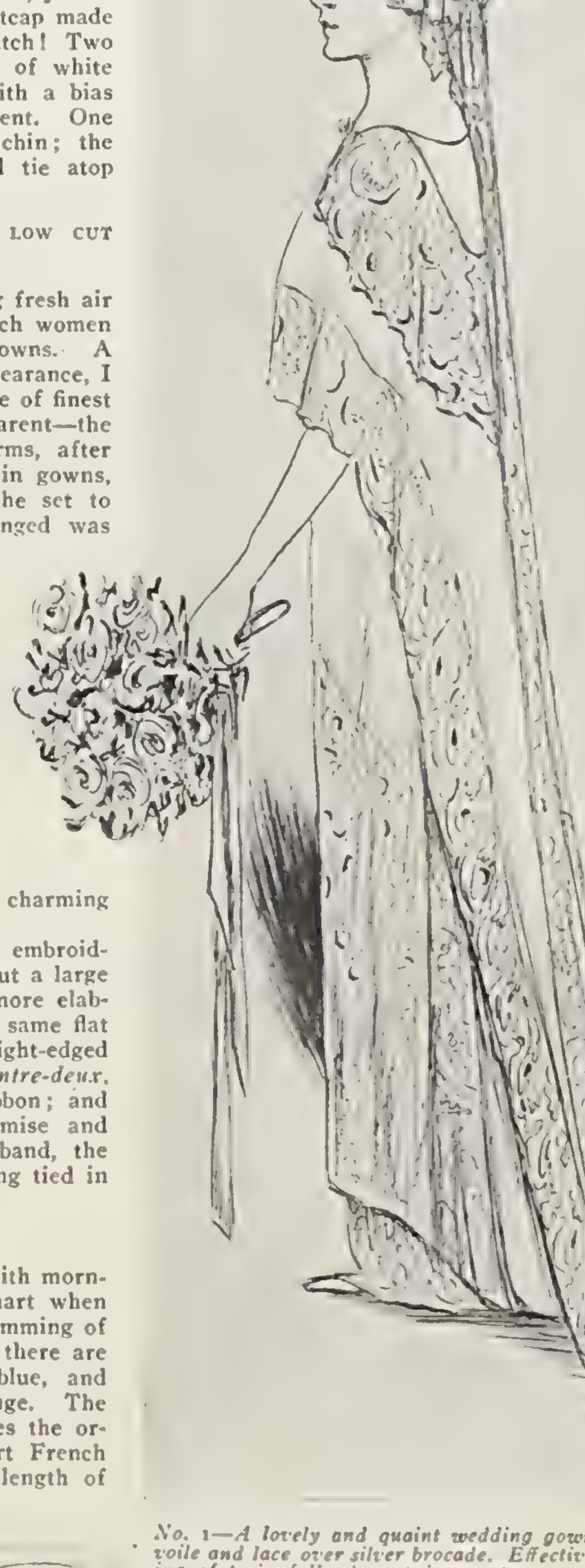
On each piece clusters of finely embroidered leaves and flowers massed about a large monogram, half hiding it. A bit more elaborate is a bridal set finished in the same flat manner, but in this case the straight-edged bands are of finest embroidered *entre-deux*, forming a wide casing for the ribbon; and the little Empire belt on the chemise and nightgown is of the embroidered band, the ribbon which passes through it being tied in a bow in front.

THE BRIDE'S PARASOLS

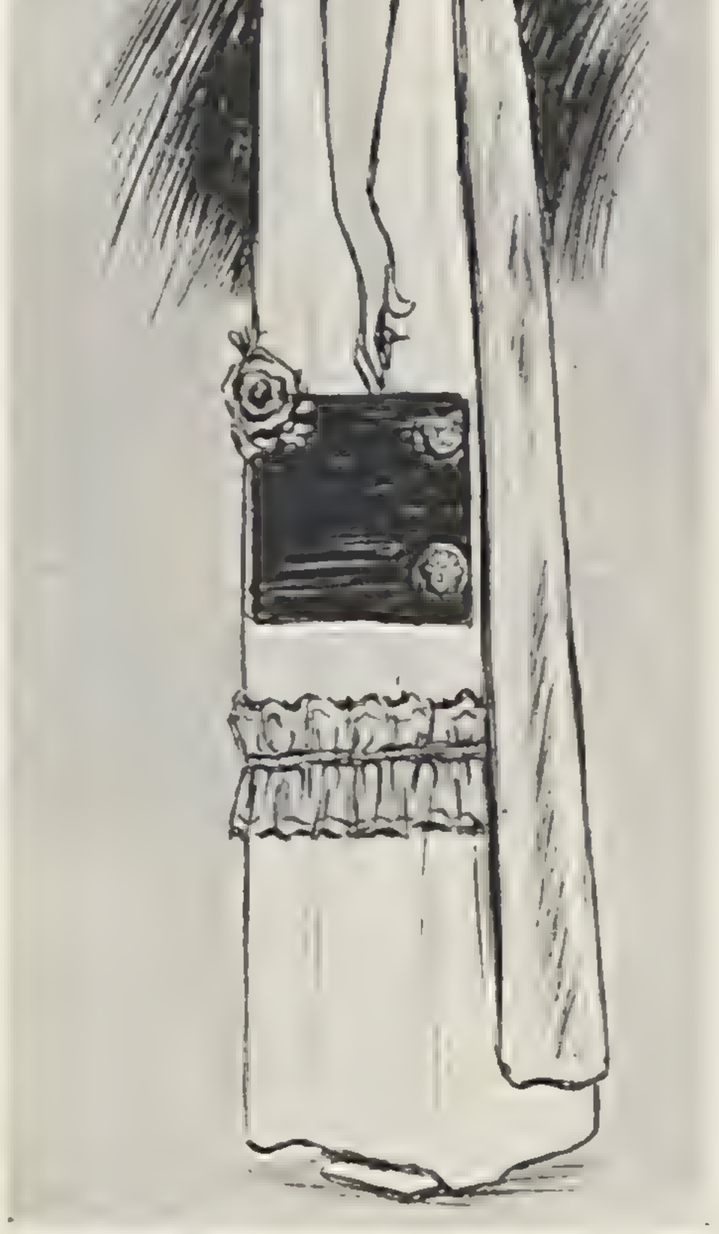
Parasols designed to be carried with morning and traveling costumes are smart when covered with the material or the trimming of the costume. And for general wear there are white parasols, big spotted with blue, and edged with a blue and white fringe. The *tout en cas* that always accompanies the ordinary daytime costume of a smart French woman, carefully chosen in color, length of stick, and finish of handle, appears this season in a quite unusual smartness. Covered with some bright colored silk, the ribs are prominently tipped with ivory, curved like a tooth. The long stick, very large and flat, enlarges and becomes flatter towards the end, finally finishing in a metal covering, four or five inches deep, preserving the same flat shape.

It would be impossible to carry, with any degree of comfort, so cumbersome a handle—a small hand can scarcely grasp it; so there is provided a band of ribbon, fastened flatly to the stick at a convenient distance from the end, through which the arm is slipped when the umbrella is closed. It matches the covering in color, and is held half way, in a few puckers, by a metal *cabochon* matching the finish of the handle. This new mode promises to be taken up for its chic.

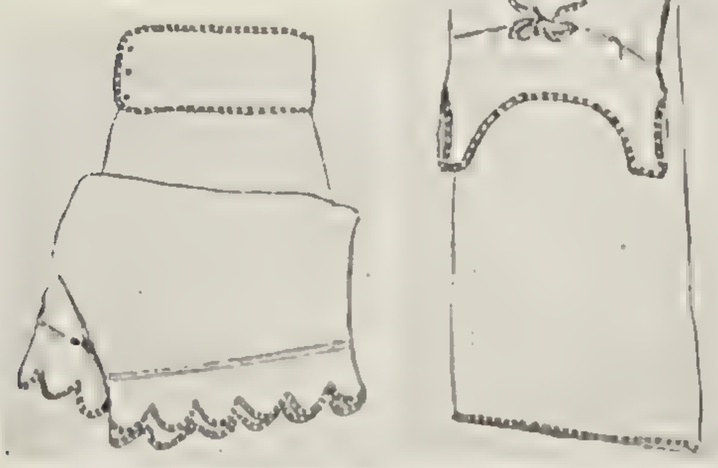
I have lately seen a charming use of black velvet ribbon on a parasol designed for an afternoon toilette. Its covering of white *mousseline de soie* is covered with fine black net figured in large, thick, black square designs. Set far apart, the value of each one is clearly estimated. At the top is tied a bow of black velvet ribbon; the ends drop to the edge and tie in a second bow, leaving the long, uneven ends to flow as they will; altogether making a very effective and striking parasol for milady.



No. 1—A lovely and quaint wedding gown of silk voile and lace over silver brocade. Effective designing of train following up in a cape over the bare arms



No. 8—Bride's garden party frock of white s... voile, showing a striking knee band of black velvet with rhinestone buttons and a rose. Sèvres blue close-fitting jacket with long panel in back



No. 7—Paul Poiret's designing of a bride's three-piece lingerie set of finest handkerchief linen, unruffled and fascinating in its bias edging of pink and white striped linen

A BECOMING SHADE OF PINK

There is a rage for pink this season—in a shade that a woman of any age can wear if she is fortunate enough to have retained a delicate skin, and for a bride this delicate color breathes the very spirit of springtime. A little gown of fine white étamine, so dainty one cannot look at it without a sense of pleasure, is trimmed with lace *entre-deux* and an elaborate drawn-thread design. Made with a simple gathered skirt and a bodice as simple, it is worn over a slip of pink satin; the color gleams delicately, through lace and drawn work, till it seems all pink. Three large white rosettes bound with pink mark the side front closing of the skirt, and three smaller ones are posed in a diagonal line on the back closing of the bodice. This delicate frock of softened pink is very becoming and bride-like, and deserves a place in the trousseau.

(*Continued on page 96*)

Mr. and Mrs. George Howell Benedict

request the honour of

presence at the marriage of their daughter

Louise Sturdevant

to

Mr. Walter Johnson Cushman

on Wednesday the twenty-first of June

at twelve o'clock

at the Second Congregational Church

Greenwich, Connecticut



Mr. and Mrs. George Howell Benedict

request the pleasure of

company at breakfast on Wednesday the twenty-first of June

at half after twelve o'clock

at Fifty Field Point Road

To Greenwich

New York New Haven and Hartford Railroad

Train leaves Lexington Avenue Terminal New York 10.05 A.M.

Returning to New York

Trains leave Greenwich 1.44 2.54 P.M.

Conveyances will be in attendance

THE CORRECT FORM FOR THE CARDS OF THE COUNTRY WEDDING, ENGRAVED IN THE FASHIONABLE SHADED ROMAN LETTER

Engraved by Gorham



A charming setting for a wedding breakfast

The OUT *of* TOWN WEDDING

The Conventional Procedure for a Fashionable Country Wedding, from the Sending Out of the Cards to the Going Away of the Bride

THE arrangement of a country wedding, with all the numberless details, large and small, is an undertaking that must be carefully systematized, and well planned, to be carried to a successful completion. The invitations (of which an illustration is furnished) should be sent out three weeks in advance. The list of guests to be invited must be carefully compiled and as a means of saving much time and trouble they are usually addressed and sent out by a professional secretary whose business it is to do this sort of thing.

As the number of guests asked to the breakfast at the house is usually a comparatively small one, a separate list should be made out for them. The card of invitation to the breakfast is enclosed with the wedding invitation. Another separate list must be made of the guests who are to come on the special train, and the ticket for the train must also be enclosed in the envelope with the invitation and other card.

THE SPECIAL TRAIN

In arranging for a special train for guests to an out-of-town wedding, a week's notice to the railway company is advisable. A train of ordinary coaches to carry three hundred people from a point as far distant from New York as Greenwich, Conn., would cost about $108 each way. Should, however, the trip there and back be made inside of sixteen hours, the cost for the round trip would only be $108. Should fewer than three hundred persons be asked for the special train, and should parlor cars be preferred, a charge of $15 for each car would be added, each way. Ordinary coaches seat seventy people, but parlor cars hold only from thirty to thirty-two. Particular attention should be given to seeing that there is an ample number of carriages or motor cars to meet the special train from the city, to convey the guests from the train to the church, and from there to the house, and afterwards to the train for the return trip to town.

HOUSE DECORATIONS

The question of the floral decoration for a country wedding is a very important one for consideration, for half the beauty of the function depends upon the manner in which this scheme is carried out. In placing the whole matter in the hands of a first-class florist, much trouble and anxiety may be avoided. One can hardly imagine a more ideal setting for a June wedding breakfast than that shown in the photograph. The bride's table is set at the left, on a platform built over the steps of the veranda and carpeted with Oriental rugs. A huge marquee is stretched from the veranda across the lawn to the water's edge, and under this vine-hung canopy the guests' tables are effectively arranged. One of the most fashionable florists in New York decorates the house charmingly for from $200 to $400. This includes the flowers for the bride's table and the guests' tables—consisting usually of small baskets of spring flowers—vases of flowers in the rooms on the first floor of the house, and also the floral decoration under which the bridal party receive in the drawing room. A beautiful bower is usually made in front of the mantel by placing tall palms to meet overhead. Curving over the fireplace, a wire netting about a foot broad is placed which meets in a point in the middle. This netting is filled with cut flowers of various kinds, mingled with ferns and asparagus vine. Drooping from the sides are garlands of flowers looped back. This arrangement makes a most effective setting for the scene.

THE NEWEST IDEAS IN CHURCH DECORATION

The floral decoration of the church is somewhat more expensive, but it can be done very well for from $400 to $600—depending of course upon the more or less elaborate scheme adopted. It is the opinion of one of the most fashionable and experienced florists in New York, that, after all, nothing is more effective than green and white for decorating a church. Tall palms and ferns massed in the chancel, banked with any beautiful white flowers—azaleas, hyacinths, roses—are immensely

(*Continued on page* 120)



(4) *Nightgown with sleeves embroidered and finished for monogram. Price $7.75; included in the $300 estimate*



(5) *Nightgown with Cluny yoke and designed with sprays of embroidery. Price $12.75; included in the $450 estimate*



(6) *Nightgown with Valenciennes entre-deux and sprays of embroidery. Price $6.75; included in the $150 estimate*



(7) *Nightgown of batiste with short slashed sleeves tied with ribbon bows. Price $4.75; included in the $150 outfit*

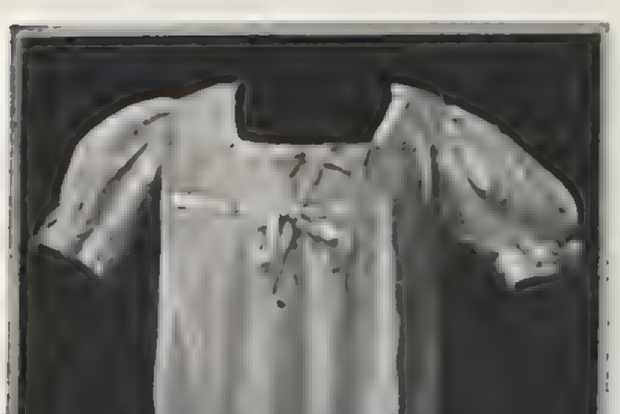
(8) *Corset cover of batiste with Cluny motifs and embroidery in sprays of forget-me-nots. Price $9. Drawers edged with Cluny lace and embroidered in shamrock design. Price $8.25; included in the $450 estimate*



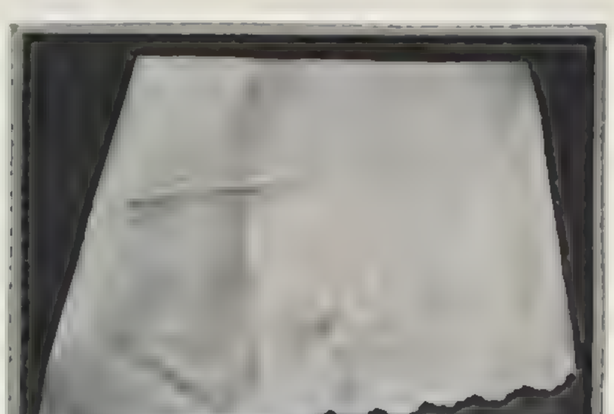
(9) *Bridal nightgown embroidered in festoons of tiny roses, with sleeves edged with Valenciennes; included in the $70 bridal set of the $300 outfit*



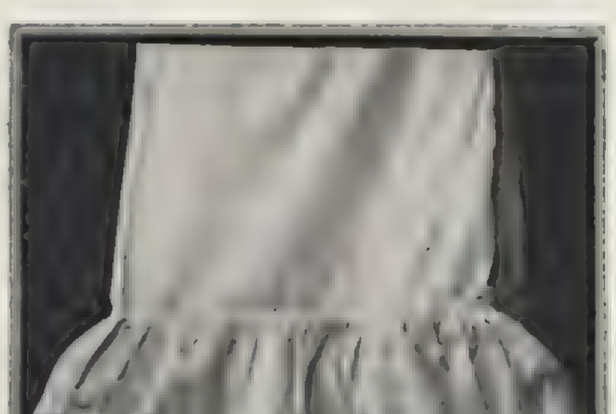
(10) *Bridal nightgown of fine batiste with rows upon rows of Valenciennes in yoke and sleeves; included in the $35 bridal set of the $150 outfit*



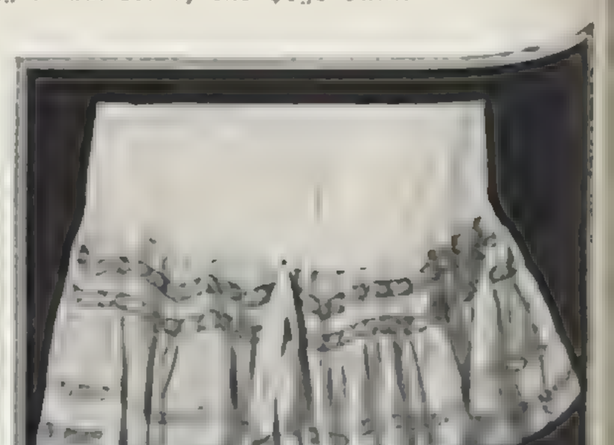
(11) *Nightgown of sheer batiste with ribbon outlining the embroidered yoke. Price $6.75; included in the $300 outfit*



(12) *Drawers after the jupon-pantaloon model embroidered on the outside. Price $4.50; included in the $450 estimate*



(13) *Drawers of batiste in serviceable quality daintily embroidered. Price $2; included in the $300 estimate*



(14) *Bridal skirt with sheer lawn ruffle showing Valenciennes and embroidery. Price $25; included in the $300 outfit*



(1) *Bridal nightgown of handkerchief linen designed with insets of Valenciennes lace; included in the $85 bridal set of the $450 outfit*

The LINGERIE *of the* BRIDE'S TROUSSEAU

Carefully Chosen Designs Adapted to Practical Needs, Including Bridal Sets

THE snowy piles of fluffy and beribboned articles which form the intimate part of a feminine wardrobe possess a strong fascination for every woman, and when the romance of a bride's trousseau is interwoven a special charm is added to their selection. A bride's first consideration should be to find out how many of each style of garment she will require and what models are best suited to her needs. Six undervests, six chemises (or corset covers), six pairs of drawers, six nightgowns, three white skirts, one bridal skirt, one bridal vest, and a bridal set consisting of a gown, chemise and drawers are sufficient for a very modest trousseau. Of course, the above list may be increased, and the workmanship and materials suited to the amount one decides to spend on this particular part of the trousseau.

REGARDING THE CHOICE OF CHEMISE OR CORSET COVER

Some women wear the chemise under the corset in place of the woven vest which is also manufactured for that purpose. But the majority wear the chemise over the corset, in which case it acts as a protecting short skirt, since all chemises are made at least knee length. When speaking of chemises and corset covers, one must not forget to mention the combination garment, which finds favor with so many well-dressed women.

There is a combination two-piece garment, consisting of a corset cover and drawers joined with a beading at the waist, which permits a ribbon to act as a drawing string. Another two-piece garment has a corset cover and short skirt joined together in the same manner.

Then there is the three-piece garment, which is a combination of corset cover, drawers and short skirt. The lingerie princess slips are popular, too; that is, the model which is designed with a flounce of the detachable variety that can be buttoned on to the upper part of the slip. There is no doubt that such a model is extremely practical, particularly for an evening slip with an elaborately embroidered flounce, when one considers that the upper skirt part may be worn several times before it demands cleaning, which is quite impossible if the flounce is not detachable.



(2) *Nightgown of fine batiste with ribbon drawn through eyelets to produce the Empire effect. Price $5.75; included in the $450 estimate*

A MODEST HAND-MADE LINGERIE OUTFIT

Of fine material and handwork, one may have a trousseau for $150, containing six vests at 50 cents, two gowns at $4.75 each, two gowns at $5.75 each, two gowns at $6.75 each, two chemises or corset covers at $1.50 each, two chemises or corset covers at $2.50 each, two chemises or corset covers at $3.50 each, two pairs of drawers at $2 each, two pairs of drawers at $3.50 each, two pairs of drawers at $4.50 each, one bridal skirt at $15.75, and one bridal set (gown, chemise and drawers) at $35, one bridal vest at $1.50, one skirt at $3.75, one skirt at $5.75, one skirt at $7.75. The marking, at $8, makes a total of $150.

AN EFFECTIVE LINGERIE OUTFIT

charmingly wrought with designs of lace and embroidery, may be had for $300, including twelve vests at 75 cents each, four gowns at $4.75 each, three gowns at $5.75 each, three gowns at $6.75 each, two gowns at $7.75 each, four chemises or corset covers at $1.50 each, three chemises or corset covers at $2.50 each, three chemises or corset covers at $3.50 each, two chemises or corset covers at $5 each, four pairs of drawers at $2 each, three pairs of drawers at $3.50 each, three pairs of drawers at $4.50 each, two pairs of drawers at $5.50 each, one bridal set at $70, one bridal vest at $2, two skirts at $3.75 each, two skirts at $5.75 each, one skirt at $7.75, one bridal skirt at $25; and the marking of thirty-six garments with a name such as Hilda, at 35 cents each, comes to $12.60; and that of five skirts with three separate letters, at 15 cents each, amounts to $2.25. The bridal set marked with a three-letter monogram costs $1.90; and the bridal skirt with the three-letter monogram is $1.50, making a cost of $18.25 for marking, which brings the outfit to a total of $300.

A BRIDE'S LINGERIE OUTFIT OF MUCH BEAUTY

and distinction may be had for $450, which contains twelve vests at $1 each, four gowns at $5.75 each, two gowns at $6.75 each, one gown at $7.75, one gown at $9.75, one gown at $10.75, one gown at $12.75, one gown at $15, one gown at $20, four chemises or corset covers at $3.25 each, two chemises or corset covers at

(*Continued on page 118*)

(3) *Matinée of chiffon batiste embroidered and trimmed with Cluny and Valenciennes. Boudoir cap of dotted net lined with chiffon with a plaiting of lace falling from a wreath of gold tissue roses*



Book rack of écrasé leather tooled in a raised gold design. Price $23.50



Mahogany clock with an eight-day movement. Hight about twelve inches. Price $24





Scrap baskets of French gilt wicker garlanded with roses. Prices, $6.75 and $7.50



Sofa pillow of green silk overlaid with gold lace and galloon Size 24 by 14 inches. Price $33.25

Lamp of Sèvres china with rose silk shade trimmed with gold galloon. Price $29.50



Sofa cushion of gold bullion and lace with a gold embroidered tapestry center. Size 20 by 16 inches. Price $20.75



After-dinner coffee cups of china and silver at $6.75 each; silver and china ramekins, $12.50 each, and forks at $18 a dozen



Mantelpiece vase of polished white marble and bronze at $69 a pair



Parasol handle of rose quartz studded with sapphires at $75, and one of carved topaz at $100

TASTEFUL GIFTS OF MODERATE COST

THAT ONE MAY GIVE A BRIDE



Candelabra of white marble and gold bronze for the mantel-shelf. Price $22.50 a pair



Portfolio and address book of écrasé leather, gold tooled. Priced at $29.75 and $13.75. These sets are made in old rose, heliotrope and blue leather



Empire lamp of green bronze with shade of green and gold silk trimmed with antique bronze ornaments. Price $42



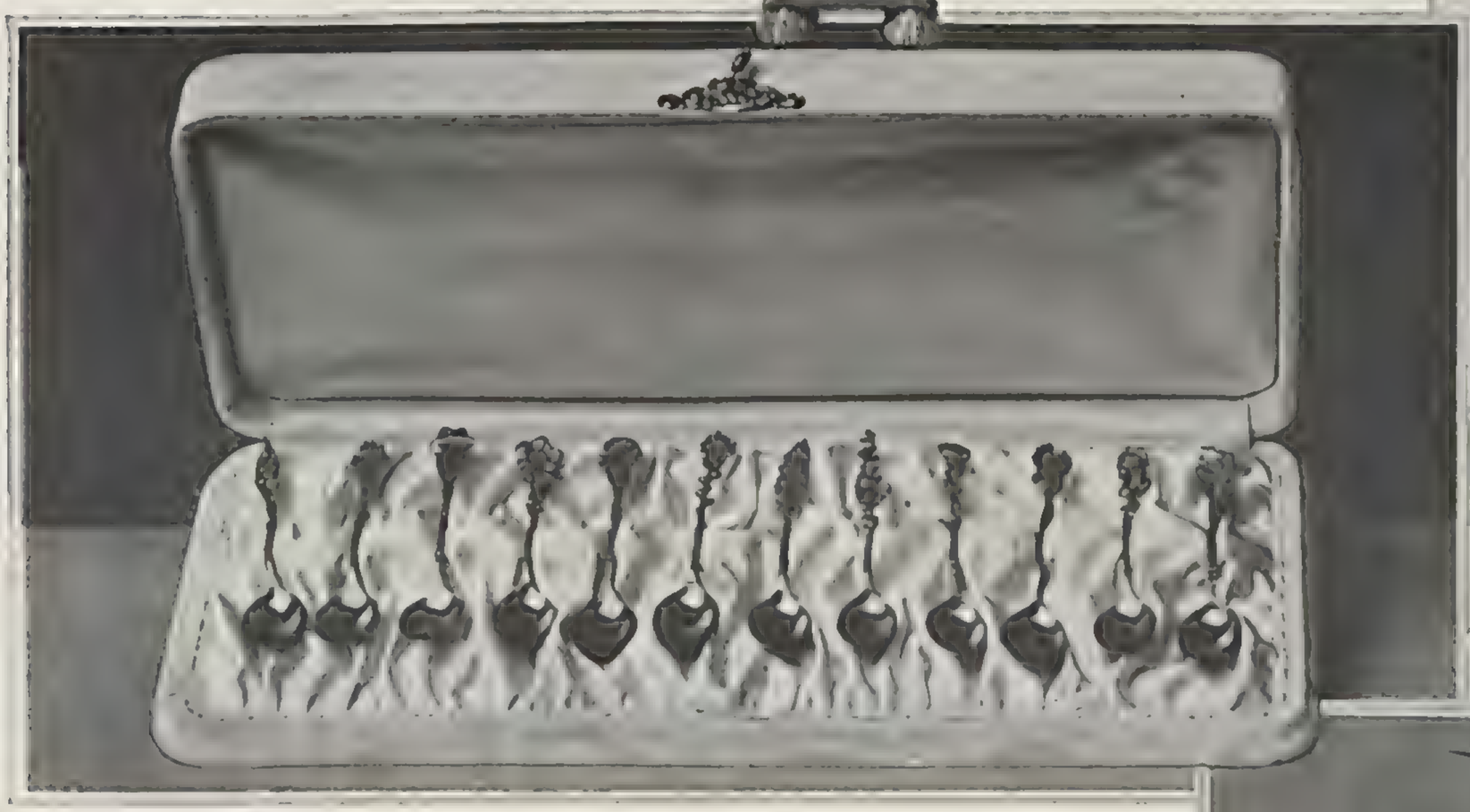
Tall crystal vase with silver top, $19. Set of embroidery hoops, the outer hoop of silver, the inner one of satin-covered wood



Écrasé leather case for writing paper. Price $39.75

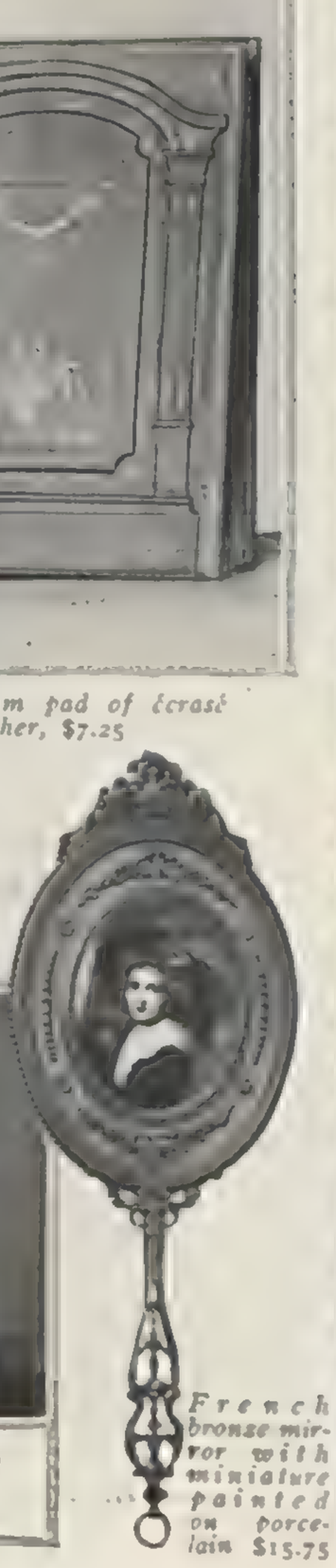


Memorandum pad of écrasé leather, $7.25



After-dinner coffee spoons with gold bowls; each handle shows a different flower design. Price $12

Cabinet ornament of carved ivory, about six inches high, $75



French bronze mirror with miniature painted on porcelain $15.75

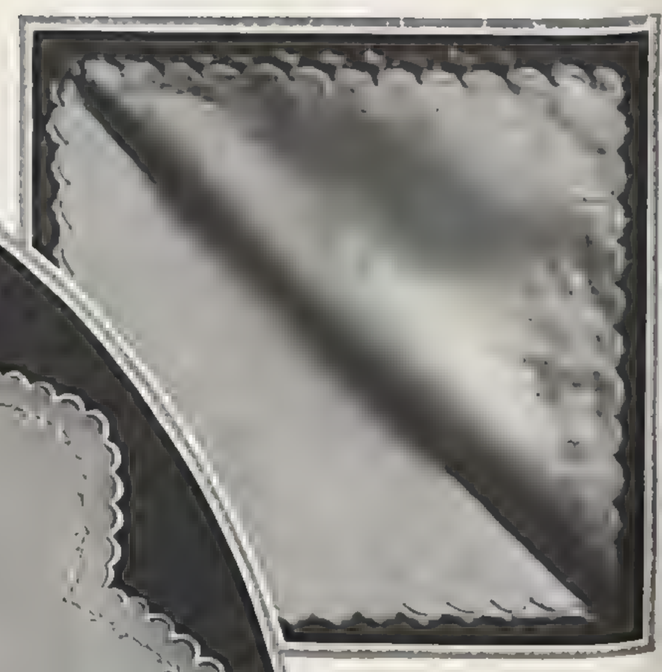
GOOD STYLE FURNISHINGS FOR THE LIBRARY, DRAWING ROOM AND BOUDOIR



Monogrammed damask napkin; $8 the dozen



Very handsome luncheon cloth



Scalloped tea napkin; $7.75 the dozen

GOOD STYLE *in the* BRIDE'S DOWER LINEN

Some Simple Outfits Comprising All the Necessary Articles for Her First Linen Closet

REMEMBERING that the conservative taste in linen is much the same now as it was a decade ago, and that it will be practically the same a decade hence, a bride should give first consideration to quality when selecting her linen closet outfit. Any change in the style of household linens is sure to be a gradual evolution, therefore one need not fear to buy as complete a supply as one needs. Even if a bride's trousseau linen lasts a dozen years, it may still be perfectly good style, if it has been properly chosen in the beginning. A smart little shop conducted by a clever woman who makes a specialty of preparing the lingerie and linen outfits for fashionable brides furnishes the following estimates for house linen outfits, ranging in price from $200 to $500.

$200 LINEN OUTFIT

Six pairs linen sheets, $5 pair, $30; 6 pairs linen pillow cases, $2.25 pair, $13.50; 4 damask sets (2-yd. cloth and napkins), $7 set, $28; 2 damask sets (2½-yd. cloth and napkins), $10 set, $20; 2 doz. huck towels, $4.25 doz., $8.50; 1 doz. huck towels, $6; 6 bath towels, $6.50; 1 doz. glass towels, $2.25; 2 doz. kitchen towels, $2.25 doz., $4.50; 1 lunch set (centerpiece and 2 doz. doilies), $35; 1 doz. scalloped tea napkins, $6.75. The charge for marking this entire set with a single embroidered initial is $39.

$300 LINEN OUTFIT

Six pairs linen sheets, $6 pair, $36; 6 pairs linen pillow cases, $2.75 pair, $16.50; 2 scalloped linen sheets, $9 each, $18; 2 scalloped linen pillow cases, $4.75 each, $9.50; 4 damask sets (2-yd. cloth and napkins), $8 set, $32; 2 damask sets (2½-yd. cloth and napkins), $11 set, $22; 1 embroidered table cloth, $28.75; 2 doz. huck towels, $4.25 doz., $8.50; 1 doz. huck towels, $5.75; 1 doz. huck towels, $7.75; ½ doz. bath towels, $6.50; 1 doz. glass towels, $2.75; 2 doz. kitchen towels, $2.75 a doz., $5.50; 1 lunch set (center and 2 doz. doilies), $35; 1 doz. scalloped tea napkins, $7.75. Marking: 12 sheets "D," 60c. each, $7.20; 12 pillow cases "D," 30c. each, $3.60; 1 doz. towels "D," 35c. each, $4.20; 1 doz. towels "D," 50c. each, $6; 2 fancy sheets, monogram, $1.50 each, $3; 2 fancy pillow cases, monogram, 75c. each, $1.50; 4 table cloths "D," 60c. each, $2.40; 2 table cloths "D," 80c. each, $1.60; 4 doz. napkins "D," 35c. each, $14.40; 2 doz. napkins "D," 40c. each, $9.60; 1 doz. tea napkins, monogram, 35c. each, $4.20.

$400 LINEN OUTFIT

Six pairs linen sheets, $7.50 pair, $45; 6 pairs linen pillow cases, $3.50 pair, $21; 2 scalloped sheets, $10 each, $20; 2 scalloped pillow cases, $5.50 pair, $11; 4 sets damask (2-yd. cloth and napkins), $9 set, $36; 1 set damask (2½-yd. cloth and napkins), $11; 1 set damask (2½-yd. cloth and napkins), $15; 1 fancy embroidered table cloth, $35; 2 doz. huck towels, $4.25 doz., $8.50; 2 doz. huck towels, $5.75 doz., $11.50; 1 doz. huck towels, $9; 1 doz. bath towels, $12.75; 1 doz. glass towels, $3; 2 doz. kitchen towels, $3 doz., $6; 1 luncheon set (centerpiece and 2 doz. doilies), $42; 1 doz. fancy napkins (tea or luncheon size), $15; 1 embroidered show towel, $5; 1 centerpiece, $11.50. Marking: 12 sheets "H," 75c. each, $9; 12 pillow cases "H," 40c. each, $4.80; 2 sheets (fancy), monogram, $2 each, $4; 2 pillow cases (fancy), monogram, $1 each, $2; 4 table cloths "H," 75c. each, $3; 4 doz. napkins "H," 40c. each, $19.20; 1 set (cloth and napkins) "H," $7; 1 set (cloth and napkins), monogram—cloth, $2; 12 napkins, 75c. each, $9; 2 doz huck towels "H," 25c. each, $6; 2 doz. huck towels "H," 40c. each, $9.60; 1 doz. huck towels, monogram, 75c. each, $9; 1 show towel, monogram, $1.15; 1 doz. fancy napkins, monogram, 50c. each, $6.

$500 LINEN OUTFIT

Nine pairs linen sheets, $7.50 pair, $67.50; 9 pairs linen pillow cases, $3.50 pair, $22.50; 2 fancy sheets, $10 each, $20; 2 fancy pillow cases, $5.50 each, $11; 6 sets damask (2-yd. cloth and napkins), $9 set, $54; 1 set damask (2½-yd. cloth and napkins), $13; 1 set damask (2½-yd. cloth and napkins), $18; 1 fancy table cloth, $45; 1 doz. fancy napkins to match, $25; 2 doz. huck towels, $4.25 doz., $8.50; 2 doz. huck

(*Continued on page 72*)



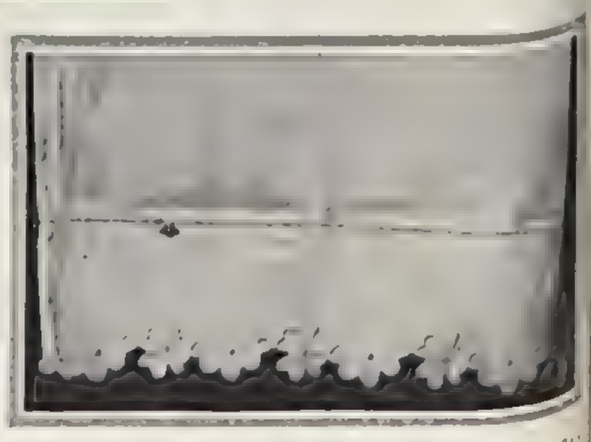
Shelf strips of scrim for the linen closet shelves; $1.25 each



Handsome linen pillow case designed with à jour embroidery; $20 the pair



Marked binder of lace-edged scrim and ribbon for articles of the linen closet; 75 cents each



Embroidered linen case of $400 outfit sheets to match



Mr. James M. Waterbury, Jr.



Mr. René La Montagne



Mr. Joshua Crane of Boston



Mr. R. L. Agassiz of Boston



Mr. John E. Cowdin



Mr. Devereux Milburn



Mr. Jay Gould and Mr. Harry Lehr. Mr. Julius Noyes on the back seat



Mr. Harry Payne Whitney, captain of the American team



Mr. Lawrence Waterbury



Mr. George Gould with Mr. William Stackpole and Mr. T. Chesley Richardson, Jr., watching the game

PRACTICE POLO AT GEORGIAN COURT, LAKEWOOD. MR. LAWRENCE WATERBURY, MR. J. M. WATERBURY, JR., MR. HARRY PAYNE WHITNEY AND MR. DEVEREUX MILBURN ARE TO DEFEND THE INTERNATIONAL CUP AGAINST THE BRITISH TEAM IN MAY AND JUNE

WHAT SHE WEARS

Smart Developments of the Train in the Bridal Robes of Easter-tide—The New Peasant Girdle Embroidered in Worsted



Lingerie gown hemmed with taffeta and worn with a little coat of the same. Vogue pattern cut to order, $4

THE importance attached to the sash in the costumes of this season is a matter of note. Especially in the wedding gowns of the post-Easter brides will the train attachment take the guise of a developed sash—a panel effect set on from the high waistline, like the mousmée sash, and flowing away in natural but narrow lines. This sash-train differs from the court-train in that the latter is always attached to the shoulders in some fashion. A sash idea which Poiret has used effectively is the satin sabretache with a pocket, or the military sash, which has but one short end, with a heavy bullion tassel. A smart addition to the costumes of foulard and crêpe is the panel-sash of wide ribbon velvet, either in self-color or black, set in the middle-back; while at one side, on lingerie or satin gowns, a single sash-end of black or white net gives especial chic.

THE "GOING-AWAY" GOWN

The bride's "going-away" gown should represent not only utility but esthetic charm, and for a spring or summer wedding should be rather more picturesque than is allowed by the wool tailor-made, so indispensable for morning wear or for long journeys. An excellent model for a costume of this sort was made of dark blue satin laine with a pencil-stripe of emerald green, spaced at two inches. The gathered tunic opened at the left side, with a lower edge that was shaped irregularly to give glimpses of a skirt of plain emerald satin covered with all-over point de Milan, dyed blue to match the over-garment, the close, shirred sleeves being fashioned likewise. The round-necked, shirred bodice of the striped satin was untrimmed, and the high guimpe and undersleeves were of cream-colored all-over Valenciennes. The "trunk" turban of pliable emerald hemp, veiled in dark blue chiffon, had an iridescent aigrette in its folds. A made rose of cerise chiffon was a smart touch at the belt; and the long, straight, black satin coat with its cape collar of white écru filet lace gave glimpses of a lining of the same rich tint.

LINGERIE COLLARS AND CAPES

Dainty and smart are the embroidered lingerie collars and capes used on the short taffeta coats of light color worn with lace or batiste gowns. One afternoon frock, intended to be worn for a garden party during the coronation festivities in England, shows this feature on a short coat of Episcopal purple taffeta with rat-tail decoration, cross straps of black velvet holding the jacket together over the collarless lingerie guimpe. The skirt of matching batiste is hemmed with a deep band of purple taffeta, and embellished with deep broderie Anglaise reaching upward almost to the hips.

I saw one of those deep lingerie collars worn with a black satin gown made in cassock style, buttoned from bust to foot, at one of the "Modern Opera Musicales" given by Miss Faulkner at the Plaza recently, and the result was charming. The wearer possessed decided style, and her smart "coolie" chapeau of purple Tagal gave the correct finishing touch. And, by the way, the extreme purple craze finds the manufacturers so unprepared for it that purple materials—either for millinery or costumes—are most difficult to obtain, and the price high, making the color exclusive for the time being.



Developed of satin laine and point de Milan lace, this pretty model was designed for a "going-away" gown. Vogue pattern cut to order, $4



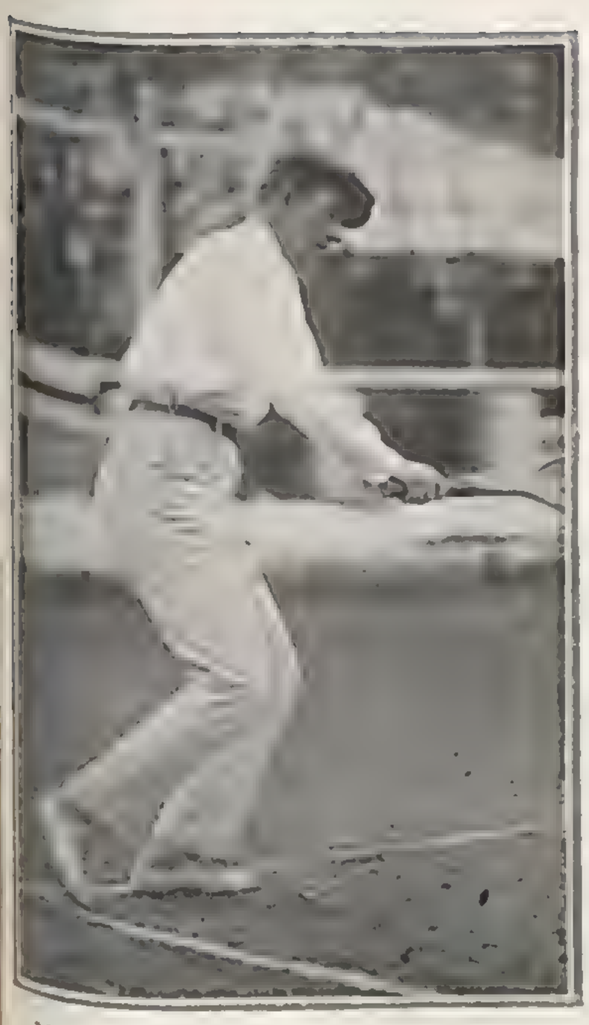
The peasant girdle embroidered in worsted is a new feature of Drécoll's models. Vogue pattern cut to order, $4

NEW PEASANT FEATURES

The peasant features are still with us, but a new departure is the laced girdle, embroidered in worsted—the "dernier cri" that comes to our shores with such high endorsement as Drécoll. One dainty gown made of white linen scrim was closely braided in white cotton rat-tail around the lower edge of the skirt, and also of the tunic, being edged on both parts with cotton ball fringe. The sleeves were made to correspond, but were hemmed with daffodil velvet, which also edged the top of the girdle, the middle portion being embroidered in quaint worsted-work flowers in bright yellow, dull blue and faded rose, with pea-green leaves. Cotton cord and tassels effected the closing in front. The large hand-bag was also lined with bright yellow, and decorated with white porcelain beads and yellow worsted embroidery. The hat designed to be worn with this pretty gown was a large black hemp Virot, with white Maline lace so arranged on wires that it gave the effect of drooping plumes—a most bewitching conceit.

So much inane and fruitless discussion concerning the "jupe-culotte" has rather overshadowed other fashions which steadily have been gaining ground. One of these is the modernized Quaker costume, which has been enthusiastically adopted by women of elegance and taste since its first appearance on the London stage, when worn by Miss Gertie Millar in "The Quaker Girl." Gray, of course, is the plain straight skirt, which has a front over-panel of fine white

(*Continued on page* 104)



Mr. Oren Root, nephew of Mr. Elihu Root



Miss Elise Woodriff, Mrs. J. Borden Harriman's niece



Lord Kitchner, Governor General of Bermuda



Miss Marian Lanier Smyth of New York



From left to right: Mrs. Louis Treadwell, Miss Frances Scoville, Colonel Lightbody

Mrs. J. Borden Harriman and Captain Smithers. The officers are of the English regiment at Prospect





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Mrs. William Lanier Washington of New York and Miss Sara D. Ogden, daughter of Mrs. J. R. Ogden

Mrs. John T. Pratt, Miss Marian Fenno of Boston and Mrs. Andrew Wheeler of Philadelphia

BERMUDA WITH ITS CLOUDLESS SKY AND OUTDOOR LIFE IS A FAVORITE HAUNT OF AMERICAN SOCIETY IN THE SPRING



THE QUAINT CHARM OF MARGAINE LACROIX'S MODELS IS ALTOGETHER IRRESISTIBLE—THE CALLOT GOWNS SHOW SCANT, GRACEFUL DRAPERY

For descriptions, reverse views and prices of patterns see page 106



LINGERIE FROCKS OF ORGANDIE COMBINED WITH SILK—ORANGE AND YELLOW IN SIMPLE TUNIC FROCK—THE NEW FUCHSIA SHADE IN A MUCH-RUFFLED FICHU GOWN

For descriptions, reverse views and prices of patterns see page 106



(1) *Good lines and lovely fabrics make the smart effect in this tea gown. Vogue patterns cut to order; prices: gown, $1; coat, 50 cents*



(7) *A passé lingerie frock will take on new charms under this fetching coat of marquisette. Vogue pattern cut to order; price $1*



(2) *A good style bath wrapper of albatross with a distinctive touch in its lingerie neck and sleeve finish. Vogue pattern cut to order; price $1*

SMART FASHIONS *for* LIMITED INCOMES

That Part of Her Trousseau That a Bride May Leave to the Little Home Dressmaker and a Clever French Needlewoman

A COMPETENT seamstress may do much for a bride when she comes to get her trousseau ready, but she must be really clever and capable or she will be more of a hindrance than a help, as a prospective bride has so many wedding details to arrange that she, more than anyone else, requires a good seamstress who can catch her ideas and carry them out successfully. A thoroughly capable and smart little seamstress, whose charge is only $2.50 per day, has that invaluable characteristic of readily grasping one's instructions, so that it is not necessary to repeat them over and over again.

The little things of a trousseau are often the most troublesome to accomplish. There must be dainty wrappers, tea gowns and lingerie, and one has always certain bits of lace and embroidery that one would like to have put together attractively and reasonably. With the aid of this clever sewing woman, negligées can be turned out that will be as smart as any to be found at the most exclusive shops, and still of comparatively small cost.

PINK SATIN WRAPPER WITH CHIFFON COAT

The first sketch gives a model for an informal tea gown, which is copied after a French importation and is immensely charming. The details of its making and execution show that it can be gotten up at a very moderate expenditure. The foundation is in rose-pink satin of a soft and pliable quality, thirty-six inches wide, that may be bought for $1.50 a yard. Four yards are required for the gown. The satin is slit up the middle of its width a little less than halfway. This slit forms the front opening and should be adjusted so as to allow for a hem of five or six inches at the bottom. The quantity quoted for this wrapper is sufficient for a woman of average hight—that is to say, five feet six inches—but a much taller woman will either have to sacrifice a little of the train at the back or get more material. The neck and front of the wrapper are finished by a tiny rolled hem sewn by hand, it being of course important to take as little away as possible from the width of the material. It will be found that the satin drapes over the arms to reach about halfway between the elbow and wrist. Here the selvage edge forms the finish. The sides of the wrapper are stitched together and a few shallow tucks are tacked on a line with the waist. This draws in the back and front drapery and keeps it from being shapeless. The chiffon coat that hangs over this is fashioned like one described in this department in the April 15th issue of Vogue. In this case, instead of a wide hem to finish the sleeves, there is a tuck laid in at the edge and caught against the selvage of the satin, leaving a transparent finish against the arm. A chiffon of a sufficiently good quality in a lovely pale shade of pink is to be had at 75 cents per yard. Two and a half or three yards will make the coat. This brings the cost of the chiffon to $1.90 or $2.25. The train of the satin foundation is turned up or rounded in a broad hem. It takes the seamstress only a day, or a little over, to make this wrapper, and its cost will be from $10.50 to $12 all told. Any good bit of lace that one may have in the house will answer for a collar to be tacked on around the neck. A rose pinned at the front opening completes a very charming negligée for the bride's trousseau.



(3) *Satin petticoat veiled with chiffon. Vogue pattern to order; price 50c.*

BATH WRAPPER WITH ADJUSTABLE LINGERIE TRIMMINGS

There is no reason why a bath wrapper should not be both attractive and practical. By all odds the best way to make it is with adjustable lingerie trimmings that will wash readily. The second drawing shows one of albatross, which is the most useful of woolen materials for the purpose. It is a very graceful model, cut with a long slope to the left side and fastening low, almost on the hip. The buttonholed trimming is of batiste or handkerchief linen worked in mercerized floss. If one cannot afford to have this done by hand, it is quite possible to find charming edgings buttonholed in colors on white, with or without supplementary dots, at 18 cents per yard. These, however, are in fancy scallops, and not the square notching. The wash material should be mounted on a broad band, to fasten in by buttonholes and buttons sewn on the inside of the wrapper. This not only makes it easy to take out the collar and cuffs for laundering, but protects the albatross from soiling by contact with the neck and arms.



(5) *Petticoat with detachable flounce. Vogue pattern to order; price 50c.*

PETTICOATS TO BE WORN UNDER TEA GOWNS AND MATINÉES

There is nothing prettier than a chiffon petticoat to wear with a matinée. This with its lining, as illustrated in the third sketch, can be gotten up very inexpensively

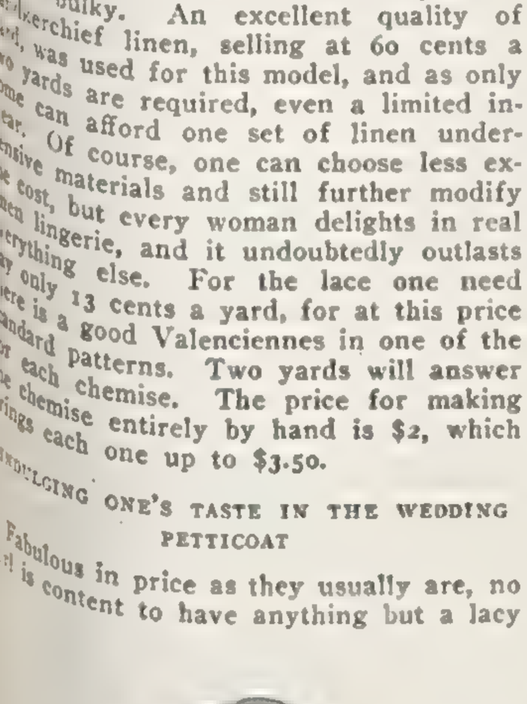
In the first place, the messaline foundation, which is in pale pink, made with a single flounce in narrow plaitings, is to be had at one of our large department stores for $3.75. This, as sold, draws up with a string at the waist, but let the seamstress mount it on a belt. Four yards of chiffon will answer for the over-drapery, which should be mounted on a separate narrow band and made from some left-over scrap of satin. Hang the skirt a little bit full from the belt and finish its fastening with a tailored bow. Near the foot run several tucks about two inches and a half wide. Appliqué four bow-knots of pale pink ribbon above these, with a lace insertion at the top. This is a most effective petticoat, and will serve to wear under a tea gown as well as with a matinée. Purchased at a shop, it would cost at least $25.

MAKING FRENCH LINGERIE AT HOME

We all know how almost impossible it is to have handwork done at anything like a moderate price in this country, and the worst of it is that most of those who undertake it have not had good training. But by applying in the right quarter one can procure a convent-taught French woman who is thoroughly competent to fit, sew and make fine lingerie. She has had much experience and is employed by fashionable women, so that her ideas are formed on the best models. By purchasing one's own materials and laces and by employing this young woman, the expenditure for lingerie will fall far below what such garments would cost in the shops. She is, of course, competent to do all kinds of embroidery if desired, but for those who wish to keep the cost of their underclothes down to a moderate sum we are illustrating an example which is effective and charming, and yet is made entirely without embroidery. The chemise (fourth drawing) is a design which was but lately brought over from Paris. The top is cut straight and its trimming consists of two edgings about two inches wide, one turned up and the other down, the straight edges being sewn together at the middle. Inset here are small diamond-shaped medallions of linen under which runs the ribbon. The shoulder-pieces are bands of ribbon which tie in a bow. These start from button-holed loops at the armholes. This is an excellent chemise for wear with evening gowns, when the ribbons can be slipped off the shoulders. With a low-neck gown a chemise with the regular shoulder-piece is always bulky. An excellent quality of handkerchief linen, selling at 60 cents a yard, was used for this model, and as only two yards are required, even a limited income can afford one set of linen underwear. Of course, one can choose less expensive materials and still further modify the cost, but every woman delights in real linen lingerie, and it undoubtedly outlasts everything else. For the lace one need pay only 13 cents a yard, for at this price there is a good Valenciennes in one of the standard patterns. Two yards will answer for each chemise. The price for making the chemise entirely by hand is $2, which brings each one up to $3.50.

INDULGING ONE'S TASTE IN THE WEDDING PETTICOAT

Fabulous in price as they usually are, no girl is content to have anything but a lacy



(8) *In the simple lines of this blouse there is much distinction. Vogue pattern cut to order; price* 50 *cents*

petticoat to wear under her wedding dress. It seems that utility might be for once disregarded in the preparation of this piece of lingerie, but since it is quite possible to have it practical as well as pretty, there is no reason why considerations in economy should be lost sight of. The same little French needlewoman can make it at once beautiful and useful for other occasions. To start with, choose a foundation skirt of soft white silk, which can be trimmed with adjustable flounces. A very pretty petticoat in soft white messaline can be found at one of the best shops in town for $5. This is of a high satin finish, and has at the bottom a broad flounce with a single accordion plaiting at the very edge and a dust ruffle underneath. These are cut so that there is scarcely any fulness. First, of course, have this skirt fitted at the hips and mounted on a band, fastened with hooks and eyes. Then, according to the width of the lingerie flounce to be put on, stitch a band of muslin beading to accommodate a half-inch ribbon. When this flounce is made it should have a similar beading at its top, and the two can be woven together by a ribbon. This lingerie flounce may be as elaborate or as simple as one likes; it can be embellished with embroidery, or fine organdy and lace may be used. See illustration number five.

The new laces of the season in Valenciennes are smartest with an almost perfectly straight edge, and in this kind there are lovely patterns. They are most inexpensive, a particularly attractive one costing only 21 cents a yard in a 2½-inch width. It is needless to expatiate on the many uses of this petticoat. It will serve for different occasions with flounces of varying elaboration, and can also be worn without any flounce at all for ordinary use.

THE BRIDE'S INDIVIDUAL IDEAS

There is no end to the little jobs that crop up when one has this French woman at hand. Each individual bride has certain ideas of her own which she wishes carried out in the making of her lingerie, and often there are things to be altered which, if well handled, will turn out as good as new. For instance, now that separate drawers are so little worn, they can be turned into charming combinations by adding tops trimmed to match and making the opening at the front instead of the back. For work of this sort, with the bodice portion trimmed in insertion and edging and the sleeves added to accommodate the shields, the charge for making over is $2 apiece. A good Valenciennes edging costs $1 the dozen yards, and the insertion the same.



(4) *This smart little chemise of handkerchief linen and Valenciennes lace can be made for* $3.50. *Vogue pattern cut to order; price* 50 *cents*

SUMMER EVENING WRAP

Anyone who has the time can create the most delightful wrap after a French model (number six) with little labor and expense. The foundation of it is one of the very large chiffon automobile veils which are from three to three and a half yards long and twenty-four inches, or more, in width. The model mentioned has the chiffon veil in a dark green. It was striped in silk bands as a border, but this is, of course, not indispensable, although it adds to an attractive effect, if one can have it. A chiffon veil is desirable, as the edges of the material have a finish of their own, whether striped or not. It is, of course, possible to use ordinary chiffon and leave the selvage, where there is one, and put in a broad, plain hem on the other side. Over the chiffon lay a covering of black silk net of as large and coarse a mesh as possible, as the heavier it is the better the effect. Finish the net at the edges with an inch-wide black silk fringe. Lay the straight length of the two materials across the shoulders, with the middle fold at the back of the neck. In this you will have to take enough of a "V" to make it fit over the shoulders, as the ends are brought to the front and left to hang loose over the bust. Turn this "V" in and cut the material away, finishing it securely, but without any trimming on the outside to cover the seam. As you hold your arm out straight and let the material hang over it evenly back and front, you can judge how much of the edge to turn back for a cuff, catching it together on the under side of the wrist. The green now uppermost on the outside should be covered with lace. This gives an opportunity to use any old laces one may have in the scrap box or some old embroidery. A lace collar should also be put around the neck, and this hides the seam. Coral chiffon or bright blue is very good for this model, which will be found to be graceful and attractive, and becoming to all but very stout figures.

A SUMMER TEA GOWN

A negligée gown for warm weather should certainly adhere to the most summery materials possible, and I have seen one (that illustrated in the seventh drawing, page 50) which gives an opportunity to utilize lingerie gowns that are out of style, which otherwise would be quite a hopeless proposition to do over. In this case the lingerie gown was recut so as to make a princess lining with as scant lines in the skirt as possible. This last is sometimes difficult to accomplish, since those lingerie gowns which are out of fashion are usually made with a circular skirt, and this is not easy to remake successfully. But in the model which I am suggesting the over-drapery hides any defect in reconstruction. The coat to go over the white gown was in pansy-colored silk marquisette, rather heavy and coarse in mesh. It was cut with the sleeves and body in one, the front reaching down just below the waist-line. The neck was shaped in a "V," and at the girdle there was tacked a large silver rose. From the curved front the skirt drapery went off to the back in a gentle slope, hanging full length and entirely covering the gown beneath. Straight across the shoulders, under the yoke in the back, there was laid a strip of fancy silver ribbon about 4 inches broad. All around the edges there was a trimming of chiffon roses in pansy tones.



(6) *One of the very large chiffon motor veils can be converted into this effective wrap*

A SMART BLOUSE OF SEVERELY SIMPLE CONSTRUCTION

The original of the eighth drawing is a blouse that cannot be too highly recommended, as its severity and simplicity contribute to make it unusually smart, and yet the idea is a very easy one to carry out. The material is a lovely quality of natural-colored pongee, heavy and somewhat coarse in weave. Over each shoulder there is laid by hand a tuck one inch broad. This gives the only fulness to the waist, but it is ample. The yoke shapes down in the back and front in a sharp point, and is filled in by a collar or dickie of cream filet lace. The finish at the edge of the yoke is a self-tone silk cord that knots with fringed ends. The fastening is at the middle back.

THE LATEST TAILOR MODELS SHOWN BY FRENCH DESIGNERS

FROM Bernard, whose costumes are said to be more acceptable to American tastes and figures than those of any other Parisian couturier, some excellent models have emanated recently. A smart one is developed in black satin laine, and also in bengaline, showing a half-length, double-breasted coat, trimmed with braiding designs in coarse rat-tail, the same appearing on the skirt. A smart little blouse is composed of black chiffon, fine black net hemstitched on to white net, small gilt buttons, and smart bandings of Japanese embroidery, done in black and white with rich crimson—as practical as it is stylish. From this house is shown also a good black-and-white striped prunella with a knee-length tunic, the stripes running down, while in the short rounded jacket they are set laterally, the buttons being of cut crystal, and the over-collar and cuffs of embroidered lingerie.

Beer shows a smart tailor-made model which has been copied in several different materials and colorings. The short coat of striped black-and-white has wide revers of a color—Revolution red or Copenhagen blue or Empire green—ornamented with narrow white braid, set *à la militaire*, with rows of small gilt buttons on black, between, this same decoration appearing on the skirt and sleeves. Braunstein has an excellent tailor-made of electric blue homespun, trimmed in drawn-work bands of that material over black, a wide panel of it being set at the back of the skirt. The short coat has a particularly good cut, the wide black collar showing inserts of rose-embroidered filet.

Agnes is showing a number of beautiful models. One—a crimson-and-blue Persian costume—has a long dark blue marquisette tunic, veiling embroidered bands on the crimson fourreau, and a Carrickmacross collar on the draped blue chiffon bodice. Another good gown has a cassock front of black satin, buttoned from neck to hem with tiny black buttons. This cassock idea is differently developed in a black satin gown overlaid with coarse white filet, the whole black satin front being closely buttoned to the foot and belted, giving the upper part the semblance of a sleeveless bolero.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greatest practical value to the woman of restricted means, Vogue will cut to order the patterns of models published under this department at the special price of $1 *for a separate skirt, jacket or bodice;* $2 *for a long coat, whole suit or gown, in the regular stock sizes. Prices for cut-to-measure patterns of models published elsewhere in this magazine will be found on page* 60.



No. 1—Paquin reproduction of white serge with blue broadcloth collar in smart design; white leather belt with pearl buckle. Price $90

SEEN *in th* SHOPS

Quaint Dutch Silver for the Bride—A Reversible Evening Coat—Dainty Lingerie at a Crafts Shop—Paris Models Copied—Boudoir Slippers for the Trousseau

THE shops are full of lovely and interesting things for the bride, and whether it be for her trousseau or her home, there are a countless number of exquisite gifts to delight one. Her trousseau is, of course, the first consideration and requires much thought, and to know what to get and where to go saves time and strength.

EFFECTIVE PAQUIN REPRODUCTION IN WHITE SERGE WITH BLUE BROADCLOTH COLLAR

The first illustration is a reproduction of a Paquin model shown by an exclusive Fifth Avenue tailor who exhibits only the smartest models, which he copies so artfully that it is difficult to distinguish them from the original creations, the only difference being the prices. This suit, so copied, has several of the newest features—the high waistline with the basque, three-quarter sleeves and the broad sailor collar, all of which show the season's favorite characteristics. A charming example of this model comes in white serge with a broad sailor collar of blue broadcloth and a white leather belt with pearl buckle. The back of the jacket is slightly different from the front, as the basque is much higher across the center back, then drops at right angles to meet the high waistline. White pearl buttons are used to follow the line of the basque, and also on the deep cuffs in two rows of five each. The skirt is very narrow and has pearl buttons across the back in the same design as on the jacket. This suit costs $90—which is remarkable value, as the model is exclusive, the material imported, the tailoring faultless.

USEFUL ALL-COVER CRASH COAT WITH NOVEL SAILOR COLLAR WHICH BUTTONS TO FORM A HOOD

The full-length coat in the second illustration is shown in the same shop. It is excellent both in line and material, being of linen crash in the natural color, and makes a most useful garment for spring and summer wear. The novel feature is the sailor collar, which in the back has buttons and buttonholes along the lower edge, and when fastened forms a hood. In front the collar is square, and is so made that the coat may either fasten by three large, round buttons at the side front with long rolling revers, or button up to the throat, as one may wish. The collar and cuffs are of crash in a pretty shade of blue with an inch band of the material on the edge. This coat can be ordered in any size, color or material; the price asked for those of linen crash is $25.



No. 2—Exclusive model in a linen crash coat with novel sailor collar buttoning to form a hood. Price $25

A REVERSIBLE EVENING COAT

This is really a most ingenious idea! Imagine having a lovely rose broadcloth lined with black satin which can be turned at will into the outside of the coat. It will be a great addition to the bride's trousseau, and costs only $45. The front view is shown on figure three. It is in reality more of a wrap than a coat, as it is perfectly flat and seamless. At the waistline is a button and loop which fasten and holds the coat in place. The upper part can be worn as illustrated, or one end may be draped over the shoulder in Arab fashion. From the back the originality of this coat cannot be detected, as it looks like any other with long flowing lines. This model can be ordered in any size and in many colors for the same price; it is light enough for summer and, when worn with furs, warm enough for winter.

LOVELY BLOUSE OF WASHABLE CRÊPE DE CHINE

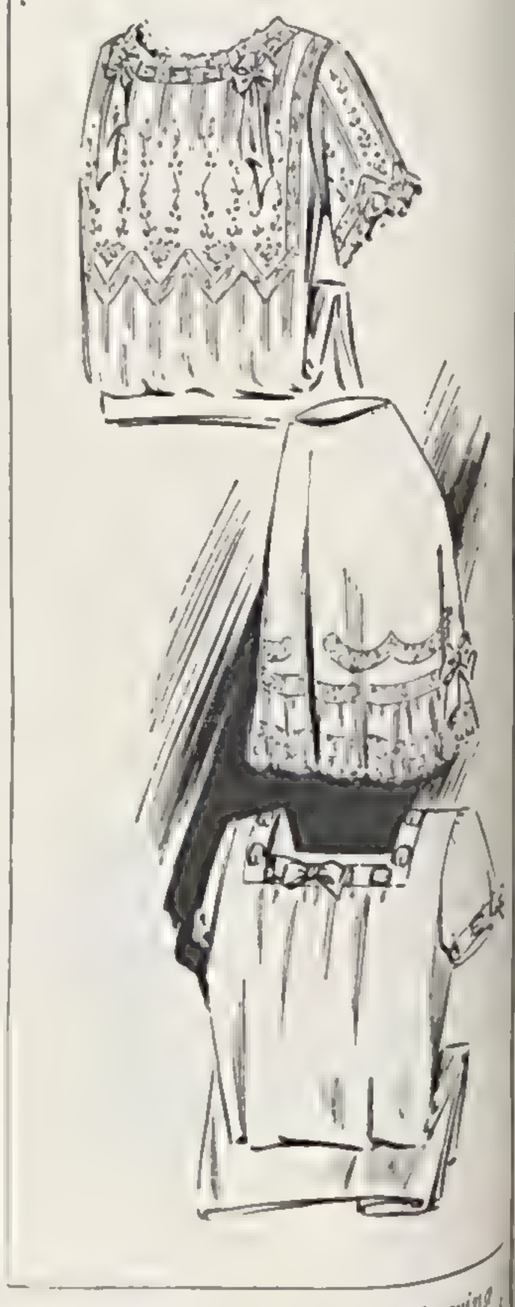
A specialty shop is making up the most fascinating blouses of washable crêpe de chine, which, happy to relate, promises not to shrink. Model four is a reproduction of one daintily embroidered and trimmed with bands of pink batiste, crochet buttons and real Irish edging. The material is thoroughly shrunken before cutting, and as it shrinks about three-quarters of a yard to a waist pattern, you can readily see what an advantage this is. This model combines beauty of design and workmanship with practicability. At first glance one almost thinks that it comes from the land of cherry blossoms—but though it is as lovely as any importation, the price is much less. The cuffs fasten by crochet buttons, which are also used at the closing of the waist in the back, and the collar is high and well fitting. This attractive model comes in different sizes and colors and may be ordered in such for $17.

SIMPLE FROCK OF WHITE LINEN CRASH AND DARK BLUE LINEN

For an informal frock suitable for morning or afternoon the one shown on figure five is excellent. It is built on simple lines and can be ordered in any color or material. The one illustrated is of white linen crash with trimmings of dark blue linen and white soutache braid. The sailor collar is small and very smart looking, and the tie is satin in color to match. The button effects at the side front are false, but add to the decorative de... The sleeves are kimono and in three-... ter length, finished by cuffs of blue ... trimmed with braid and buttons. The ... is perfectly plain, carrying out the ... lines of the model. The skirt is short ... made with a tunic effect, displaying ... buttons and buttonholes. The price is ...

DAINTY LINGERIE FOR THE FASTIDIOUS

Among the many attractive little shops ... the side streets off Fifth Avenue is a ... newly opened that has a charm distinct ... its own. Its name, as described on the ... front door, is sure to arouse curiosity, and ... a glance at the windows, through which ... sees the prettiest, daintiest lingerie, pre... an irresistible temptation to examine the ... terior. On entering, one sees a dainty ... low and brown interior with shelves on ... side and glass cases on the other, filled ... overflowing with feminine apparel. The ... shelves contain alluring undercl... charmingly designed and finished, of ... great an assortment and at such attr... prices that, without realizing it, one ... selected quantities of these lacy and ... ribboned garments. Figure six shows ... pieces of unusual value. The nightgo... the lower corner is only $1.85. It is ... of fine nainsook and trimmed only by ... beading which finishes the square neck ... short puff sleeves. Satin ribbon an... wide, inserted through this, gives just ... right touch to the gown. One more ... rate in design is shown in the upper ... of the sketch. This is trimmed with ... broidery and clusters of tucks, and ... beading and edging finishes the neck. ... sleeves are particularly pretty in shape ... are daintily trimmed with lace and r...



No. 6—Dainty lingerie set showing ... gown with embroidery and tucks at ... nainsook gown with ribbon and eye... $1.85; drawers with Valenciennes at



No. 3—*A stunning coat of rose broadcloth and black satin designed to be reversed at will. Price* $45

This gown would be effective in any trousseau and costs but $7.50.

The drawers illustrated are just a sample of the many shown. German Valenciennes insertion is put on in festoons and is used for joining the ruffle to the main part of the drawer. A bow of pink satin ribbon on the outside adds to the effect. The price is $2.75.

Chemises, combinations and petticoats are there, from the simplest to the most elaborate, ranging in price from $1 to $10. Shirtwaists, jumpers, blouses and silk petticoats also have the same stamp of excellence, and appeal to the lover of pretty and well-made things.

On the other side of the shop, filling the glass cases, are embroideries of every description—exquisite Irish lace card cases for $3.50, opera bags at $7, baby Irish Dutch collars, $5, and jabots from $1.50 to $6.25; also Irish point and Italian filet by the yard, as well as Venetian and Italian cut-work and medallions. Pottery is there also, hand-woven rugs, Bohemian, Russian and Bulgarian cross-stitch—in fact, many a lovely old art so long cherished among the peasantry of the Old World is here in its perfection as the product of industries established by that most helpful of institutions—the settlement house. The history of this shop is particularly interesting to every woman who feels her responsibility as a consumer for the woman who toils. It is just a year ago that a number of young college women, members of the Consumers' League or Women's Trade Union League, made up their minds to start a long-cherished project—that of a label shop where only goods made under fair conditions might be sold. Hence the shop came into being in February last. Every article on sale there bears the guarantee of the Consumers' League, which is the workers' own guarantee that they have the best possible conditions in the trade. The little labels are small and inconspicuous and sewed to a part of the garment that is fated to remain unseen.

And for those who never wear anything machine-made there are the dainty and esthetic products of the Guild of Settlement Industries, which, as we have said before, occupies one-half of the shop.

A SMART PARASOL ON SEVERE LINES

The parasol makers have outdone themselves this year in making every conceivable kind of parasol, as they are to play such a prominent part in the new costumes. One style, particularly interesting and entirely new, is shown in the three depicted in the seventh illustration. They are tailor-made parasols to be worn with a tailored suit, very smart, being of taffeta and having heavy polished wood handles with silver tops. An odd feature is that the ribs are covered with taffeta and the tips are of sterling silver, as are also the ends of the ferrule. When rolled up and fastened by a pretty silver clasp such a parasol fits snugly into a taffeta case and is as neat and slender as an umbrella, and in fact looks like one. These are imported by but one house, where they are to be seen in changeable and all plain colors for $15.

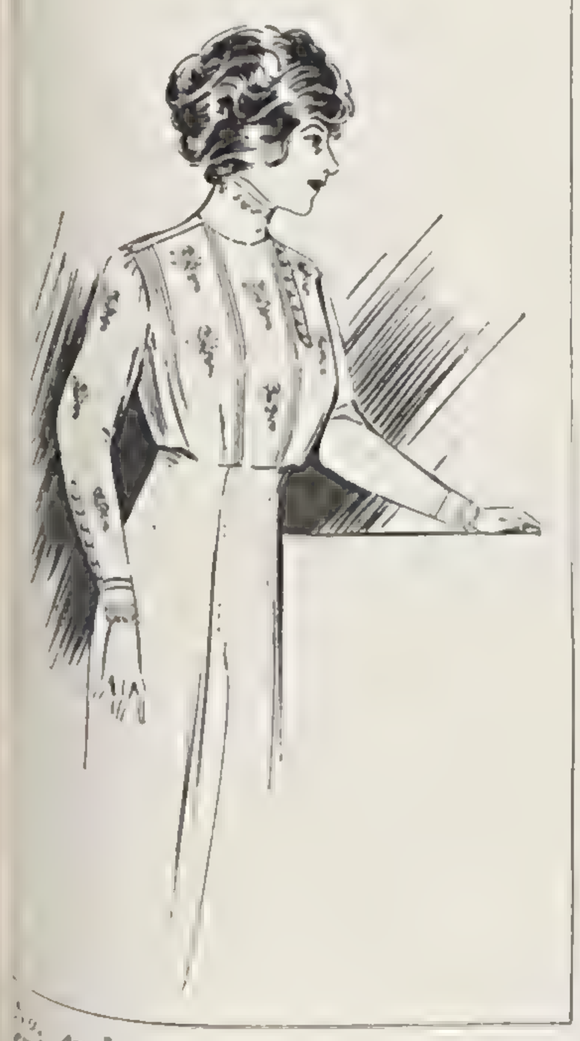
SLIPPERS FOR NEGLIGÉE WEAR

Bedroom slippers with a graceful French heel are illustrated on page 74. An improvement on the more usual style of mule is to be seen in the support at the back of the slipper, designed to keep the foot from slipping off the sole. Note the beautiful outlines of this model, with its well-cut vamp and well-balanced heel. The materials of which it is made are equally admirable—a rich brocaded silk in an old-fashioned pattern with a lining of heavy satin and a corded finish about the prettily shaped top. The one in illustration number 8, page 74, is developed in a deep cream-colored silk lined with old-gold satin. The cretonne-like decoration shows a floral design in bright pink, dull green and gold coloring. Across the toe portion is printed a quaint basket of flowers in matching tones. The twisted cord, forming loops at the front, is in dull green. Price $9 a pair. This same model may be had in an écru brocaded silk, with tiny posies in old-rose, pink and green scattered over it. The lining is of old-rose satin. Other colors will be made to order.

The other slipper, also for room use, is named after the Dowager Queen Alexandra, because it was made first of all at the royal bootshop by her express commands. Its chief recommendation is the perfect freedom that it affords to cramped or tired feet. It is made up in many regal color combinations, to match one's dressing gown. One pair is of turquoise blue satin brocade, designed with bands of fine gold work and finished by a turquoise brooch. The lining is of self-tone satin. Another combination is in delicate tones of pink and gold, held at the front by a large pin set with a rose-colored crystal. These cost only $5 a pair. For extreme comfort and beauty of material one could find nothing better.



No. 5—*Effective costume of white linen crash with dark blue linen trimmings and white soutache braid. Price* $35



No. 4—*Lovely blouse of washable crêpe embroidered and trimmed with pink batiste and real Irish edging. Price* $17



No. 7—*Smart parasols of changeable silk with silk-covered ribs silver tipped and handles finished in silver. Price* $15

DUTCH SILVER FOR THE BRIDE

Many persons, in their hunt for novel wedding gifts, frequent the antique shops, and this is without doubt a wise thing to do. On one such jaunt a few days ago, I came across a variety of useful and attractive articles—all in the old Dutch silverware. I found each piece carried out in an unusual design or shape. This silver would scarcely be duplicated, even among the gifts of a very popular bride. Moreover, no one could fail to delight in the rare beauty of the artistic, hand-finished work. High and low values are given to suit all purses, the prices ranging from $10 or less, well up into the hundreds. For instance, a large-bowled spoon, set on tiny feet, costs only $8.50. It is designed to serve as a bonbon or salted nut dish and to be passed by means of a short handle. The bowl is carved in a delicate openwork, and the handle is topped by a little Dutch man, beautifully carved out of silver. A smaller spoon, similar in style, has a little Dutch windmill on its handle. The price of this is $7.50. Very charming are the various silver boxes also shown. An antique box in the shape of a silver casket is quite adorable. It stands on four feet in true casket style, and its curved silver lid is held down by a miniature clasp. The hinged handle at its top makes a convenient place of attachment for a chain. The entire surface is cut out in filigree effect. This would make an odd little bonbon box or coin case; if lined with velvet it could be used as a pin holder for one's dressing table. It would also serve as a pretty addition to a cabinet of antiques. Price $10.

(*Continued on page 74*)



Nora Bayes, as she appears in Act II of "Little Miss Fix-It"



Beatrice Von Brunner, appearing in "The Waltz Dream" at Daly's Theatre, London



Kitty Gordon, now to be seen at the ... Winter Garden

SEEN *on the* STAGE

THE Winter Garden is the newest of new New York theatres to open, and its recent dedication was something of an event in the lives of those who make it a practice to be present on such occasions. Located at Broadway and Fiftieth street, it is not far from the theatrical center. Although the building is merely the remodeled American Horse Exchange, it serves its purpose admirably, and should be a feature in which public interest may rest permanently.

The auditorium is fashioned somewhat after that of the Hippodrome—the depth of the house being far less than its width. The decorations, with white lattices on either sides of the proscenium, are bright, simple and cheerful, and the whole effect not unlike a roof garden, although the playhouse is on the ground floor. An audience composed of first-night theatregoers was on hand to see and be seen, and the consensus of opinion was that the Winter Garden is offering something out of the ordinary and worthy of the patronage of all who like light entertainment of Continental Europe's variety character, including the European custom of permitting the men to smoke.

There was a certain atmosphere of foreign flavor, and while the performance did not adhere in all respects to those after which it was patterned, there can be no doubt that the management has provided something different and of excellent standard—for its kind. It is vaudeville of another sort than that we know in American theatres set apart for this sort of thing, and it should attract a large following.

There are certain elements in the present performance that will not appeal to amusement seekers who do not approve of a too liberal display of feminine figures, but there is not much to give serious offense in this regard. The one flagrant violation of good taste was committed by Harry Fisher, and it should be stopped at once, for there is nothing amusing in a cheap vulgarity that arouses disgust among the well-bred.

After determining that a liberal variety of entertainment should be offered its public, the Winter Garden management evidently decided that plenitude of color should match the numerical quantity of its feminine contingent. There was considerable ingenuity shown in arranging the different forms of entertainment—they might almost be called "acts"—and they moved briskly and without hitches. There is one lengthy entr'acte, while the second one, near the close of the performance, is of short duration.

The introduction comes with the presentation of what is termed a Chinese opera, "Bow Sing," the music by Manuel Klein, the libretto written by Carroll Fleming and Arthur Voegtlin. Its music is dramatically intense and though it has no particular merit it gives abundant opportunity to Josephine Jacoby, late of the Metropolitan Opera Company, Dorothy Jardon, Leonard Kirtley and Arthur Cunningham to do some pleasing operatic singing.

Next comes Tortajada, with sixteen Moorish dancing girls. This dancer shows nothing new, but she displays plenty of confidence in herself and creates some slight amusement. "La Belle Paree," announced as "A Jumble of Jollity in two acts and ten scenes," with music by Jerome Kern and Frank Tours, the dialogue from the pen of Edgar Smith, is a mixture of incidents occurring in various portions of Paris, with no apparent purpose in view.

Stella Mayhew, Kitty Gordon, Dorothy Jardon, Mizzo Hajos, Mlle. Dazie, Al Jolson, Barney Bernard, Edgar Atchison-Ely, Harry Fisher and Arthur Cunningham carried the burden of what was done in the Parisian scenes. Miss Gordon looked stunning, Miss Mayhew was a treat, and the others, except the wearying comedians (?), filled in most acceptably. The duel between Mlle. Dazie and Grace Wa... burn revealed the latter as a graceful, ex... pert wielder of the foils. All in all, the performance was capital.

A LIMPING MUSICAL COMEDY WITH AN ABLE PROP

WERE it not for the compelling personality of Miss Nora Bayes, "Little Miss Fix-It," recently launched at the Globe Theatre, would never have a fixing chance. As matters stand, the responsible persons should lose no time in strengthening what aims to be a mixture of musical comedy and farce, but which really is neither.

William J. Hurlbut and Harry B. Smith are announced on the programme as responsible for the book and the lyrics. They are brave men, surely, to admit it. The slenderness of the plot and the commonness of the lines intended to be funny are rather trying to the patience. Coupled to this is music of a distinctly ordinary variety. Under such a handicap Miss Bayes struggles, and but for her cleverness and popularity the effort would be in vain.

What story there is in "Little Miss Fix It" concerns a hostess entertaining a couple engaged, another on the verge of divorce and a third ready to join hands for life. Innumerable misunderstandings ensue and Miss Bayes is kept busy endeavoring to right matters, which finally takes place in the last act of the three presented. Among the songs which please most are "Turn Off Your Light, Mr. Moon Man," "I've a Garden in Sweden," "Months and Months," "The Only Bit of Ireland" and "Sweet Strawberries." Jack Norworth, supposedly a co-star with Miss Bayes, does not deserve such a position.

THE WANING INTEREST IN BECKY SHARP

IT is several years since Mrs. Fiske first gave us Langdon Mitchell's dramatization of "Vanity Fair," known to playgoers as "Becky Sharp." In those days the play held interest to a greater degree than now. Whether this is the result of a changing taste—which is more than likely—the fact remains that the dramatic version of the Thackeray novel carries less charm. Possibly it is in part due to the fact that it is not as well played as formerly.

Mrs. Fiske chose "Becky Sharp" to open her New York spring engagement at the Lyceum Theatre as a prefatory vehicle to a new play to come shortly after. The choice, without doubt, was gratifying to many, but it did not serve to place the star to special advantage. To be truthful, Mrs. Fiske does not seem to be playing with the success which regularly came to her several years ago. There are several reasons for this and the most important of them is the growing indistinctness of her enunciation.

She has not only formed the bad habit of speaking unintelligibly, but frequently she clips the ends of her words in a surprisingly careless manner. Many of Mrs. Fiske's admirers like this trick, but the majority who go to the play and would like to be able to understand what is said feel otherwise. Another unfortunate mannerism to which she has become addicted is the persistent use of a monotonous intonation that gives small variety to the lines delivered.

Mrs. Fiske has long been recognized as one of the first feminine players on the American stage and her intellectual and interpretative equipment challenges questioning. Nevertheless she has not the right to jeopardize her dramatic position by such violations of the basic laws governing playing.

In the presentation of the rôle of *Becky* Mrs. Fiske reveals the hard, worldly qualities of the heroine in a manner that appears somewhat overdone. Later in the play she shows a certain fascinating side to the character, which hightens the effectiveness of her rôle. For some reason, however, it did not carry the appeal of other days and through the absence of George Arliss the part of the *Marquis of Steyne* lost a good many of its excellent qualities.

Henry Dixey is competent enough in rôles that suit his ability, but he either does not understand fully the possibilities of this one, or else he has not the qualities to enable him to interpret it as we know it can and should be done. The *Rawdon Crawley* of Henry Stephenson, an actor of admirable routine, was excellent, as was the playing of Paul Seardon as *Pitt Crawley*. Miss Florine Arnold was competent in the part of *Miss Crawley*, and the others in the company were capable. The difference in the personal appearance of Mrs. Fiske's *Becky* as compared with Miss Marie Tempest's was not to the former's credit.



Ada Lewis, a comedienne featured in the Folies Bergère



Jean Aylwin, now appearing at the Winter Garden

PERIOD PLAYS AND LECTURES AT THE NEW THEATRE

THE recent series of plays, with introductory lectures preceding them by Mr. Brander Matthews, Professor of Dramatic Literature at Columbia University, given at the New Theatre, aroused exceptional interest. The idea was to illustrate the development of the English drama, and in the performances—consisting of four, that took place on afternoons—scenes from plays of the four periods were given, each being presented in the manner of its respective period.

Through the medium of the explanatory talks of Mr. Matthews the progress of the English drama from its beginning to the present time was clearly shown. The periods began from the time of the origin of the English drama as religious festivals, and extended through the times of the mystery and miracle plays, the Elizabethan drama, and the Shakespeare period, as well as that of the old-time comedy, and ended with contemporaneous plays.

"Noah's Flood," a mystery play, was represented by a scene at the first matinée, which also included a part of the morality play, "Nice Wanton." The former dramatizes the Bible story of Noah and the Ark and was represented as originally played on a wagon or pageant intended to show an ark in crude form. It was in the setting of an English country town.

The second vehicle, "Nice Wanton," was presented by a band of supposed strolling players, who set up their own stage in the town and took up a collection at the close of the performance. The play itself, which dates back to 1553, is a clumsy but ingenious dramatization of the text, "Spare the rod and spoil the child."

The second lecture had to do with Shakespeare's time and was illustrated with the first scene of Act 2, and the second scene of the third act of "The Winter's Tale." Given on the New Theatre's Elizabethan stage—as faithful a reproduction of the original as could be contrived in a modern theatre—the scenes were played by practically the same cast as appeared when the drama was given in this playhouse last spring.

The old-comedy period was illustrated with the quarrel and the screen scenes from "The School for Scandal." The settings used had old-fashioned wings, flats and sliding screens moving to the sound of the stage manager's whistle, exactly as they were at the time when the play was originally given in 1777. Smoking lamps, trimmed by flunkies, served as footlights and the costumes were all historically correct.

Scenes from "The Thunderbolt" were utilized to indicate how plays of the present period are staged and enacted. "The Thunderbolt" was selected as a fine and typical example of modern stagecraft. A part of Act 2, and Act 3 complete, were performed, as they are the most striking scenes of the drama. Mr. Matthews's talks were interesting and illuminative and the entire affair one worthy of such an institution as the New Theatre.

"HELD BY THE ENEMY" A REVIVAL OF AN OLD TIME FAVORITE

WILLIAM GILLETTE'S popularity with the public is being shown by the attendance present at his recent revival of the plays in which he appeared some years ago. The last of the several with which his name will always be linked was recently given at the Empire Theatre—"Held By the Enemy." This is by no means the most interesting of the works given in the series of Gillette farewells, but it serves to show how different are the plays that catch the public fancy to-day. Mr. Gillette is a capable dramatist and an actor whose methods are of the sort that are generally pleasing because of their naturalness.



Dorothy Jardon, in "La Belle Paree" at the Winter Garden

DRAMATIC GOSSIP

"MRS. BUMPSTEAD-LEIGH," a story of social climbers, and the work of Harry James Smith, a Harvard man, was given a few nights ago for the first time at the Lyceum Theatre by Mrs. Fiske and her company. The comedy attracted a generous-sized audience at the opening, which will be reviewed in the next issue of Vogue.

Thomas A. Wise, whose charming personality and quiet methods have endeared him to the playgoing people of this country, made his appearance in a new play called "An Old New Yorker" at Daly's Theatre recently. Harrison Rhodes and Mr. Wise himself are responsible for the play, which is a satire on modern business methods. Detailed consideration of its worth and manner of presentation will appear later.

Jacob Wendell, who has been a member of the New Theatre company for the two years that organization has existed, appeared in the leading character of A. E. Thomas's new comedy, "What the Doctor Ordered," which had its première at the Astor Theatre on Easter Monday.

"Everywoman" continues its way at the Herald Square Theatre, where its appeal seems to have found appreciable recognition on the part of theatre patrons. The interest of the play is strong and, in the main, the performance is very well worth seeing.

Miss Kitty Gordon, formerly star of the company giving "Alma, Where Do You

(*Continued on page* 120)



Eleanora de Cisneros as Poppee in "Quo Vadis"



Ariane leads the other five wives of Barbe-Bleue from the dungeon to liberty



Leon Rothier as Barbe-Bleue and Geraldine Farrar as Ariane



Maurice Renaud as Petrone in "Quo Vadis"

CALENDAR

April 25. Aft. Song recital by Miss Helen Waldo, Mendelssohn Hall.

April 29. Eve. Concert by the Cambrian Glee Club, Mendelssohn Hall.

M U S I C

THERE will be no end of discussion for some time to come concerning the musical merits of Paul Dukas's "Ariane et Barbe-Bleue," the last of the new operas to be produced by the Metropolitan Opera Company this season, and which had its première a few evenings ago. Those who liked this musical setting to Maurice Maeterlinck's book liked it immensely. The others declared it strained, unnatural and altogether impossible music. The audience which listened to its performance appeared puzzled by the continual dissonances in the orchestra, which certainly were more plentiful than those heard in any of the later modern operatic works given in New York in the last few seasons.

Dukas is best known to us through his "L'Apprenti Sorcier," which has been several times played here by the symphony orchestras appearing before this public. "Ariane" is his first opera and it was produced at the Opera Comique in the spring of 1907 without any remarkable results. The composer is now forty years old and a director of composition in the Paris Conservatoire, where he won highest honors when he was enrolled as a student in the early eighties. So far as musical equipment goes Dukas is fortunate—and this he displayed in every way possible in the work in question.

"Ariane et Barbe-Bleue" was written with the orchestra in mind rather the singers, and as a result the latter are subordinated throughout the opera. Only one of the characters, *Ariane* (Geraldine Farrar), is permitted to do much, the remainder singing occasional measures only, and these so queer in their musical intervals as to be devoid of any interest. In this one respect "Ariane" has positively nothing to offer, for there is scarcely an entertaining element in any of the three acts.

There is good reason to believe that Maeterlinck intended that the symbolism in "Ariane et Barbe-Bleue" should be taken with lightness, whereas Dukas has used the material of the Bluebeard story—altered by Maeterlinck to fit his intention to show that woman triumphs through knowledge, and that knowledge cannot come always by strict obedience—with such seriousness that there is too much gloom. Most of "Ariane" is given with the stage in semi-darkness, which, of course, results in general depression.

With one singer doing the bulk of the singing and with but little action in the entire production, it is difficult to imagine how the composer expected the public to find much in his opera of pleasing character. He effectually prevented this by writing after the Debussy fashion what is really music of symphonic nature, and there are few who would find it less tedious or comprehensive if the score were played backward.

The story of this Bluebeard differs from the traditional one in many ways. *Ariane* is brought home to the castle from another country by her supposed monster-husband with the whereabouts of five predecessors unknown. The peasants believe they have been destroyed, but *Ariane* has confidence that they live. She reaches the great hall of the palace with her faithful nurse and seven keys, six of them silver, the last gold.

Ariane has been told she may open the doors which the silver keys unlock, but that the golden lock is forbidden to her. The silver keys, however, carry no charm for her, and she throws them down; but the nurse quickly gathers them up and, one by one, throws open the doors that contain hordes of sapphires, emeralds, amethysts, rubies, pearls and diamonds. Within the vault where the diamonds are stored is seen another door—with a golden lock. It is this that attracts *Ariane* and she swings it wide.

From the depths of the dark passageway come sounds of a low chant. It is the mournful singing of the imprisoned wives. At this juncture *Bluebeard* unexpectedly returns and after chiding his new wife for her disregard of his instructions starts to physically punish her. The faithful nurse gives an alarm and the peasants rush in only to be told by *Ariane* to leave —she is able to take care of herself.

The second act discovers *Ariane* in the subterranean vault where *Seylesette* (Jane Maubourg), *Ygrane* (Leonora Sparkes), *Melisande* (Rosina Van Dyck), *Bellangere* (Henrietta Wakefield), and *Alladine*, the silent one, played by the première danseuse, Lucia Fornaroli, are imprisoned. The overtures of *Ariane* at first are met with fear by the poorly clad, miserable creatures, but by degrees she wins their confidence and then their love. The closing of this act—in which the venturesome sixth wife of *Bluebeard* discovers that one end of the prison is but darkened glass which she shatters is pictorially beautiful.

Followed by her associates *Ariane* walks into the gardens just outside the dungeon. The symbolic idea intended to be conveyed at this point is that submission without reason is an indication of human weakness. In the final act—which takes place in the hall where the first has been enacted—*Ariane* is explaining to her companions the need for making the most of their physical graces. She tells them that they can hold the love of *Bluebeard* only by appearing as beautiful as possible.

While the five wives are beautifying themselves with finery and jewels, *Bluebeard's* presence is made known by sounds of struggle outside and directly he is brought wounded into the castle hall by the peasants, who have bound him after overcoming his attendants. Again *Ariane* bids them depart, saying that she and the other wives are capable of inflicting the necessary punishment. But instead of doing *Bluebeard* harm *Ariane* merely cuts the cords that hold him captive.

Then she bids him farewell, and moving toward the outer door, invites *Melisande, Ygrane, Alladine, Seylesette* and *Bellangere* to follow her into the world where there are great things to be found. But the other wives, after all, love *Bluebeard* and they will not leave him. And so *Ariane* goes out alone with the adoring gaze of *Bluebeard* fixed upon her as the one desire that is denied him.

Miss Farrar, artiste though she is, did not appear to the best advantage in the leading rôle. She was a beautiful picture, but dramatically she did not reach the point of excellence touched in "Koenigskinder." Much of the subtlety of the character was not conveyed and the music is not made to show Miss Farrar's singing abilities in their best light.

M. Rothier, as *Bluebeard*, sings a few phrases only in the first act and the others in the cast, including Georges Bourgeois, Basil Ruysdale and Bernard Begue, have but little more allotted them. The musical achievement of the performance was the superb playing of the orchestra under Arturo Toscanini, who directed without a score, in itself a feat of memory almost unbelievable. Scenically "Ariane et Barbe-

(*Continued on page* 112)



No. 3.—This little Dutch frock is of white satin and lace. Vogue pattern cut to order, price $1



No. 4.—Kate Greenaway gown, designed by Badier. Vogue pattern cut to order, price $1



No. 1.—Quaint frock of silk mull, with a fichu kerchief. Vogue pattern cut to order, price $1

The YOUNGER GENERATION

The Small Maid's Part in a Wedding Procession—Some Picturesque Frocks for Flower Girls—A Modern French Dress and a Fancy Bonnet

IF children form part of a bridal procession it is usual to dress them in some quaint costume, but modern gowns are also used, and both styles are illustrated on this page.

There may be only one flower girl, or two little girls dressed just alike, or a boy and girl. If the flower girl wears a period costume the boy should wear a white satin page's suit. If modern dress is worn, the boy wears a white linen or duck sailor suit, usually with long trousers.

SILK MULL FROCK WITH KERCHIEF

Of the four gowns shown, model number one is made of white silk mull. The bottom of the skirt is finished with a four-inch hem, below three wide tucks. A half-inch space is between each tuck. The waist is a simple affair, rather loosely fitted, with scant elbow sleeves gathered to a lace band with a frill of lace. The front is ornamented with a bit of fine embroidery, done on a separate piece of material, and put into the waist as a pointed yoke. The old-fashioned kerchief is of the same material embroidered with very fine cotton, and tab ends extend to the hem of the skirt. A pale-blue messaline crush belt is fastened at the side with a natural rose. The hat, of embroidered silk muslin, like the dress, is tied around the crown with blue messaline and trimmed with dawn-pink silk roses without leaves. If a white hat is not becoming, the inside brim can be lined with pale-blue or dawn-pink chiffon.

To make this little frock one needs 4 yards of silk mull 36 inches wide at 60 cents a yard, 1 yard of messaline at $1, and 3 yards of China silk at 75 cents a yard.

ELABORATE LINEN GOWN

Number two is a modern gown of handkerchief linen tucked in solid masses. The tucks on the plaits are arranged in such a way that under the box-plait is plain material, giving an added fulness at the bottom of the skirt. Under the plaits are buttonholes, through which is run a soft pink messaline ribbon, three inches wide, finished at the back in flat rosettes. The flat bands of trimming are of fine Swiss embroidery, with a double edge. The yoke is of cross-bands of the same embroidery, joined together with narrow Valenciennes lace, and deep cuffs of embroidery finish the tucked sleeves. The bottom of the skirt is edged with narrow Valenciennes put on with a slight fulness. With this frock is worn a quaint bonnet of white Neapolitan, trimmed with a wreath of pink roses around the crown and tied with strings of pale pink chiffon. Beneath the brim is a full ruche of white "footing" edged with fine Valenciennes lace. White satin slippers, white silk stockings and white suède gloves complete this dainty costume.

To make this model for a child of ten one will require 4 yards handkerchief linen 36 inches wide at $1.50 a yard, 5 yards embroidery at 75 cents a yard, and 5 yards lace at 20 cents a yard.

IN "GRETCHEN" STYLE

Number three is a "Gretchen" costume in princess style with a shaped skirt that just escapes the ground. The model is made of ivory satin to match the bride's dress, lined throughout with soft white taffeta. The front panel is tucked above the waistline, and the gown fastens at the side, like the dresses of "grown-ups." The sailor collar at the back ends in short epaulettes in front, and is made of satin edged with Duchess lace; the same lace forms the deep cuffs. The Dutch cap is of the satin, trimmed inside and out to a depth of four inches with the same Duchess lace. A heavy silver cord encircles the waist, finishing at the left side in bows with long ends. White suède gloves are worn, and the little maid carries a long-handled basket of ivory-white straw filled with pink roses.



No. 2.—A dainty French frock of fine lingerie. Vogue pattern cut to order, price $1

Three and a half yards of satin at $3.50 a yard, 4 yards of lace for dress and cap at $3.50 a yard, and a silver cord at $1 are the materials required to develop this frock.

FETCHING LITTLE GREENAWAY MODEL

A charming little Greenaway gown is shown in the fourth sketch, made of white crêpe de chine. The waist is cut in kimono style, with a heavy lace collar finishing the round neck. Encircling the waist is a deep band of the material embroidered in seed pearls and studded back and front and under each arm with round pearl ornaments. The top of this band is finished by a scant quilling of "Helen pink" velvet, and the lower edge is decorated with tiny roses of crêpe de chine, each one centered by a small pearl. This trimming is repeated at the edge of the sleeve, forming a cuff. At the bottom of the skirt the roses are larger and made of the pink velvet edged with white crêpe de chine. The hat is of heavy white Ottoman silk bound with pink velvet and trimmed with four bands of the velvet, ending in a small flat bow at the side. The slippers are of white satin. Two and one-half yards of crêpe de chine 44 inches wide and 1 yard of velvet are required to make this frock.

SMART LITTLE ALL-COVER COATS

Children's wraps partake in a great measure of the styles of their elders this season. The Empire coat is especially suitable, and lovely models are designed in pongee and other silks. Lingerie collar and cuff sets of sheer batiste daintily embroidered are used with these coats, the sailor collar shape with eyelet work and an edging of Valenciennes being very effective. A new idea in lace trimmings shows the square sailor collar of filet lace so fashionable this season.

DISTINCTIVE LITTLE COAT OF BLACK SILK WITH FILET LACE COLLAR

A little coat worn in Central Park by a tiny miss out taking her airing with her *bonne*, was of black silk made on straight lines with the closing to one side, and the collar, in sailor shape, was of cream-colored filet with a two-inch outlining border of the silk. The cuffs were designed to correspond. Very handsome lace sets for children are shown in point Venise, in wide shapes coming well out to the shoulders and reminding one of the Royal Children portrayed by Velasquez and Van Dyke.

For very small tots the smartest designers of children's models are showing dainty lingerie coats of straight, simple cut with a lavish use of hand embroidery.



THE WEALTH OF THE ORIENT IS SUGGESTED
IN THE LATEST PARIS EVENING GOWNS

For descriptions and prices of patterns see page 106



English collar having round tabs and a pearl gray four-in-hand



Set of sleeve links and waistcoat buttons in mother of pearl and white enamel



English walking sticks mounted in gold and silver make smart gifts for best men and ushers

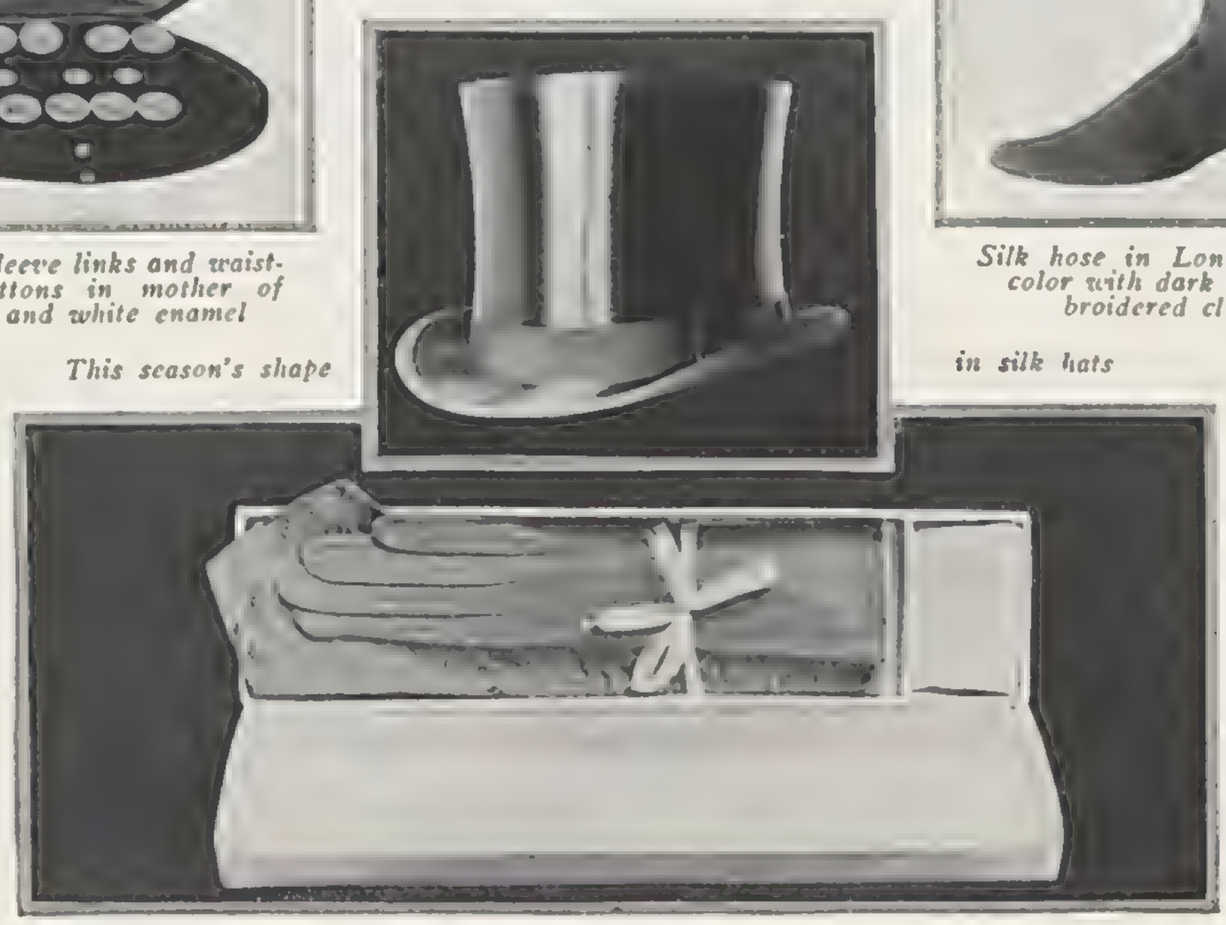


Silk hose in London smoke color with dark gray embroidered clocks



Ascot in handsome pearl gray silk worn with a poke collar

This season's shape in silk hats



Handsome gray tie and suède gloves—the groom presents such a box to each of his ushers

"WHEN A MAN MARRIES"

The Correct Dress for Formal and Informal Weddings—The Groom's Part of the Expense—His Bachelor Dinner

NATURALLY it costs a man a tidy sum to get married, but, relatively, the expense is less, both for the bridegroom of fashion and of a lower stratum of society, than for him of middle class. In America such distinctions are difficult to define, but there is no doubt, keeping in mind the dollar as the standard of life, that those whose incomes are limited, or who are dependent upon salaries for support, may, notwithstanding birth or previous condition, be labelled members of the "middle." For such a man, besides the ordinary expenses of the wedding, there is, as a rule, the outlay in providing a home and in arranging for the future, for his bride is likely to have no dowry but her face and her excellent qualities of mind and character. In these days it is a time of little caution, for few women, or men for that matter, are willing to forego extravagances on such an important occasion.

However, in the past ten years, at least so far as the bridegroom is concerned, there have been various modifications in wedding expenses, and in summing up the items one must not lose sight of the fact that everything is comparative.

In the first place, it is not only unnecessary, but rather bad form, for a man to buy an entirely new outfit for his wedding. He is supposed to have a sufficient supply of decent clothes for all purposes, and though he may, of course, replenish his wardrobe in case it is a bit meagre, it is absurd to have everything fresh from the tailor, the haberdasher, the bootmaker and the hatter. Everyone has evening clothes, and in the spring everyone usually gets one or two new lounge suits and such other things as the season and condition of his wardrobe require. In other words, one makes no material change from one's usual custom, especially one provides no special lingerie *intime*—if one may use the expression—but keeps to the kind one has been accustomed to. For actual wedding use two suits are required, the one in which one will be married and the other in which one will travel, and, possessing these, there is no reason whatever for ordering others for the occasion. It is only sentiment—the having a wedding coat built for the ceremony—like many old traditions it has passed into history.

DRESS FOR AN AFTERNOON WEDDING

Marriages in this country take place at any time from nine o'clock in the morning until eight in the evening, but of late years the fashionable hour is from three to five in the afternoon. Now and then there is a night wedding—there was one in New York this spring—and sometimes Roman Catholics are married at a nuptial mass, which is always celebrated before noon, but the general rule of dress is that suitable for formal afternoon wear.

Until recently the frock coat was deemed indispensable as an afternoon wedding garment, but it has more or less gone out of fashion, being a useless garment and unbecoming to most men. Indeed, even in London, where in mid-Victorian days it was called Prince Albert, it is now seldom seen, and this notwithstanding that London is conservative in its fashions. The proper coat and waistcoat for a day wedding is that known as the morning coat, or cutaway, the color black or very dark gray, and with it is worn dark gray trousers of small stripe or other conservative pattern. We are not as particular about boots in this country as in England, and buttoned patent leather walking boots are usually worn, although Oxfords, or low quarters, are permissible. The hose should be of dark gray or black silk.

The shirt should be of white, or very pale gray, linen, with attached cuffs, and the collar of any prevailing style—this year the smartest for a morning coat, perhaps, being that shown in the illustration, with rounded wings.

The tie may be an Ascot or four-in-hand of gray, and gloves should be of gray kid, self-stitched. The button-hole bouquet should be small, and is usually composed of lilies of the valley, or whatever may be the bridal flower; a single pearl stick-pin is the most correct, and there should be no jewelry, except that which is absolutely necessary.

SUMMER WEDDING DRESS

The morning coat gives some latitude in summer, but as a top hat is still the crown of formal afternoon dress, it should be worn to a wedding. The bridegroom used to hand it to his best man to hold, but now the hats are all left in the vestibule of the church, in care of a sexton or of an assistant, or servant, and this is a good rule.

In summer, however, the straw usually takes the place of the silk hat on formal afternoon occasions, and so a bridegroom who marries during the dog days need not bother himself about it. In fact, so informal is the dress at this time of the year, especially at country weddings, that blue serge sack suits and straw hats are often worn by the bridegroom and his best man and ushers.

As to the cost of these articles, in case they must be supplied, it is difficult to name a figure. If one have a black morning coat and waistcoat, and it is comparatively new, and in correct fashion, there is certainly no necessity for a new one. To-day men do not procure special outfits for special occasions, except sports or fancy dress balls, and even then one must be wary about not overdressing.

COST OF AN OUTFIT

If the wedding outfit must be procured new, it will cost all told about $175, though, as has already been stated, the price is practically limited only by what one is able to pay. Such clothes as these are worn by the bridegroom, best man and ushers at all weddings, except those which take place at night, when, of course, evening dress is in order, but military and navy men frequently wear their uniforms, and this is always done abroad. Remember, too, that anywhere abroad, except in Great Britain, or in British or American possessions, the civilian wears evening dress, even if the ceremony be at high noon.

So much for clothes. Concerning other expenses, the general rule is that the parents, or relatives, or guardians, of the bride, or the bride herself, according to circumstances, defray all until the words are spoken making one and one's beloved man and wife. This includes the carriages to the church (but not that of the bridegroom, best man and ushers), the cost of ceremony, decorations, bridesmaids, bouquets, music at church, sexton's charges, all incidents, luncheon and reception. The bridegroom-elect provides the carriages, motors or taxi-cabs for the men of the party, and he may also provide the bridal bouquet. This is a matter of sentiment, and is generally done.

THE BACHELOR DINNER AND FAVORS

The American custom of a farewell bachelor dinner is a cynical insinuation, and not a compliment to the bride. It was first instituted as a joke, but it has grown into a tradition that is one of the most expensive items of a wedding, and it is usually given at the club of the bridegroom-elect, though of late years it has been found that a private room at some popular restaurant is better adapted to the purpose. Besides the best man and the ushers, it is customary to ask one's prospective father-in-law, if one exist—but it is etiquette for him to decline the invitation—and a few outside friends and relatives. There is no set menu for such a dinner, but men like good and simple things, and there must be plenty of champagne. At this time the best man and ushers are presented by the bridegroom with the bridal favors—another of his expenditures—and these consist of the ties and gloves to be worn at the ceremony, and some trinket—usually either tie pins or sleeve links—as a souvenir. Englishmen also send the bridesmaids their bouquets, and a bracelet or some trinket, but in this country the bride usually attends to this. On the table at the bachelor dinner there is usually a centerpiece of flowers, which is sent to the bride just after her health is first drunk. However, instead of a bachelor dinner of farewell, frequently a dinner to the bridal party is given by the bride's family, and then the expenses are met by the host or hostess of the occasion.

WHAT THE GROOM PROVIDES

The bridegroom, of course, also provides the wedding ring—a plain gold band with the initials of the contracting parties and date engraved inside, and he, accompanied by his best man, arrives at the church or the place where the ceremony is to be held, about a quarter of an hour before the time—the best man having charge of the ring, which he hands to the bridegroom at the proper moment. He is given the envelope in which is inclosed the fee to the clergyman, and this is usually from $25 up, though it may be less, when the bridegroom is not in comfortable circumstances. This is small enough, however, for any man who has taken upon himself the support and maintenance of a twentieth-century woman.

At country weddings, where special trains are necessary to take the guests to the place of ceremony, all expenses of this kind are met by the bride's family, but the bridegroom provides the conveyances to take his bride to station or boat, unless the family carriage, or motor, is used.

THE TOTAL COST

Thus it will be seen that to get married it costs the bridegroom a small outlay for

(*Continued on page* 118)



1866



1867



1868

VOGUE PATTERN DEPARTMENT

No. 1866.—PAUL POIRET model of Saxe blue and écru striped silk with frills of plaited batiste at the neck and sleeves. Belt and streamers of black velvet ribbon. The skirt, which is a straight plaited model, with a raised waist line fitted on a girdle foundation, has a plain panel at the front, cut in one piece with the bodice. The bodice has sleeves cut in one piece with the shoulder, and the sleeves are fitted by means of an under-arm piece. The materials required to cut this model in medium size are 7 yards of silk 36 inches wide, 2¼ yards of velvet ribbon 2 inches wide, 1¼ yards of plaited ruffling, and ⅞ of a yard of belting 4 inches wide. Pattern cut in 6 pieces. Price one dollar. Skirt measures 3½ yards around the bottom.

No. 1867.—ATTRACTIVE summer wrap to wear over light dresses, designed by Margaine Lacroix. It is made of old blue chiffon taffeta lined with the same tone chiffon, and fastens at the front with a flat bow of black velvet ribbon. The bottom of the coat is finished with a raveled edge, and the raised waist line is indicated by four rows of shirring over cords. The materials required to make this model in medium size are 2⅞ yards of chiffon taffeta 36 inches wide, 1 yard of chiffon 45 inches wide, and ½ yard of velvet ribbon. Pattern cut in 2 pieces. Price 50 cents.

No. 1868.—COAT and skirt suit of lavender linen, with square shawl collar of black satin. The skirt is a six-gore model with a straight hanging panel at the center back, and has a raised waist line which is fitted over a girdle foundation. Skirt measures 2¼ yards around the bottom and closes at the center back, under the panel. The jacket is cut with a seam at the center back, a seam under the arm, and a seam to the shoulder at the front. The sleeve is set into the armhole without any fulness. The materials required to make this model in medium size are 6 yards of linen 36 inches wide and ¾ of a yard of satin 24 inches wide. Coat pattern cut in 7 pieces. Skirt pattern cut in 5 pieces. Price 50 cents for waist or skirt.

FLAT PATTERNS

THE patterns on this page are cut in sizes 34, 36, 38 and 40 inch bust measure, and 22, 24, 26 and 28 inch waist measure.

CUT IN THREE COLORS.—Each pattern is cut in three colors, the lining in brown, the trimmings in green and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and its incomprehensible instructions.

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A most perfect device, which is quite simple and inexpensive. It lifts up those muscles which are active in restoring the contour of the Face; and, used in conjunction with "CYCLAX" THROAT LOTION, it removes all flabbiness of flesh under the chin, cures relaxed muscles and takes away all lines.

Price of Chin Strap 6/6.

Price of Throat Lotion 7/6.

TO describe all the "CYCLAX" COMPANY'S productions here would be impracticable; suffice it to say, that the "CYCLAX" COMPANY possesses a remedy for almost every skin blemish or affection humanly possible to occur. There are special remedies also for all affections of the Hair and Scalp; falling of the hair, greyness, dandruff and other troubles being matters which have received special consideration, and while no inflammable liquids or so-called "dry shampoos" are manufactured by the Company, there are cleansing and invigorating washes and tonics which soon restore the hair to a healthy condition.

The "Cyclax" Company

58 South Molton Street, London, W.

LONDON INTERESTS

VOGUE

THE CORONATION CREATES A BRILLIANT SEASON

Society Returning From the Continent and Hostesses of Rank to Entertain Elaborately—The "Old Set" Holding Its Own

NOT in the memory of a single member of that exclusive set known to-day as London Society, has so much speculation been rife as to the season ahead, a season which will differ from its predecessors of late years, insomuch that it will begin in all circumstance and pomp after Easter and last right away until Goodwood and Cowes, resulting in London being filled up to the very last minute with residents and their guests.

During the past half dozen years or more the London season proper has been gradually, so gradually as to be almost imperceptible, becoming unhappily less, and the first two weeks in July have often seen the departure of many of those *grandes dames* and more important hostesses, who in bygone days had helped to finish up the three months in town with large parties and Royal balls in the week which terminated with the Friday before Goodwood.

LONDON EXPECTING A PERIOD OF COMMERCIAL ACTIVITY

This year all will be changed, for King George and his handsome consort, so aptly described as "the people's King and Queen," will see to it that the London tradespeople will benefit to the fullest extent by a prolonged season and to further this they are themselves spending as much time at Buckingham Palace as their varied and many duties will permit.

That the old order which has obtained during the past ten years will give place to the new, is only to be expected, but that many of the silly rumors which have been current ever since King George's accession have any foundation, Queen Mary herself has more than once refuted. The "old set" as King Edward's circle is dubbed, is holding its own well, as is shown by the few private dinner-parties which their Majesties have attended. Many of the late King's hostesses have in the minds of their friends been quietly relegated to the shelf, but Lady Saville, who sprang into social prominence not a dozen years ago and has since then been a leading spirit in the Royal set and one of the most frequent hostesses of Anglo-Americans in town, is, so far as is settled, not only to entertain his Majesty for Doncaster later on, but the Queen has intimated her intention of accompanying her husband if possible.

A FAVORITE IN QUEEN MARY'S CIRCLE.

Again Lady Lister-Kaye, who was for years one of King Edward's most intimate friends, is perhaps the most favored of any woman in society, English or American, in Queen Mary's circle. It is known among her friends that she was the first to visit Queen Alexandra in her affliction last May and it was she with the help of the new Queen who did more than any one to soothe the bereaved Royal widow in the first outburst of her grief. Lady Lister-Kaye is staying on in town, chiefly it is said, by the wish of the Queen, who is quite lost without her companionship. She has let her house in Manchester Square and it was her intention to go abroad for a long period and make a tour which would include a brief visit to America, but the Queen could not spare her and so, during the absence of the Duke and Duchess of Manchester in the States, she and Sir John are occupying their fine house in Grosvenor Square. Later when she takes possession once more of her own town home, Lady Lister-Kaye will be honored by the King and Queen's presence at dinner, the first time since the accession, though as Prince and Princess of Wales they have on several occasions dined with her at her large corner house, which is filled with curios of all kinds collected by Sir John in his many travels.

AN AMERICAN DUCHESS WITH STRONG SOCIAL ALLIANCES

Lady Lister-Kaye has a strong affection for the young Duchess of Manchester, and she means this season to do all in her power to further her interests at court and make her generally a success as a London hostess. The Duchess is in this respect very ambitious, and her parties, so far, have been most carefully thought out, and none but the very smartest men and women have received invitations from her. She is modeling her conduct with regard to the Upper Ten on the lines taken by the late Consuelo, Duchess of Manchester, except that she has not yet learnt the art of collecting together the cream of society proper, with just that spice of Bohemianism which nowadays finds favor in the leading families of Mayfair. To quote one of her friends, she has not yet "found her feet," but with her ambition turned in the right direction and such influential relatives and friends as her two aunts, Lady Lister-Kaye and Miss Yznaga, as well as the Marchioness of Ripon. Lady Paget and the Countess of Essex, all of whom have been her guests this year, it will not be long before she attains her ends. Her children are delightful, and she also has the advantage of Queen Alexandra's friendship, who as godmother to the eldest son, Viscount Mandeville, has always shown practical interest in the Duchess and her young family.



Lady Granard, formerly Miss Beatrice Mills of New York, whose husband is Master of the Horse and who herself is the only American peeress to be in the coronation procession

THE DUCHESS OF MARLBOROUGH TO ENTERTAIN AT SUNDERLAND HOUSE

The Duchess of Marlborough has been back in town off and on from the south, where Lord Ivor Spencer-Churchill has been spending the winter for his health, but she does not settle in town for the season until after Easter. There is naturally much gossip current about her, and many have thought, owing to her name having been taken out of the list of Duchesses who were proposed as canopy bearers at the coronation service in Westminster Abbey in June, that she, too, following the example of Englishwomen placed in a like position, would have discretely withdrawn during the coming festivities of the season. But there are many who are devoted friends of the pretty Duchess, and who for her sake feel her position acutely, for in spite of scandalmongers and their misplaced gossip, her conduct throughout the family troubles has been exemplary. She is returning to town to take her place among the hostesses of the coronation season, and besides a series of big dinners at Sunderland House, she is contemplating a ball and also a big musical party for June. She will have a number of relatives and American friends staying with her, and the Marchioness of Blandford, the Duke's mother, will, as she has done all through, help her daughter-in-law to entertain. As regards the Royal feelings on the subject, Queen Alexandra's sympathy with the Duchess has been generally talked of for years, and though the late King was supposed to "side" with the Duke, it was chiefly owing to his great affection for the Churchill family, which, in his eyes, it would seem, "could do no wrong."

THE NEW COURT NOT TO BE TOO CONSERVATIVE

Queen Mary, in spite of many absurd rumors, has a great appreciation of the effect of the American element in London society, for, being at heart a true Englishwoman, she is quite well aware what a stimulus the presence of Americans gives to London trade. Both the King and



Photograph by Lallie Charles

Viscount Uffington, eldest son of the Earl and Countess of Craven and a grandson of Mr. and Mrs. Bradley Martin

Queen are perhaps somewhat serious-minded, but her Majesty at heart loves the life of a gay capital, and only appears less enthusiastic in comparison to the vivacity, beauty and wit of the Queen Mother. In due time the new Queen will undoubtedly display to all her gracious charm, not only in her position as a responsible figurehead to the State, but as a leader of a conservative society, which at the same time will retain the element of Bohemianism and life which was only introduced with the advent, now many years ago, of the famous Mrs. Yznaga, mother of the late Duchess of Manchester.

THE COUNTESS OF CRAVEN RETURNING FROM THE RIVIERA FOR THE SEASON

The beginning of May sees society returning from abroad, and the Countess of Craven, who has been spending the greater part of March and April on the Riviera, is with the rest of her world returning to London, and now for a period of two or three months will be at her house in Chesterfield Gardens, which is next door to her mother's, Mrs. Bradley Martin. Lady Craven gives some of the best dinners in town, which are all the more appreciated owing to the fact that they are few and far between. Among her most frequent guests are the Grand Duke Michael and Countess Torby, whose younger daughter, Countess Nada, is a favorite playmate of Lady Craven's young son and heir, Viscount Uffington. This child has been abroad with his mother during the cold weeks of March and April, for although he was returning to school after Christmas, his health had been far from satisfactory and kept the family in town far beyond their usual stay at this time. When he recovered they all went south via Paris, where they again stop on their way back to London.

MRS. WALDORF ASTOR TO BE ONE OF THE LONDON HOSTESSES OF ROYALTY

Mrs. Waldorf Astor will take a more prominent part in town social affairs than heretofore, for her hospitalities have been confined more especially to her riverside home, Cliveden, where each season she has had the honor of entertaining the Duke and Duchess of Connaught and Princess Patricia, who is one of her special friends.



Photograph by Lallie Charles

Lady Lettice Cholmondeley, only daughter of the Marquis of Cholmondeley who was Great Lord Chamberlain to Edward VII

Another of Princess Patricia's friends, whom, however, she has not seen so much of late, is Lady Lettice Cholmondeley, who is far fonder of country than town life, and at her parents' homes in Cheshire and Norfolk is accounted the finest horsewoman in those counties. She is greatly in request at country house parties, for besides being brilliant, clever and full of witty repartee, she has a fine soprano voice and is also a really brilliant amateur actress.

THE EARL AND COUNTESS OF GRANARD FAVORITES OF THE KING AND QUEEN

One of the great centers of hospitality in Belgravia is Forbes House, for although the Countess of Granard herself, owing to somewhat delicate health, really prefers a quiet life and delights in her husband's home in Ireland, the Earl of Granard, devoted to his lovely American wife, has great pride in seeing her at the head of his table entertaining some of the best known and most important members of society. Lord Granard is a special favorite with King George, as much as he was with King Edward, and his rather informal behavior in the royal presence has always passed unnoticed, or at least without reprimand. His genial nature and kindness for everyone whom he comes across wins for him the affection of all his friends, while he has found favor in Queen Mary's eyes by his love for his home-life and his great affection for his tiny baby daughter. The Duchess of Connaught is a special friend of Lady Granard, and when she dined at Forbes House, not so long ago, she expressed her admiration for the "palace," as she describes it, and went over the rooms with interest, noting the many treasures and beautiful pictures, some of which had been brought over from Castle Forbes in Ireland, for the decoration of this town mansion. The huge hall, paved with white marble, is one of the finest in London and reaches back almost the whole width of the house to the branching marble staircase, flanked on either side by a row of white marble pillars. Out of the hall is the dining room, a white and crimson room where all the big entertaining is done, and the drawing rooms above are filled with old Louis XIV furniture.



Photograph copyright by Redfern

Lady Decies, formerly Miss Vivien Gould, will wear her magnificent Redfern wedding gown with its great train cut square after the prescribed design and embroidered in silver lilies, at her presentation at court

THIRTY LADIES OF FAME AND BEAUTY

whose names are known wherever the English language is spoken, have given their emphatic and unprecedented testimony in proof that Mme. Rubinstein's Valaze Complexion Specialities have passed, and emerged triumphant from, the most sceptical tests to which they could be subjected. These fair, fastidious, famous, and fashionable ladies KNOW what they like, and what they refuse, and why. They would not commit themselves without due cause. Next to talent, their appearance is their chief asset, which they are sure to take the greatest care not to jeopardise. Therefore if THEY give evidence, it means much. In face of this, the woman of little faith, or the woman whose faith is easily abused, may waste her time with futile experiments, but the sagacious woman will become a votary of Valaze.

The following are the names of the ladies whose photographs and letters are by permission reproduced on this page :—

Miss Evelyn d'Alroy,	*Miss Millie Legarde,*
Miss Jessie Bateman,	*Miss Gracie Leigh,*
Miss Viva Birkett,	*Miss Marie Löhr,*
Miss Pauline Chase,	*Miss Cecily Loftus,*
Miss Alexandra Carlisle,	*Miss Enid Rose,*
Miss Katherine Compton,	*Miss Edna May,*
Miss Dorothy Craske,	*Miss Decima Moore,*
Miss Alice Crawford,	*Miss May de Souza,*
Miss Kate Cutler,	*Miss Marie Studholme,*
Miss Marie Dainton,	*Miss Ellaline Terriss,*
Miss Lily Elsie,	*Miss Irene Vanbrugh,*
Miss Winifred Emery,	*Miss Violet Vanbrugh,*
Miss Elizabeth Firth,	*Miss Ruth Vincent,*
Miss Kitty Gordon,	*Miss Fanny Ward,*
Miss Ethel Irving,	*Miss Emmy Wehlen.*

In point of fact, in place of thirty, the evidence of thirty thousand ladies, amongst them members of several royal houses, could be adduced, if space and professional ethics permitted.

These ladies KNOW. They and thousands of users of Valaze in many lands have realised that against the burning sun and freckles and sallowness, against piercing winds and weather, Nature gives no infallible protection to the complexion: Valaze does. Nature scores the face with tell-tale lines and furrows: Valaze unpuckers and prevents them, keeping the face free from blotch and blemish. Nature roughens and reddens the skin; Valaze keeps it soft, clear and supple. $1.25, $2.30, and $5.35 a jar. Valaze Complexion Soap, 70c. and $1.25 a cake. Valaze Complexion Powder for greasy and normal skins, or Novena Poudre (for dry skins) at 85c., $1.15 and $2.75, and a medicated variety, "Poudre No. 3," for those parts of the face which incline to "shininess," as the nose and sometimes the cheeks and chin, at $1.30. Dr. Lykuski's Blackhead and Open Pore Remedy, $1.10 a box; No. 2 of same for obstinate cases, $1.60 a box. Valaze Snow Lotion "Special," a superb liquid powder for greasy skins. $2.00, $3.90 & $5.35. Novena Sunproof and Windproof Crème affords positive protection to the skin against the sun as well as the wind, and *prevents* —as Valaze removes — freckles sunburn, tan, sallowness, and chapping of the skin, due to heat, wind or weather. It is quite innocuous and may be used for children, 85c. and $1.60. Valaze Liquidine is a most remarkable lotion which overcomes many undesirable conditions, amongst which are enlarged pores, blackheads, undue flushing of nose and face, and oiliness of the skin, by stimulating and thoroughly cleansing the pores, and producing a finer and more healthy cuticle, $2.80 and $5.35 a bottle.

In the above-given prices the postage is included, except as to liquids, which, under American postal regulations cannot be sent by post, but must be forwarded through the medium of the American Express Co., who will collect carriage charges on delivery. Goods are forwarded to America only on receipt of a remittance, by cheque or money order.

American ladies coming to London, and desiring to consult Madame Rubinstein at her famous Maison de Beauté Valaze, are requested to write for an appointment.

A TEXT BOOK OF BEAUTY.

The best book which has ever been written on this fascinating and, at any rate, where women are concerned, all-important subject, is, without doubt, "Beauty in the Making," which is the work of Madame Rubinstein, the brilliant face specialist to whom all the most fashionable and beautiful women in London entrust the care of their complexions. Those who have not yet received a copy of that remarkable book should lose no time in securing a copy. It will be sent gratis and post free on application to

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MAYFAIR, LONDON, W.,
ENGLAND.



The Grand Duchess Marie



Alexis, heir to the throne of Russia



The Grand Duchess Olga



The Grand Duchess Anastasia

CHILDREN OF T. I. M. THE CZAR AND CZARINA OF RUSSIA, COUSINS OF THE CHILDREN OF THE ENGLISH ROYAL FAMILY. THE CZAREVITCH IS THE MOST GUARDED CHILD IN EUROPE

Photographs by Brown Brothers



The Grand Duchess Tatiana

PAQUIN

PARIS & LONDON

39 DOVER STREET
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American Ladies

visiting London are invited to inspect our salons at the above address, which is situated in the heart of Mayfair, close to the leading hotels, and where the original and distinctive toilettes especially designed by Madame Paquin for wear at the Coronation of Their Majesties, King George V. and Queen Mary, forthcoming Courts, other state and local Functions, will be on view.

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TAILORED SUITS

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PEERESSES ROBES and
TOILETTES
for those invited to
The Coronation Ceremonies

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the Name of
PAQUIN
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creates and does not follow
the Mode
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the Moment

JOHN WILSONS' SUCCRS LIMTD

For a Wedding

two **Outfits** are necessary; the **Trousseau,** and the **Linen**—

We supply both; but, putting aside the **Trousseau,** we want to talk of **Linen,** and specially TABLE LINEN—We weave it in Ireland—each piece has our trade-mark, "**Heirloom,**" Hand Woven, and our name woven into it.



We make 7 qualities, all unique, designed by *Walter Crane, Lewis Day, Anning Bell, etc.* There is no such **Table Damask** in the world—Cloths are 2, 2½ and 3 yards wide; and 2 to 7 yards long. Taking London prices as a basis, **Cloth 2½ by 2½ yards:**

CD	**$5.35**	G - -	**$10.00**
E	**7.00**	Superfine -	**11.60**
F	**8.00**	Ex. Superfine	**15.00**

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AMERICAN Visitors to London are offered the unique opportunity of visiting the huge original Warehouse of the Ancient East India Company, now under the charge of the Port of London Authority. The ancient Banqueting Hall has been adapted for use as a huge show-room, for Chinese porcelaines and pottery. In this wonderfully interesting building is stored a large collection of extraordinary and valuable antique carpets and rugs gathered together by Messrs. Sinclair, Kemp & Lee, consisting of some of the finest examples of 16th Century Couba, old Gheordi, Bokhara, Herat, Ferahan, Seraband and Kurdistan. Among more modern descriptions are some very choice Keshan, Saruk & Kerman carpets.

The collection of Chinese carpets and rugs is quite unique, and consists of some 300 to 400 pieces, amongst which are fine specimens of the Ming, Kang-Hi and Kien Lung periods.

While visiting London you should not miss seeing this, one of the most interesting sights of old London, and if you will write or telephone (4320 City) Messrs. Sinclair, Kemp & Lee, 32 Fenchurch Street, London, E. C., making an appointment, one of the members of the firm will personally take you over the warehouses.

If there should happen to be things which you would like to secure, you will find that prices quoted, which are first hand importers' prices, are very much under the values generally asked.

Booklets may be obtained either direct from 32 Fenchurch Street, London, England, or on application to "Town & Country" Travel Bureau, 389 Fifth Avenue, New York.

Experts in Ladies' Lingerie, Table Linen, Bed Linen, Handkerchiefs Etc., Etc.

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THE IRISH LINEN STORES

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ONLY LONDON ADDRESSES

LONDON SHOPS

LONDON shops tempt one to extravagance. It is difficult enough for the average Englishwoman not to succumb to their temptation, and it is well nigh impossible for the American to refrain.

It is not that the English shops are better than the American, or the goods more artistically displayed, but, to the new arrival especially, the prices seem absurdly reasonable. Then, too, for an American, there is the exhilarating sensation of being "on holiday." The customs-house officer recedes into the background and everything seems in truth *"une véritable occasion."*



Gold-embroidered velvet stole

Hats, suits, frocks, lingerie, shoes, gloves and bijouterie, all have a halo about them, be they displayed in Bond Street, Piccadilly, Regent Circus, Oxford Street, or in the Buckingham Palace Road or Kensington High Street. The length of one's purse will, in a measure, though not entirely, decide the locality where the greatest part of the visitor's shopping must be done; however, even this barrier vanishes at the tail-ends of the various seasons, and tremendous bargains can often be picked up, even at the shops people destitute of titles and crested motors ordinarily feel shy about entering. But, at the moment, the end of the season is a long way off, and it is with the present we are dealing.

This year English shopkeepers are making a special effort, for even a greater number of visitors than usual are expected from abroad, and an army of 120,000 Americans and Canadians, with four to six hundred thousand pounds to spend, will soon descend upon London.

ROYAL BLUE AND EARL MARSHAL'S RED

Already the shops are forecasting coming events. Whole windows are set aside for the display of royal blue materials and garments, while others show the Earl Marshal's red. Coronation robes are strongly in evidence upon lay figures of all hights and apparent ages, while coronets adorn many a daintily coiffured head in the shops where the newest modes in hairdressing are displayed.

The same influence is seen even in the most conservative establishments. One is now making a special showing of hats for menservants. They are of the black silk variety, but the edges are bound with gold and bands of wide gold braid encircle the hats, which are finished with buckles. For those of yet higher rank there are cocked hats for powdered footmen. In these the black of the original material is almost entirely concealed by the gold braiding, while tightly curled, red ostrich feathers run up the sides, joining in a peak at the top. However, these will only be purchased by the few, and are not of general interest.



Silver hot water jug copied from a George III design

TUNICS—FRINGES—FLOWERS

Tunics are more in vogue than ever, and tunic blouses are now being shown, frail garments of the finest silk gauze, cut about at sleeves and breast and waist-line.

Fringes, too, strike a distinctive note. They are everywhere and in all the newest tints and shades, on skirt, bodice and sleeve.

Flowers, too, are much in evidence, and in practically all the most distinguished shops dresses and underskirts are being shown festooned with tiny sprays of chiffon or silk flowers, which have a charming effect.

The stoles alone seem unadorned, but they, too, have a new note, and instead of being severely plain, and black and white, are now tinted to match or harmonize with the costume, and are invariably lined with some delicate contrasting shade, while the ends are fringed. They range in price from about three dollars upward. Some charming spangled chiffon ones are to be had for $4, while fascinating scarves of lace run from $5 to $50 and still higher.

NOVELTIES IN ACCESSORIES

It is in the accessories of dress that this year promises most. For instance the bags people are carrying, or wear hung about them, are quite new and very charming. They are royally rich in their make, and are of any flat shape, sometimes square, sometimes oval, and while some have clasped tops, others fold over with a pointed flap. Rich-colored velvets form the bags of them, but they are so embroidered and braided with wide gold garniture that the actual material escapes notice. They are of all prices, but one especially fascinating dark-blue velvet bag I saw was priced at $13; it was drawn up and hung by heavy dull-gold cords to match the lace and insertion, which had threads of blue worked into it; in size it was about 12 inches by

Hat pins are another of the novelties. We have had them in enamel, gold, silver and oxidized metals, but never before such a wealth of choice of design and blending metals. Among the newest are the bronze hand-painted butterfly pins. They are exquisitely done and will look dainty on flowered hats. The smallest are priced at 50 cents; at $1 or $1.25 apiece they are really beautiful, with a most natural bloom on their poised wings.

SMART CHINA

As for traveling equipment, the fitted bags seem more complete every year, while weight and portability are duly considered. Splendid assortments can be obtained in many places, with gold-backed brushes and bottles galore, and novelties in the way of manicure sets and cosmetic satchels. Each season seems to add to our requirements in this line.

In a shop where a fine collection of these bags was displayed another window was given over entirely to silverware and royal blue fireproof china so much in demand for impromptu suppers, and so distinctive in the richness of its tone and finish with its dull gold handles. Chafing dishes can now be had in the same ware and quaint little cake tiers, while sets of six little bouillon dishes come ranged in double rows on a silver stand with lamp beneath them. The realization of the chilliness of English houses seems to have penetrated people's minds at last, for now even toast racks are seen with a spirit adjustment.

CORONATION SOUVENIRS

But no mention of shops would be complete without some description of the souvenirs to be obtained, for what trip would be a success without them? The name is legion. Those having the greatest sale at the moment are anointing spoons ($2.25 to $6.35), copies of the one dating 1200 which plays a part in the ceremonies of the coronation. Tiny crowns to be used as pin-cushions are $2.50 to $3. Small vanity boxes, containing powder puffs and mirrors, come from $4.35 to $5.25, and perhaps prettiest of all are tiny silver and gilt coronation chairs at varying prices according to size; the smallest silver ones cost a little over the dollar, while larger gilt chairs, four inches high, are $7.

(*Continued on page 70*)

Dickins & Jones

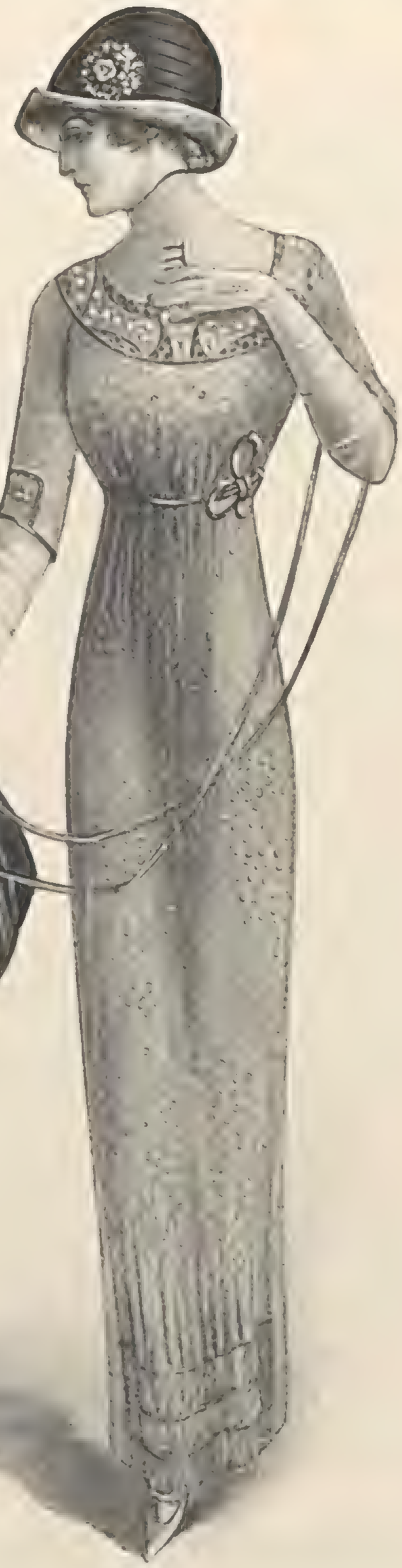
were established in 1803 to supply the finest and most reliable goods at prices which defy competition; their reputation for such can now be justly described as world wide.

BY APPOINTMENT

TO HER MAJESTY THE QUEEN.



Dainty Gown in Cotton Voile. Ivory and Pale shades. Trimmed Valenciennes and hand-made Cluny Lace. Lined Silk. Price $27.72



Spot Foulard Dress. The newest colorings. Lined Silk. Price $33.24

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The latest, original, and exclusive Parisian models at HALF THE COST OF OTHER HOUSES.

Our clientele embraces some of the best dressed members of the highest class of English aristocracy, and some of the leading actresses at present appearing on the stage.

Our large staff of skilled French work-women enables us to execute orders at extremely short notice.

French models copied at half price to American Ladies.

16, Albemarle Street, London, W.

LONDON SHOPS

(*Continued from page* 68)

Some shops are making a specialty of pot-pourri boxes with delicate, perforated tops; there seems a veritable rage for scents; $2.50 to $8 is a fair price to pay for such pretty trifles.

A TINY JEWEL SHOP

As for moderate-priced jewels, it would be hard to find a more fascinating collection than that displayed at the unique little Piccadilly shop that was opened recently, and is beginning to make a name for itself on account of the collection of uncut gems displayed there and the "Synthetic Diamonds," "the realization of the alchemist's dream," as they describe them; stones which only the specialist can detect from mined diamonds, yet which cost one-fifth of the price of the genuine stones, as we understand the term. The tourmalines displayed in this tiny shop are exquisite, while the black opals show every hue of the most gorgeous sunset. They have ivory things, too—Indian gods and crocodile luck-bringers, and at the moment a wonderful little bust of Hannibal, with a touch of golden-scaled armor showing above his silver robe, and a flaming, changeful head-dress of green and blue shot opal.



Velvet bags decorated with gold are smart in this shape

REPRODUCTIONS OF OLD ENGLISH SILVER

For those who wish to purchase more serviceable articles there is another shop with a flavor of romance about it. Here, besides original goods of a high order, copies of famous pieces of silverware can be obtained, duplicates, for instance, of specimens in the Louvre or South Kensington Museum, or perhaps the model of some cherished piece in the hands of an Italian or Spanish collector. These things are the work of skilled craftsmen whose brains and general intelligence have been cultivated as well as their fingers. Everything is fairly priced, small things can be had for little more than a dollar, and the showrooms are always open, where the rarer articles can be seen. The other day I saw there a bronze stand of entwined leaves, inside which was set a spirit lamp; on the stand was a large beaten-silver bowl and ladle; it was an altogether unique thing, the only one of its kind in existence, all hand-wrought, yet could have been obtained for a fraction over a hundred dollars.

A RARE OPPORTUNITY FOR THE COLLECTOR

It is not often that genuine examples of Royal carpets find their way from the East to London, but one of the results of the recent revolution in Persia is that nine carpets from the ex-Shah's palace at Teheran and six from those of his ministers and favorites may now be seen here. The Shah's carpets, most of which seem to date from about the beginning of the last century, are all of large size, one of them measuring 40 feet by 21 feet, though most of them are not too large for an ordinary drawing room; and all are among the best examples of the work of the different provinces of Persia. These wonderful carpets are now stored in London warehouses, and may be viewed on application to the firm who made this notable purchase.

BEAUTY MAKING IN MAYFAIR

SOME of our leading actresses who have recently crossed the Atlantic to entertain American audiences have been in a large measure instrumental in initiating their American sisters into some English dressing-table gossip. Besides the many American belles whom we have become accustomed to look upon as integral parts of London's higher social circle, one can see, during the vacation season, many a stage celebrity from the United States who comes over to Europe to recuperate, or for the replenishment of her wardrobe, driving up to a certain stately house—a historical mansion, once the town residence of a great statesman—in a street which is the most fashionable tributary of Piccadilly and the home of the most exclusive of English women's clubs. But these ladies come neither for recuperation nor from sartorial motives. Yet their personal charm increases with every visit. What, then, do they come for?

The present chatelaine of this big house is a charming foreigner, a native of the gay city on the Danube, who has established there a most completely equipped "Beauty Hospital." This was the pithy way in which the establishment in question has been described by one of England's best known medical men, who asked permission to inspect it and to investigate its scientific methods of treatment on behalf of one of his patients, a lady the mention of whose name alone would make the fame of any specialist for ever and a day.

This fashionable complexion specialist is known, not alone for the great personal triumphs achieved by her in the art of restoring good looks to her patrons, but her fame has spread also by means of her numerous specialties for home treatment. Amongst these, provision has been made for every conceivable complexion blemish. No one of them is a cure-all, each serves a special purpose.

Amongst them is one that is described as containing such remarkable ingredients as to have the property of nullifying the effect of the sun's rays upon the skin in such a way that by its application freckling, tanning, and even sunburn, is prevented. Another specialty is a cream for the face which frees the skin from blemishes by mere contact with it—that is, without having rubbed in—in which particular it is said unlike many preparations which require rubbing or massage, frequently justifying the opinion that it is the rubbing, rather than the thing rubbed in, that is of benefit.

It will sufficiently illustrate the extent to which this specialist goes in individualizing when it is mentioned that even in such an apparently common garden toilet requisite as face powder she differentiates between a skin that is dry or normal, moist or oily, or one that is inclined to shine, and supplies a different powder for each of these diverse conditions. It is this scientifically thought out and worked out specialization, covering, as it does, the whole gamut of facial beauty requirements, that accounts so largely for this gifted woman's wide reputation.



Stunning bag of blue velvet embroidered in gold; price, $13

A visit to London by votaries of the cult of the face beautiful would not accomplish its full purpose without a visit to this smart establishment, which is the haven of restoration for our own society women and artistes, as well as the Mecca of the American of distinction.

Note.—Vogue will be glad to be of service to readers desiring to purchase any of the articles mentioned above. Through its London shoppers Vogue will procure these articles at the prices quoted with the addition of necessary duty.

Coronation Furs at Debenham's

AT the present moment Messrs. Debenham and Freebody, of Wigmore Street, London, are busily engaged in making up the Furs that will be used on the wonderful Royal Robes that will be worn by the King and Queen at the forthcoming Coronation. The Fur that is used is the finest Royal Ermine, which is symmetrically spotted with thousands of small pieces of Black Fur, known under the heraldic term of miniver. Visitors to London, as a rule, make a point of calling at Debenham & Freebody's, which is quite the most interesting store in Town. For over one hundred years this firm has carried on its business at the same address, and their new building is undoubtedly the most remarkable shop in the world. Debenham & Freebody hold Warrants of Appointment to nearly all the Courts of Europe. They supply every article of feminine attire of the highest possible quality. The building, which closely resembles a famous Venetian Palace, is in Doulton and Carrara marble. It is right out of the hurly-burly, in a quiet thoroughfare called Wigmore Street, about two minutes' walk from the north end of Bond Street and Oxford Street. American visitors should not fail to visit this wonderful establishment, where they can wander at will just in the same way as they do in the great American Stores. Debenham & Freebody's Antique Galleries are quite unique and are open free to all visitors.

ASK to see a garment of Carter's Underwear. Notice its fineness of texture. Have you ever seen underwear so fine and yet so strong?

Notice the soft velvety finish *inside* as well as *outside*.

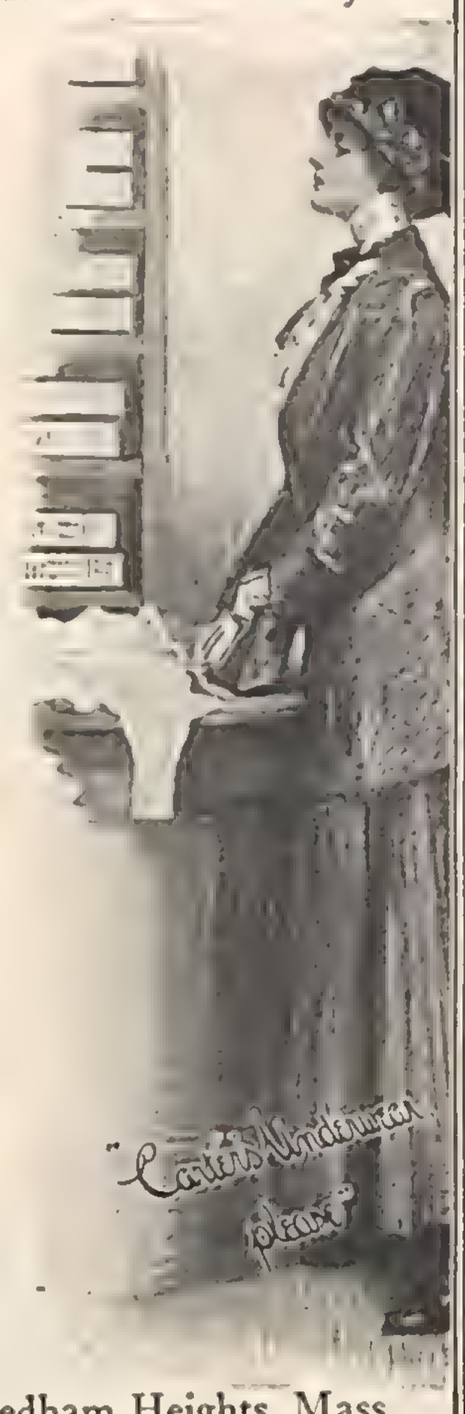
Notice the silk crocheted trimming. Could anything be more exquisite?

Stretch the garment. See how it stretches to more than twice its size, yet instantly springs back to its exact original shape.

That wonderful elasticity is the very soul of

Carter's

Underwear



It is what makes Carter's conform to every curve of the body, yet without a suggestion of pressure or restriction. It is what makes Carter's *hold its shape perfectly* as long as the garment lasts.

At all good stores, in all grades from silk to cotton.

May we send you as a sample this exquisite silk corsage sachet?

We have made up from our new silk fabric some dainty little corsage sachets filled with a delicate sachet powder imported exclusively for us. One will be sent to any address on receipt of ten cents in stamps. We put this price on them simply to keep out irresponsible requests. Address Department D.

The William Carter Co. Needham Heights, Mass.

TRADE MARK

Incomparable Lake Sunapee



SOO-NIPI PARK LODGE and Cottages, Soo-Nipi Park, N. H., open in June. Up-to-date hotel, 1,200 ft. above sea, on New Hampshire's most picturesque lake. Electric light, steam heat, billiard hall, elevators. 7 hours from New York. Private grounds, 400 acres. Pine and balsam air. Perfect sanitary equipment. Trout, salmon and bass fishing. Boating and beach bathing. Golf and Tennis. Romantic drives and rambles. Garage. New York physician.

Address H. G. MARVIN, Manager.

Booklet at Information Bureaus, 1122 and 1180 Broadway, New York City.

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MILLINERY.

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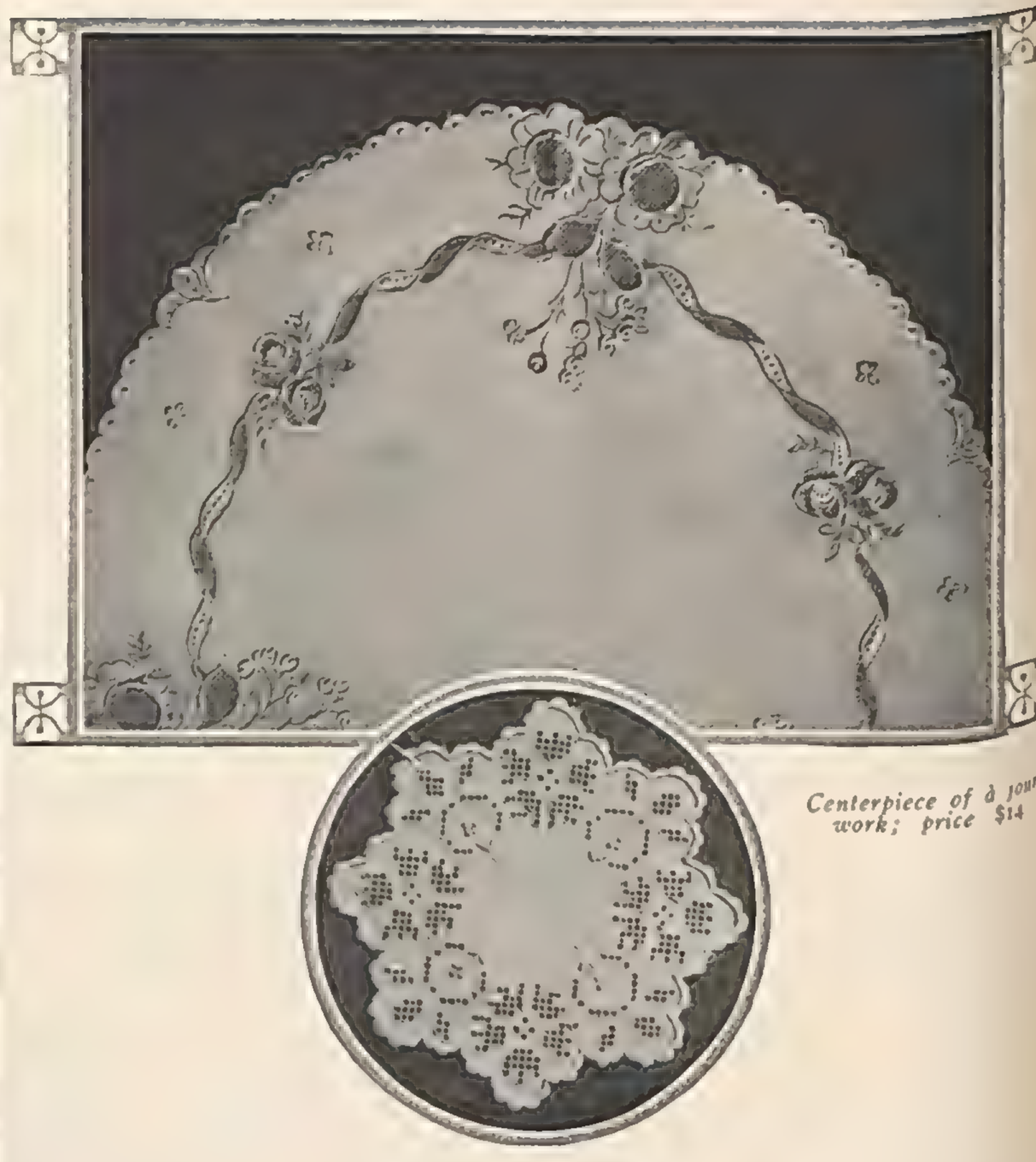
50 ENGRAVED CARDS OF YOUR NAMES $1.25
COPPER PLATE, IN CORRECT SCRIPT
The quality must please you or your money refunded
SAMPLE CARDS or WEDDING INVITATIONS UPON REQUEST

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Houbigant Paris

Perfumes and Soaps of Highest Quality Only.

In every store.



Centerpiece of à jour work; price $14

Doily of $42 luncheon set

GOOD STYLE *in the* BRIDE'S LINEN

(*Continued from page 44*)

towels, $5.75 doz., $11.50; 1 doz. huck towels, $9; 1 doz. bath towels, $12.75; 1 doz. glass towels, $3; 2 doz. kitchen towels, $3 doz., $6; 1 luncheon set (centerpiece and 2 doz. doilies), $42; 1 embroidered show towel, $5; 1 centerpiece, $14. Marking: 18 sheets "M," 75c. each, $13.50; 18 pillow cases "M," 40c. each, $7.20; 2 sheets, monogram, $2 each, $4; 2 pillow cases, monogram, $1 each, $2; 6 table cloths "M," 75c. each, $4.50; 6 doz. napkins "M," 40c. each, $28.80; 1 set (cloth and napkins) "M," $7; 1 set—cloth, monogram, $1.50; napkins, monogram, 75c. each, $9; 1 doz. fancy napkins, monogram, 75c. each, $9; 2 doz. huck towels "M," 25c. each, $6; 2 doz. huck towels "M," 40c. each, $9.60; 1 doz. huck towels, monogram, 75c. each, $9; 1 elaborate monogram for a show towel, $1.15.

BED LINENS

Many brides prefer sheets of imported muslin, known as Jacquard, to the linen. Jacquard is equally as expensive as linen and possesses superior wearing qualities compared to our domestic muslin. Just at present there is a great demand for the sheet embroidered with a simple, dainty scallop; this style may be had in linen or Jacquard in a number of designs.

In the outfit for $400 there is a sheet for $10 that gives an idea of the prevailing style. It is of fine, closely woven linen hemstitched by hand and the scallop embroidered on the doubled material at the edge. The sheets for $7.50 per pair in the same outfit, of medium grade linen with a deep, hand-sewn hem, and embroidered with a handsome monogram, give an impression of simple elegance.

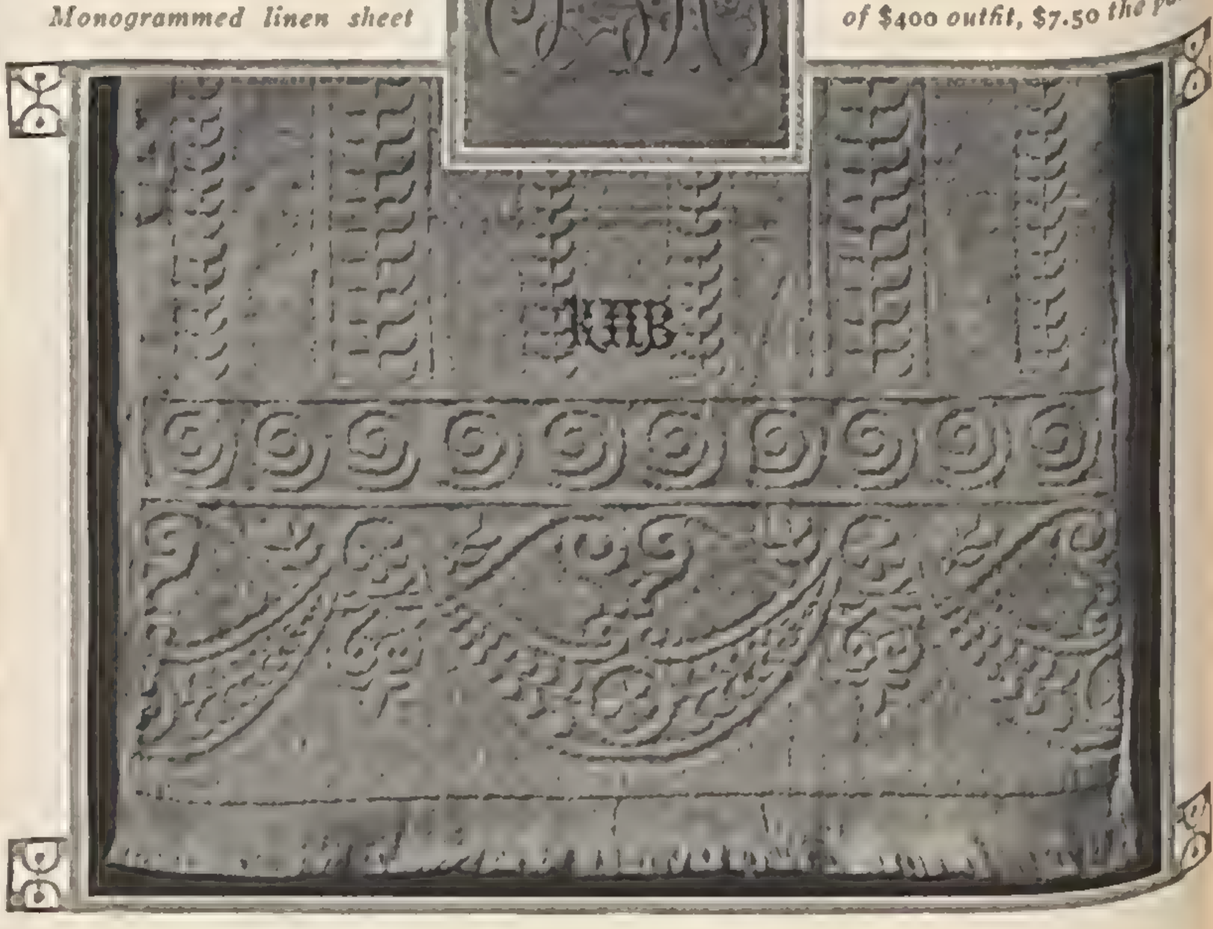
TABLE LINEN AND TOWELS

In the outfit for $300 the damask set at $8, consisting of a two-yard-square table cloth and a dozen napkins, is of natural bleach Irish linen. The designs are circular, well placed, and admirable

(*Continued on page 96*)



Monogrammed linen sheet of $400 outfit, $7.50 the pair



Turkish bath towel of the $200 outfit; $13 the dozen

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From Fifth Avenue



NEW BUILDING
Also at
PARIS, NICE, CANNES,
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ARTIST IN LADIES' ATTIRE

By Special Appointment to all the Royal and Imperial Courts of Europe

Individual Studies for Brides and Bridesmaids Gowns

Exclusive Gowns for All Occasions

Perfect Tailored Suits for Walking or Sports

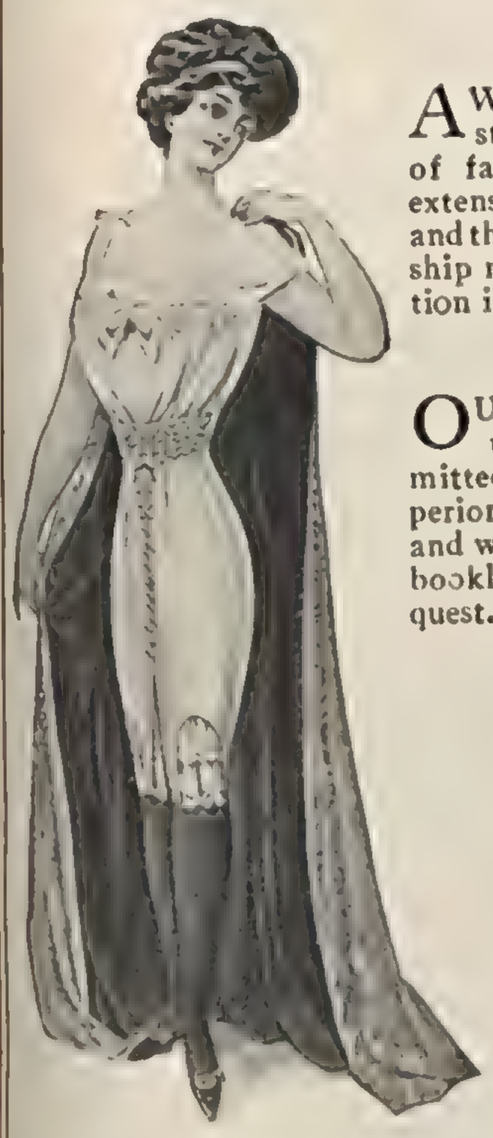
"Originator of the Tailored Suit for Ladies"

3 East Forty-Eighth Street, New York

Le Papillon Corset Co.

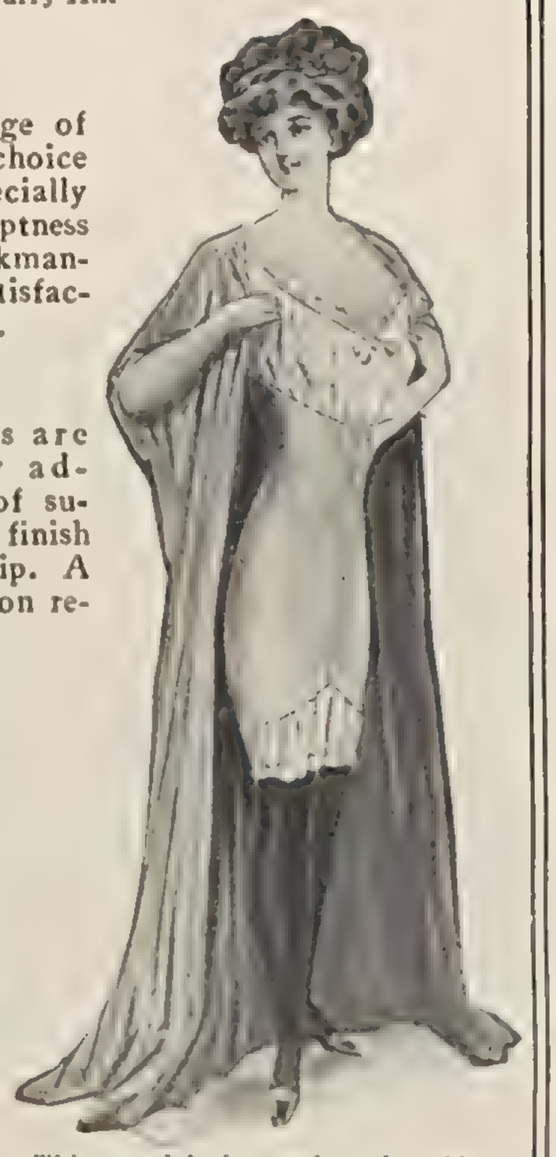
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Telephone, 4383 Murry Hill



A WIDE range of styles—the choice of fabrics especially extensive—promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. A booklet mailed on request.



This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casement.
Price $8.00 up.

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists, where graceful pose and movements cannot be confined. The bust line is low and the only boning is at the front and back.
Price $25 up.



New Table Linens

We are continually adding to our Table Linen assortment the choicest designs from the best European manufacturers.

The design which we illustrate, and for which we quote prices below, is one of the newest in our collection, which comprises over 400 different designs.

The qualities range from the most moderate priced up to the finest goods made, and in all sizes, including those for very wide and long Banquet Tables.

"Carnation" (Illustrated above)

Napkins, 22 inches	doz., $5.00	Cloths, 2x2 yards	each, $3 75
Napkins, 25 inches	" 6.50	Cloths, 2x2½ yards	" 5.00
Cloths, 45x45 inches	each, 2.00	Cloths, 2x3 yards	" 7.25
Cloths, 54x54 inches	" 3.00	Cloths, 2x3½ yards	" 8.25
Cloths, 2¾x2¾ yards	each, $6.50		

The above is one of six of our latest designs in Table Linens. It will give us pleasure to mail on request illustrations of the entire number.



Reg. Trade Mark

James McCutcheon & Co.,

5th Ave. & 34th St., New York

Methods of a Model Kitchen

One of the secrets of Heinz quality is the careful inspection of all materials that enter into the 57 Varieties.

The berries that go into Heinz Fruit Preserves and Jellies are inspected so that not one imperfect berry is used.

Every tomato is examined and not one is passed that is not sound, ripe and whole.

The beans used for Heinz Baked Beans are picked over by keen-eyed girls and every specked or shrivelled bean is discarded.

This inspection is made by girls who wear neat, white caps and clean uniforms.

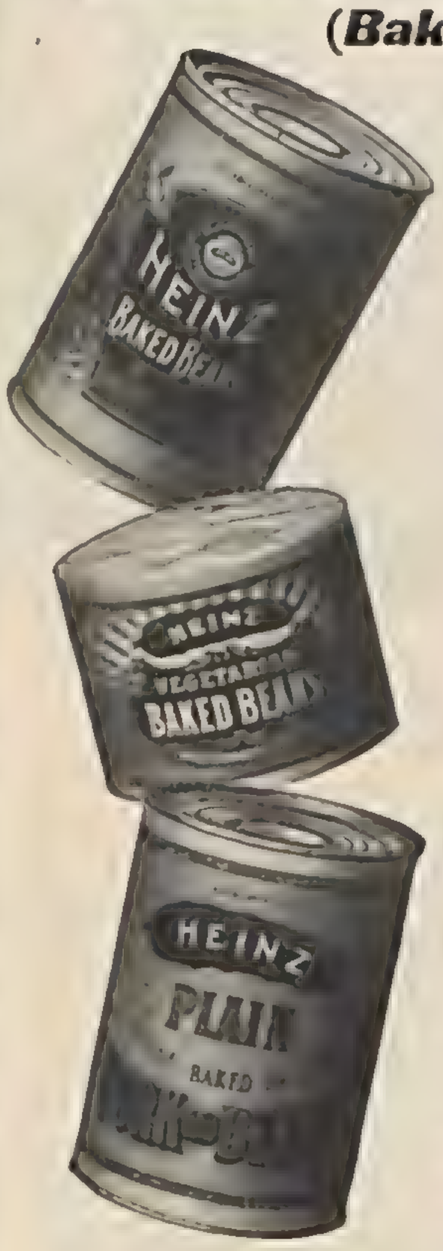
Their hands are under the care of manicurists employed especially for that purpose.

These are examples of the exacting care and attention to every small detail that, combined with cleanliness in preparation, have given Heinz 57 Varieties their world-wide fame.

No food product is better known than

HEINZ Baked Beans

(*Baked in Ovens*)



All Heinz Baked Beans are *actually baked*, in dry, slow ovens—baked for hours as baked beans should be. Most so-called baked beans are only steamed or parboiled. The Heinz way takes longer, but the beans come from their bright, shiny tins just like baked beans from a New England bean-pot—golden brown, mealy and mellow, tempting in flavor, and containing far more food value than the soggy kind.

The superior Heinz quality in Baked Beans has resulted in a larger sale for Heinz Baked Beans than for any other brand of baked beans in the world.

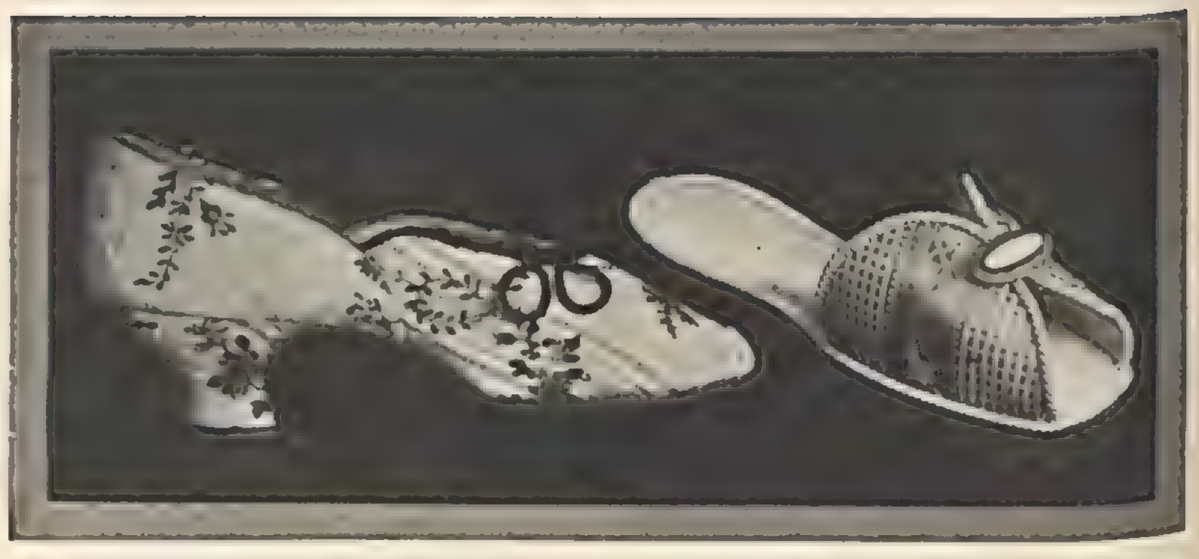
The U. S. Gov't no longer permits steamed or boiled beans to be labeled "baked." If you want ***genuine baked beans,*** you should buy none that do not have "baked" on the label. Heinz Baked Beans include:

Baked Beans with Tomato Sauce (With Pork)
Baked Beans with Tomato Sauce (No Pork)
Baked Pork and Beans (Boston Style)
Baked Red Kidney Beans

H. J. HEINZ COMPANY

Distributing Branches and Agencies Throughout the World

Member of Association for the Promotion of Purity in Foods



No. 8—Boudoir slipper of cream-colored brocade lined with old-gold satin at $9 the pair, and a novelty slipper of satin, fastening with a pin set with rose crystal, at $5 the pair

SEEN *in the* SHOPS

(*Continued from page 53*)

SILVER-MOUNTED BOTTLES FOR THE DRESSING TABLE

On the dressing table, a pair of silver-mounted perfume bottles is always an attraction. Such bottles come with a finish of Dutch silver at $11.50 each or $23 a pair. They are tall and of good proportions. The glass itself is beautifully engraved, and a mounting of Dutch silver, cut out in bas-relief figures, encircles the base. The glass cork, also covered with silver, carries on its top a little silver man in a surprisingly lifelike pose. These bottles may be used as well for liqueurs. Another pair are squat and square of shape. They have much the same decoration, but with a higher silver mounting at their base. Price $12 each. A set of four glass bottles sells for $44. They are three-sided in shape, so planned that they will fit into a round silver stand. This stand displays a high railing or rim of Dutch silver in an openwork design, and little silver figures, like the one described above, are perched on the bottle corks. This set is intended to be used for four kinds of liqueurs. For $21 comes a whiskey flask made entirely of silver in a heavy Dutch-wrought pattern. Little people, engaged in some occupation or other, cover its surface.

A useful dressing-table article is seen in a large, round pin cushion of green velvet. It is set deep down in a rim of Dutch silver. Price $16. Silver coasters for the water goblets are unique in their openwork rims, composed of tiny Dutch figures. The base is of glass, cut in star effect. The cost is $6.50 apiece.

Openwork silver baskets, for nuts and raisins or for compotes, are lined with glass of a deep blue, a color that sets off to advantage the fineness of the workmanship. The baskets themselves are tall and graceful, with high silver handles. Since they are extremely heavy and elaborate of finish, the charge for them is $78 a pair. A much smaller basket might be used for chocolates or jam. It is of an ornate French design, in heavy silver work over a crystal lining. One of these comes for $14.50.

TEA-TABLE ACCESSORIES

In a separate cabinet of this same shop is set out a very lovely collection of tea-table accessories. The eye is caught at once by a dear little old lady made of silver, in reality a tea caddy, her four tiers of ruffled skirt standing out to form an ample compartment for the tea. This style of caddy may be had in three sizes, the smallest costing $22.50. A larger and more convenient size comes for $32. Small afternoon tea spoons are shown in good weight and a pretty design. For $24 a dozen, each spoon shows, at the end of its twisted silver handle, a diminutive Dutch ship or, at the same price, a plump little silver bear. Another style, with one of the twelve apostles in flowing robes at the end of every handle, costs only $18 a dozen.

I have never seen a more ingenious tea strainer than the one shown me in this shop. Made of old Dutch silver, the strainer is suspended over a little silver pan. To the pan is attached a small handle, and, when one holds the pan sidewise by means of this handle, the strainer swings out in mid-air. It can thus be held over the teacup, and, after the tea has been poured through, it can be made to swing again into place over the pan. There is no need for a drip bowl, for the pan fills this rôle perfectly. Considering the cleverness of this invention, the amount of $12.50 asked for it is not at all high.

Finally, let me speak of a whole tea set, developed in Dutch silver, for which $145 is asked. It is noticeable for its simplicity of line as well as for its grace of decoration. The design shows little cupids playing among treetops. The lining of each piece—sugar bowl, cream pitcher, caddy, teapot and hot water pot—is finished in gold.



No. 9—Bride's slipper buckles of seed pearls at $5.50 the pair, and fluffy lace affairs, one with tiny orange blossoms, the other having lilies of the valley, at $4.50 the pair

Stevens-Duryea

Model AA
Six-cylinder
Torpedo,
43.8 H. P.

THREE POINT SUPPORT
UNIT POWER PLANT

Look for this
on the radiator
and on the hub

FOR supreme satisfaction in touring: the Stevens-Duryea Six. With its "unit power plant" mounted on "three points," it has the maximum of power efficiency, the minimum of friction and strain, and a motor flexibility that is truly delightful.

Our booklet about "three point support" is really interesting—and different. Mailed on request.

Stevens-Duryea Company, Chicopee Falls, Mass.



Let us tell you about the CORNER SCHEME that makes the Drucker "Ideal" wardrobe trunk the most convenient trunk you can use.

Drucker

"Ideal" Wardrobe Trunk

Room for 16 gowns, six pairs of shoes; ample space for the largest hats. Inner drawer to keep jewels, letters, etc., under lock and key. Garment hangers are specially designed; Patented Princess gown hangers included—all wood—won't rust or lose their shape.

Travel as you live at home with every convenience—every protection for your clothes. In the Drucker "Ideal" Wardrobe Trunk you can carry suits, coats, dresses, wraps—*all hung up*—not creased and folded.

A place for everything in the Drucker—instantly accessible without moving the trunk around. Many other exclusive features.

Write for our booklet showing styles of the Drucker "Ideal" and the name of the Drucker dealer in your city. Find out what a pleasure traveling can be made.



Look for this trade-mark in any trunk you buy.

Sold by leading dealers everywhere

N. Drucker & Co. Norwood, O.

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Makers of Trunks of every description

Something New

The "Dainti-Maid" Garment for Women

is to the skirt what sleeve shields are to the waist.

THE "Dainti-Maid" Garment affords perfect protection to the gown, makes it possible to dispense with petticoats and thus conform to the prevailing straight lines and clinging effects. Invaluable while traveling.

Washable Economical
Moisture Proof
Sanitary Durable

Price - - - - - - $3.00
Special sizes to order - 4.00

Ask to see it.

Corset section of your shop. If they do not carry it, write direct.

The DAINTI-MAID GARMENT CO.

Mail order office
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PENN De BARTHE

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PHILADELPHIA PA.

Coats-of-Arms painted in their true colors for framing



Examples of the abalone pearl in dull silver setting and three little quartz amulets

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses, as to where the articles mentioned are purchaseable, apply to Vogue's Western office, 917 People's Gas Building, Chicago. A stamped and addressed envelope should be inclosed.]

ARTICLES for personal adornment have in all ages been used by both men and women. Shells, bones, beads, metals and jewels have all had their day. In the present age cheap imitations of real jewels have, unfortunately, had too much popularity, and it is with much satisfaction that one finds an atelier where is made a class of jewelry within the reach of persons of limited means, and yet such as any lady would feel she could wear.

THE ABALONE PEARL IN SMART SEMI-PRECIOUS JEWELRY

At the moment of writing, much is being done with some fine specimens of the abalone pearl. This very beautiful pearl—blister pearl is the common name—is becoming more highly appreciated every day. It may be due to the interference of the Government as regards the wholesale fishery for this particular bivalve, thus making it hard to obtain beautiful specimens of the pearl. But certain it is that the élégante who studies the color values of the jewelry she wears has awakened to the decorative possibilities of the abalone, and the result has been an increase in the demand for this shell. A very strong recommendation is that it can be used for morning or afternoon wear with equal propriety. The lovely moonlight sheen which holds in its depths misty suggestions of green, mauve, rose and purple has a quality of reflecting the shade of any color with which it comes in contact, so that one may rest assured that the absolute harmony necessary to a well-dressed woman is being maintained. Much individual skill and thought has been devoted to the designs of the setting, and the result far excels the mechanical perfections characteristic of so much of the accurately modeled and highly polished ornaments of the same class of the present day in Europe.

SETTINGS IN DESIGNS OF CONVENTIONAL FLOWERS AND LEAVES

Silver is the metal generally used as a background (although gold, too, is employed with excellent results), and it is finished in a coloring that shades into the softer lights of the pearl. Many of the designs show conventional flowers and leaves, but special designs are made up on request to suit any costume or individual idea.

The maker is not only a clever metal worker, but an artist, as the pictured examples of his work indicate.

WELL-MATCHED PEARLS IN NECKLACES AND PINS—THE SHIRTWAIST RING OF SILVER AND PEARL

The larger necklace has five pieces of pearl beautifully matched. The chain is a very simple pattern, and is so fine as to be almost invisible when worn. Price $35. The other necklace is marked $25.

The rings range in price from $5 up. One ring shown in the illustration at the top of this page is marked $5; one $10, and another $12. Still another ring that has a beautiful piece of baroque in a dull silver setting is sold for $12.

The bar jabot pin has flat discs of pearl set on a line in the silver setting; price $10; and the other pin, marked

(Continued on page 78)

D.B

To-day's Corset Styles Make the DeBevoise More Essential Than Ever

Nothing else for over-the-corset wear can give you such stylish contour, such a perfect-fitting foundation for your outer gowns, as the

DeBevoise

(*Pronounced* "debb-e-voice")



Style 1935 for stout figures, open front. Imported French Mesh boned with Walohn, lace trim, $1.50.

Large illustration shows Style 1952 for medium figure. Open back. Fine Batiste profusely trimmed. $1.00.

100 other styles 50c to $5.00 each. Open front or back. Black or white. Three lengths, 32 to 48 bust. Batiste, Nainsook, etc. With DeBevoise invisible rust-proof boning, reinforcing arm-shields, adjustable corset hook, etc. All varieties of dainty trimming.

And the De Bevoise is the most comfortable garment possible. It's ideal for Summer. So daintily trimmed and finished that even under the sheerest waist a corset-cover is unnecessary.

The best dressed women everywhere—of every figure—prefer the DeBevoise to any other Brassiere because the DeBevoise is the perfected result of the most experienced and skilled Brassiere makers in the world. A work of art in shape, style and finish. The DeBevoise was the original—the pioneer Brassiere and is still the best. It has many imitators, but no equal.

Every DeBevoise is labeled and guaranteed to give absolute satisfaction as to fit, effect and wearing quality. There is a DeBevoise style specially designed for every kind of figure—stout, medium and slender. Ask your merchant for the DeBevoise style best adapted to your own figure. Don't say "Brassiere"—say "DeBevoise"—and decline imitations. If your dealer will not supply you with the DeBevoise, write us.

Send to-day for our beautiful illustrated booklet of 100 different styles. Free on receipt of your dealer's name.

Chas. R. DeBevoise Co., 33-F Union Sq., New York



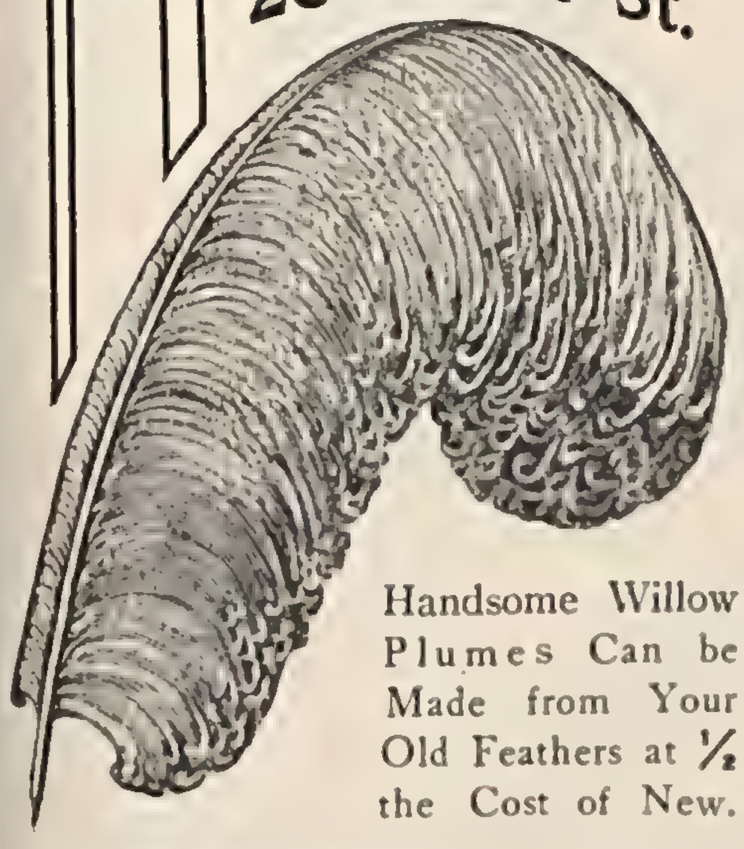
DeBevoise Brassière

Look for this Label

D.B

Methot

29 West 34th St.



New Ostrich Feathers of Quality

Within the Reach of Every Purse

Handsome Willow Plumes Can be Made from Your Old Feathers at ½ the Cost of New.

French Plumes
Willows
Fancy Feathers
Aigrettes
Paradise Feathers

The Methot Art of Reconstruction

By a unique process of his own, METHOT transforms your old, worn, faded and seemingly useless Ostrich and Fancy Feathers into Beautiful Plumes and Fancy Effects, that have all the brilliancy of NEW. They are as serviceable as NEW, and cost but HALF.

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Celebrated Perfumes

Season 1910 QUAND VIENT L'ÉTÉ



Season 1909 RUE DE LA PAIX

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NEW YORK
Near Madison Avenue

Is now showing a complete assortment of model gowns.

Reproductions are promptly made to suit individual requirements.



The illustrated model copied for $75.00

INSPECTION INVITED

THERMOS

The Bottle With a Thousand Uses



It is a combination pocket stove and ice box, that enables you to serve any kind of home-prepared liquid refreshment or soups piping hot in cold weather, or ice cold in hot weather.

Wherever you go – whatever you do. Always ready for immediate use, just as you want it and when you want it. Use the Thermos Lunch Kit for your daily lunch at the office, store or factory. Use it when you are traveling, motoring, fishing, shooting or picnicing. Use it as an aid in the care of the invalid in time of sickness. Use it to keep the water hot for baby's food. Always ready for mixing with the ice cold milk drawn from a companion Thermos Bottle. Use it for ice cold water in the guest chambers at your summer home during the hot summer months, and don't forget the Thermos Lunch Kit for the children for their noonday lunch at school.

Pays for itself in two weeks' time.

Pint bottles $2 up. Quart bottles $3 up. Complete Lunch Sets $3 up. Do not be deceived into buying an inefficient imitation. Look for the name Thermos plainly stamped on the bottom. At all first class stores.

FREE: 34-page booklet on request.

American Thermos Bottle Company

Thermos Building New York



In the WESTERN SHOPS

(*Continued from page 76*)

$12, shows a flower design overlapping the convex piece of shell.

FAVORITE ANIMAL AMULETS

While most of us would scorn the idea of being superstitious, there are many women who wear an amulet of one kind or another. The tiny animal figures illustrated are favorite "charms" abroad, and have just been received here. They are small enough to dangle from a bracelet or chain, and are very attractive bits of quartz —rose or white. They are $3.50.

SOFT CLINGING PETTICOAT OF MESSALINE

We may look back regretfully to the period of "frou frou," but we must not attempt to recall anything of the kind now. The softer the petticoat the better for the narrow skirt and clinging silhouette we are striving for. Some new creations of messaline show a smart cut and superiority of finish which it is hard to excel. As might be expected, there is no extra fulness, although ample freedom in walking is provided for, and the bottom falls softly below the knees into a five-inch knife-pleated flounce. These are only $3.95, and are to be had in all colors.

A PRACTICAL COMBINATION OF JERSEY AND SATIN

Jersey has returned to popular favor, and there are some splendidly practical underskirts of this material finished with a frill of soft satin. Being specially meant for hot weather wear, the material is in a light weight and the weave is close and firm. These are also $3.95.

TRIMMINGS OF FRINGE AND BLACK VELVET ON PETTICOATS

The trimmings of flat silk fringe, which have been so popular on the other side, are appearing now on the petticoats made in this country. A charming model of jersey at $5.75 has this finish in a six-inch width. It is made in all colors. A $5 model of messaline shows a distinct tendency towards the hobble effect. The full frill is caught in a band at the bottom as well as the top, and the effect is very good indeed.

Black velvet ribbon is an unusual, but effective, petticoat trimming, as shown in a copy of a very dressy French model, which comes in three colors—emerald, Copenhagen and gray. It is close-fitting on the hips and ends in a deep accordion-pleated frill of the same soft satin caught in the middle with loops of black velvet ribbon, through which a flat fold of the silk is run. The edge of the lower frill is made of the ribbon applied in flat fashion. Price $5.95.

WREATHS AND SPRAYS OF FLOWERS CONSTITUTE THE TRIMMING OF THE YOUNG GIRLS' HATS

The simplicity which is a conspicuous feature of the new straw hats for growing girls favors a simple spray or wreath of flowers, and as these come all ready to tack on, the trimming may easily be done at home. Daisies—creamy marguerites with yellow hearts—are made up into a 24-inch spray for $1.25, and for $2.75 is an equally long wreath of spring blossoms. Quaint cottage bouquets of daisies may be had for 65 cents apiece. These, when applied in flat cabochon fashion, are distinctly smart. Satin ribbon is used for the rose petals of a spray intended for the bonnet of a very wee girl. Blue, yellow and pink in the softest shades are the colors used. Price $1.95.

RIBBON MADE UP IN BOWS FOR MILLINERY

The very large, smart bows which are too often a stumbling block to the home milliner are made up, all ready to adjust, in any material and in any color. The price is in accordance with the material used, and it is a good plan, in ordering, to say whether and how the bow is to be put on the hat, so that the loops may be shaped accordingly.

AN ENGLISH MODEL OF A RAFFIA MOTOR HAT

One of the new motor hats—an English model—is made of a smoothly woven raffia resembling fine burlap. When worn it fits well down over the head, shading the eyes and protecting the hair. The only trimming is some flat loops of the same material on the left side. In addition to its smart appearance it has the added quality of being easily packed. Indeed, it may be rolled up like a man's Panama hat and carried in the pocket of one's motor coat without inconvenience. It is made in black, white, old-rose and blue. Price $12.

A VALUABLE BOOK ON DIETETICS

A delightfully interesting book, and one worthy of a place in every woman's library, is a volume on dietetics recently published. It is written by a woman of wide experience, in the most charmingly readable style, which will appeal to the veriest layman, and while written with special reference to diet in time of sickness, it contains so much information regarding the fundamental principles of nutrition, food values and the scientific side of cooking that it is a valuable book to have on hand. It is bound attractively in the cool gray and white nurses' uniform material and is marked $1.50.

The SECRET *of* SUCCESSFUL DYEING

"THE fact that amateurs usually dye every material with one kind of dye accounts for practically all their failures," remarked the head of a large dyeing establishment recently.

Asking for an explanation of this statement, I acquired a good deal of information on the subject, which I cheerfully pass on to "the girl with nothing a year."

By using standard dyes which are correct in principle and specially adapted to the fabric to be dyed, the novice may even rival the work of a professional.

CLEANSING COMES BEFORE DYEING

A fact apt to be overlooked by the impulsive and optimistic amateur dyer is that dyes do not claim to remove spots and, on the contrary, are liable to "set them." Therefore every article to be dyed at home should first be carefully cleaned. Gasolene applied to the spot and gently rubbed in will almost invariably remove grease spots.

A HELPFUL COLOR TABLE

White, very light cream, pink, blue or green can be dyed any desired color.

Light red may be dyed a darker red, purple, plum or brown.

Brown will become a darker brown or catawba by the use of crimson or garnet.

A dark green may be dyed a deeper shade of green, brown or black.

Cardinal red dye will change Nile green to crimson or garnet.

DIFFERENT DYES FOR DIFFERENT FABRICS

Two kinds of dyes are absolutely necessary—one kind for cotton or linen, and another for wool or silk. The former being a vegetable fibre and the latter, animal, each class requires a different formula.

Special care is required in dyeing striped and plaid fabrics—particularly those in which various colors are combined. It is always safer to dye such stuffs in a darker shade of the original predominating color. Silk also requires judicious treatment for satisfactory results. The dye bath must be stirred with extra care in order that the fluid may be evenly distributed.

Crêpe de chine and other light wash silks are simple to dye. Woolen goods and fine cottons, such as Swiss, muslin, batiste, etc., as well as linen, always turn out well if instructions are followed. Feathers may be dyed with little difficulty. For mixed materials which contain a high percentage of cotton, cotton dyes should be used.

LOUISE & Co. MILLINERS
NEW YORK
TRADE MARK REGISTERED
PARIS LONDON NEWPORT BOSTON CHICAGO PHILADELPHIA

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Special Importations

Parisian Millinery, Afternoon and Reception Costumes, Evening Gowns
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Tailor-Made Suits, $125

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Every Pair warranted to the wearer



No other Shield like it

DRESS SHIELD

THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the OMO Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

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This Booklet should be read by every Traveler–by Sea or Land–on Business or Pleasure–who appreciates, Cleanliness, Comfort and Convenience.

Hartmann Wardrobe Trunks

are the highest example of *Compactness with Capacity.* It concerns every traveler to know that the use of Hartmann Specialties will cut his European luggage expense in half.

BERTH-HIGH
For Men
and Women



Berthhigh is the one adequate *steamer wardrobe trunk. Men's Style* carries 5 to 7 suits or overcoats, according to the weight of garments, and full equipment of furnishings. *Women's Style* carries from 8 to 10 suits or gowns, depending on weight, with everything needed in hats, shoes, accessories and lingerie.

Boodwar as its name implies, permits any woman to enjoy all the comforts of closet and dresser while traveling. It will carry 10 to 15 suits or gowns, abundant lingerie and furnishings, including hats and shoes. This wardrobe trunk is *only* 36 *inches long,* but it has the carrying capacity of the ordinary 51-inch model.

BOODWAR
For
Women
Only



A party of five saved the entire expenses of one member by using Hartmann Wardrobe Trunks on a three-months' Continental tour.

We promptly refer you to a nearby dealer upon request. Booklet free, post paid.



Showrooms for exhibitions (not sale) at ninth floor, American Woolen Building, 18th and 4th Ave., New York, and Jackson Boulevard, near 5th Ave., Chicago. Address inquiries to

Hartmann Trunk Co.
204 Jackson Boulevard, Chicago, Ill.





THE one talcum so light and downy it may be applied with a puff, so pure and refined it is ideal as a face powder, is

LEHN & FINK'S

Riveris TALCUM

White & Flesh

Free from oiliness and grit, fascinatingly fragrant with the Essence of Riviera violets, you need only to try this talcum once after the bath to appreciate its elegance.

Contains no boric acid.

Your request will bring you a generous sample.

Druggists sell Lehn & Fink's Riveris Talcum in large containers of glass, with removable sprinkler tops, for 25c.

Lehn & Fink

Sole Licencees in America for Pebeco Tooth Paste

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New York

LEHN & FINK
RIVERIS
TALCUM POWDER
SCENTED WITH THE ESSENCE OF RIVIERA VIOLETS.
A LUXURY FOR THE LADY'S TOILET TABLE
A NECESSITY FOR THE BABY'S HEALTH AND COMFORT.
DELIGHTFUL AFTER SHAVING.
PREPARED BY
LEHN & FINK



Mrs. Edward Ringwood Hewitt

NOBLESSE OBLIGE

[Under this title Vogue is publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

ALTHOUGH at first thought few would perhaps thus classify it, the Woman's Municipal League, of the city of New York, which has the distinction of pursuing its work without federating with other women's clubs, is really a philanthropy, its activities being directed to the improvement of municipal conditions, and to keeping them up to standard.

A GREAT REFORM

For example, a few years ago, after an investigation of the conditions existing in employment agencies (the funds for which research work, amounting to several hundreds of dollars, were furnished by a member of the organization), the League succeeded in having passed by the Legislature an employment agency bill that, in addition to many other evils, put an end to the shocking traffic in innocent girls which was carried on under the cloak of securing them employment as domestics. As a result of its work, the office of Commissioner of Licenses was established, and, furthermore, so admirable was its bill considered, that both New Jersey and Pennsylvania copied it, and its provisiors are now in operation in both these States.

ALWAYS ON GUARD

Moreover, having been instrumental in securing this and other great reforms, the League keeps out a watchful eye for any legislative attempts that may be made to modify or nullify laws in regard to them, and this vigilance is not infrequently rewarded. Indeed, at the present time the organization is stirring up its members and the general public to active and strong opposition of attempts that are being made in the New York Legislature to amend the whole employment law in such a manner as to emasculate all its provisions, including those that affect employment agencies.

EFFECTIVE PUBLIC PROTEST

Recently it has also been conspicuous in opposing what would amount to a practical repeal of laws that are the culmination of thirty years of effort on the part of conscientious citizens to bring about proper conditions in the inferior courts of the city. The last of the greatly needed reforms having been in operation only about a year, and yet in that short period having shown corrupt politicians, lawyers and other court habitués, to their dismay, that they were deprived of all opportunity to prey upon the poor unfortunates brought into court, this hungry horde of exploiters induced the legislators to introduce a bill which, by providing that the city magistrate's office should be elective, instead of as now appointive, was calculated to nullify all of the good work done by the Page Commission. The League, however—besides being represented at the hearing against the measure in Albany—called a mass-meeting at Cooper Union (the only such meeting held), where, with the aid of a number of co-operating civic societies, it gathered an audience of more than two thousand citizens who vigorously applauded speeches in opposition to the proposed changes. The president of the League, Mrs. Hewitt, acted as chairman at this meeting, which was admirably managed in every way, and the list of speakers represented all classes, the most brilliant address of the evening being made by Mrs. Frederick Nathan.

These Magistrates', or Inferior Courts, as they are called, being pre-eminently the courts to which the majority of the poor, decent as well as outcast, go, it can easily be seen how finely philanthropic it is for the League to take the initiative in exposing and defeating the nefarious purposes of the promoters of this new legislation, thus saving the defenseless poor from the cruel rapacity of the unscrupulous.

CHARACTERISTICS

The salient characteristics of its members, as stated by its president, are intense interest in civic affairs, coupled with quiet reform methods and devoted service which considers the public good, if need be, at

(Continued on page 82)

PHIPPS



Every Style That's Good
Every Straw That's Smart

Is represented in the PHIPPS Spring and Summer models.

PHIPPS HATS offer you the widest possible range of selection, combined with an absolute guarantee of satisfaction—the Phipps trade-mark.

These models are now on exhibition at the better milliners and department stores. Do not fail to see them.

C. M. PHIPPS

41 West 38th Street *New York City*



The LUXURIOUS BROC ELECTRIC

MANY things combine to make the luxurious Broc an ideal town or suburban car for a man or woman. One of the most important is Broc *economy*, that brings the style, safety, quietness, cleanliness and comfort of electric motive-power within the reach of moderate means.

We honestly believe the Broc is the most economical electric built. One means of saving current is the easy-running quality of the car; another means is the Broc system of wiring. As a result of these two features, three to seven dollars a month will furnish all necessary current to drive a four-passenger Broc—every day in the month—as often, as fast and as far as the average person desires.

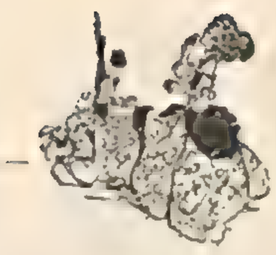
It requires no chauffeur; any member of the family can operate it; it is less likely to get out of order—more dependable the year round; it has all the style one could wish for.

If you are interested to know the details of Broc design and construction, write for the Luxurious Broc Catalog showing the six models for 1911—for two, three and four passengers; Exide or Edison batteries.

Enclosed chain or shaft drive

The BROC ELECTRIC VEHICLE COMPANY

1669 East Fortieth Street Cleveland



NOBLESSE OBLIGE

(*Continued from page* 80)

the expense of any official position. In this connection Mrs. Hewitt relates that the chairmen of committees frequently come to her and offer to resign their offices if in her judgment others are better fitted to carry out any proposed policy—such whole-hearted dedication to service and such self-abnegation being rare outside of religious organizations—and she also emphasizes the League's method of careful first-hand investigation of complaints and charges before accusations of any kind are brought against individuals, and before conditions are criticized. This is quite unlike some types of reformers who send a publicity agent along with their investigators.

THE LEAGUE'S VERY SANE PROCEDURE

As an example of this, it is interesting to recall the League's method of procedure in relation to a much discussed law relating to women of the half-world, over one clause of which the federated women's clubs became greatly excited, and went on record as demanding its immediate repeal. It called a conference of clubs and representative citizens to consider the matter, and in the course of the meeting the chairman asked those present to signify whether they had read the bill by a raising of hands, thus showing that out of an assemblage of two hundred only six had done so, although among those present must have been many women who had voted against the law in their clubs. As a result, the League employed an investigator to observe the workings of Clause 79, as it was called, and his report, published in February of this year, is a most valuable sociological document, dealing with a subject of world-wide importance. Not only did this habit of investigation save the organization from prematurely taking an attitude in regard to a matter of which little was known, but it also was the means of adding to the world's store of knowledge concerning a too little discussed subject.

REFORMS INITIATED AND ASSISTED

Other activities include work in behalf of pure milk, initiated long before the present agitation, for it espoused the then unpopular method of Pasteurization as far back as 1906, and was the first civic organization to endorse the work of Nathan Strauss. It was also the first group of citizens to endeavor to raise the efficiency of the Street Cleaning Department by the giving of prizes to employees, by the formation of groups of boys known as Waring Juvenile Citizens' Leagues—these being a revival of the Juvenile Leagues formed in the schools by the late Col. Waring while he was Street Cleaning Commissioner, the members of which are expected to report any omission or neglect that they see in the administration of city departments, such as unclean streets, blocked fire-escapes, sewers needing repairs, etc.

ICE WATER FOUNTAINS

A most useful and highly appreciated phase of the League's work is the establishment and maintenance, year after year, of free ice-water fountains in different poor quarters of Manhattan. These are of benefit not alone to the residents of the locality, but to passing teamsters as well. There are nearly thirty of them, the League recently establishing the first cupless fountain in the city. Those who know of the extensive use made by the poor of these fountains, it being carried away for home use as well as drunk at the stands, can appreciate how much intense suffering is relieved by this form of helping your neighbor.

The League also played an important part in developing what is now known as the National Board of Censorship for Moving Pictures. In 1907, before any investigation had ever been made of the moving-picture form of amusement in New York, it furnished the funds for the research work, and its members served on the joint committee (with representatives from the People's Institute) in an investigation that covered several months. As a result of this there was established, at the suggestion of the trade, the first censor board in this country—one that has existed continuously since the spring of 1909, and that has been instrumental in raising the tone of the films to such an extent as to be commended by a public official in a report recently sent to the Mayor of Greater New York. Space fails even to name the numberless movements of one kind and another in which the League aids good work of every kind, for its activities bring it in touch with all of the fifteen city departments, and—whether it is establishing and maintaining playgrounds, aiding to safeguard the amusements of young girls, investigating the treatment of women prisoners, or urging the restoration of thoroughfares vandalized by construction companies—its methods of work for betterment are both thorough and non-spectacular.

THE LEAGUE'S PRINCIPAL OFFICERS

Founded in 1897 by Mrs. Charles Russell Lowell, at the earnest solicitation of public-minded citizens who were engaged at the time in trying to rescue the metropolis from the domination of the political scoundrels who were endeavoring to continue their hold upon it, in that and succeeding campaigns the League, through political activity, has rendered valiant service for decent government. In later years, however, it has concentrated its efforts more upon all-the-year-round reform work, which is sometimes a betterment of existing conditions and not infrequently the creation of new ways of lessening the burdens of the people.

In having Mrs. Edward Ringwood Hewitt for president the League is especially to be congratulated, as she has all her life been identified in one way or another with volunteer service for the public, so that she brings to the office she holds experience which is of invaluable use in solving the many problems of administration that come up among so active a body of women.

Another conspicuous instance of the devotion of its members is furnished by Mrs. Barcley Hazard, the first vice-president, who is accounted by many as the best-informed woman in regard to municipal affairs in the city, and who spends several hours out of a busy life daily at its offices.

The other principal offices of the League are held by Mrs. Thomas R. French, second vice-president; Mrs. Camden R. Dike, third vice-president; Mrs. Annett Sumner Rose, corresponding secretary; Mrs. John H. Huddleston, recording secretary, and Miss Catherine S. Day, treasurer, all of whom have given years of unselfish, devoted service to the public.

The purpose of the League, as stated officially, is to promote among women an intelligent interest in municipal affairs, and to aid in securing permanent good government for the city of New York, without regard to party or sectional lines. This is surely a platform which every woman in the community can endorse.

A MILLINER'S AID

AN excellent preparation of stayless glue for millinery purposes has recently been put on the market. Kid, velvets and taffetries, as well as the most delicate silks and satins, may be glued on buckram frames without injury to the material. The stuff is water and weather proof and will not dry or peel off. The lovely floral effects and smart butterfly and quill designs shown by the leading milliners, may be contrived at home with a little ingenuity and the aid of this most welcome millinery requisite.



When you wear La Walohn Corsette, you obtain a dress-foundation, unequalled in beautiful smoothness and contour.

La Walohn Corsette

is an improved Brassiere, which meets every requirement of a corset cover. Being perfectly adjustable, it can be fitted snugly to the figure, overcoming all wrinkles and bulging of corset, and imparts graceful lines.

Made of Dr. Deimel Linen Mesh, world-famous for its hygienic airiness, clinging softness and durability, La Walohn Corsette is known as "The garment that breathes." Skillfully boned with Walohn.

Your dealer can supply La Walohn Corsette. If he hasn't them in stock, insist that he get them for you. Sells at $1.50 and $2.00. We also make a complete line of Brassieres in batiste, embroidery, lace, etc., at 50c. upwards.

Send Postcard for Handsome Style Book

You will find explained, in our Style Book of Brassieres, how to keep your figure lines trim and graceful all the time. A postal brings this book to you promptly.

Benjamin & Johnes, 60 Bank Street, Newark, N. J.

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Créme Nerol

is the choicest product of its kind obtainable anywhere at any price. As a necessity for milady's toilet table it is prized by the best women in every walk of life. Many of them, artists who have delighted and charmed millions of people, have voluntarily testified to the remarkable qualities of this truly remarkable skin and complexion beautifier and preserver. Here are a few expressions that carry weight:

MARGARET ANGLIN
"Your miraculous Creme Nerol."

MINNIE MADDERN FISKE
"It is an unsurpassed preparation."

JULIA MARLOWE
"A most agreeable cleanser and skin food."

MAXINE ELLIOTT
"More delightful than ever."

BILLIE BURKE
"I appreciate its rare qualities."

LOUISA TETRAZZINI
"I take pleasure in recommending it."

GERALDINE FARRAR
"Glad to express my complete satisfaction."

MABEL TALIAFERRO
"Quite the most delightful cream."

FRANCES STARR
"It is superior to any facial cream."

JULIE OPP
"Most soothing and softening to the skin."

Creme Nerol Softens, Whitens, Refines and *Beautifies* the most sallow, rough or impaired complexion.

Freshly Made and *Mailed* to any address on receipt of price, $1 per jar.

FORREST D. PULLEN
Face Specialist
318 Lewis Ave. Brooklyn, N.Y.



Hand Made



Children's Ankle Ties designed to permit the healthy growth of the baby foot.

Sizes 5 to 8

Tan and Black Kid and Patent Leather	$2.00
White Buck	$2.50

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia	$2.00
Black Kid	$2.00
White Buck	$3.00

Frank Brothers

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224 Fifth Avenue (Between 26th and 27th Sts.) New York

Where Fashionable New York Men and Women Buy Their Footwear

JONES' COTTAGES

Spend your Summer in New York!

Why subject yourself to the inconvenience and expense of a crowded resort?

Within thirty minutes of the shops and theatres of the metropolis, at Sheepshead Bay, you will find all the attractions of the country and seashore: bathing, motoring, tennis, golf, etc.

A delightful community of six cottages, with billiard room, rustic garden, good music and charming social environment.

Splendid home cooking; meals served in large dining hall or private rooms as desired.

The cottages are open for inspection; only those socially eligible will be enrolled as guests; reservations are now being taken.

Rates: $2.00 a day up

Jones' Cottages
East 19th St., Sheepshead Bay



"No he won't be back today. Gone home to rest. All worn out. Can't sleep. Nerves and indigestion I guess. Says he hasn't slept more than an hour or so each night for the last week. Poor fellow! If he doesn't take care of himself I'm afraid he'll have to give up business."

Nature's balance is delicately adjusted. Sound, refreshing sleep is necessary to restore the wasted nerve and brain cells. Sleepless nights are but forerunners of grave danger to body and mind. Take heed. Don't ignore Nature's demands. When quiet, peaceful sleep doesn't come regularly begin using

Pabst Extract

The "Best" Tonic

It feeds, soothes and strengthens the nerves, aids digestion, braces up the overworked brain and brings profound sleep to help nature in her efforts to restore the wasted mind and body to normal health and strength. Through its nourishing and tonic properties it will make you mentally and physically fit to cope with business cares and worries.

Pabst Extract is The "Best" Tonic to build up the overworked, strengthen the weak, overcome insomnia, relieve dyspepsia—to help the anaemic, the convalescent and the nervous wreck—to prepare for happy, healthy motherhood and give vigor to the aged. Your physician will recommend it.

$1000 Reward for evidence convicting anyone who, when Pabst Extract is called for; deliberately and without the knowledge of his customer, supplies an article other than Pabst Extract. Cheap imitations are sometimes substituted. Be sure you get the genuine Pabst Extract. Refuse all substitutes.

The United States Government specifically classifies Pabst Extract as an article of medicine—not an alcoholic beverage.

Order a Dozen from Your Druggist

INSIST UPON IT BEING "PABST"

Library slip, good for books and magazines, with each bottle.

Free booklet, "Health Darts" tells ALL uses and benefits of Pabst Extract. Write for it—a postal will do.

PABST EXTRACT CO. DEPT. 11 Milwaukee, Wis.



Nadine Face Powder

(In Green Boxes Only.)

Produces a Beautiful Complexion



Soft and Velvety

Pure, Harmless

Money Back if Not Entirely Pleased.

The soft, velvety appearance remains until powder is washed off. Purified by a new process. Will not clog the pores. Prevents sunburn and return of discolorations.

White, Flesh, Pink, Brunette. By leading toilet counters, or if they haven't it, postpaid on receipt of price, 50c. Address Dept. V.

NATIONAL TOILET COMPANY, Paris, Tenn.

Cut This Out—Today

and send it with 10 cts to cover postage, etc., before May 20th and receive One Full Size 25 cent Cake of The Genuine Glossola Nail Polish. *The gloss stays on for days.*

GLOSSOLA CO., Waterbury, Conn.

EXQUISITE CHINESE HAND MADE

INSERTIONS AND LINEN

Artistic designs and finest quality Linen which has the sheen and rustle of Silk.

Write for samples and prices.

CAMPKIN IMPORTING CO.

Fort Gaines, Ga.

Legrand Paris

Best Perfumery and Soaps at Moderate Prices.

For Sale all dealers.

MARVELS IN EMBROIDERY are secured by using **Kaumagraph** designs. They produce the clearest outline on any material *in an instant.* Immense collection of very latest designs and ideas for summer in new Embroidery Book *just issued.* Sent with one of the newest shirtwaist designs for 10c. Agents wanted. Address Dept. V. Kaumagraph Co., 114 W. 32d St., N. Y.



Courtesy of Edward J. Clode
From "Cynthia's Chauffeur," by Louis Tracy

WHAT THEY READ

ESSAYS ON RUSSIAN NOVELISTS. By William Lyon Phelps, M.A. (Harvard), Ph.D. (Yale), Formerly Instructor in English at Harvard, Lampson Professor of English at Yale, Member of the National Institute of Arts and Letters. New York: The Macmillan Company, $1.25 net.

An introductory essay on "Russian National Character in Fiction," with critical discursions on Gogol, Turgenev, Dostoevski, Tolstoi, Gorki, Chekhov, Artsybashev, Andrev, and on Kurin's "Picture of Garrison Life"; and a valuable list of Russian fictional publications; not to be found so fully in any other place, make up this new and important work of Professor Phelps. The opening general essay will surprise readers unacquainted with the repute of the Russian language among its admirers. "If we may trust the testimony of those who know," says Professor Phelps, "we are forced to the conclusion that the English language, compared with the Russian, is nothing but an awkward dialect. Compared with the Russian, the English language is decidedly weak in synonyms, and in various shades of meaning that make for precision. Indeed, with the exception of Polish, Russian is probably the greatest language in the world in richness, variety, definiteness, and elegance." Comparing our American accomplishment in fiction with that of Russia, he says: "And it is worth while to remember that, whereas since 1850 at least a dozen great realistic novels have been written in Russian, not a single completely great realistic novel has ever been written in the Western hemisphere."

Professor Phelps, in spite of his admiration of what Russia has done in fiction, comes to his task of critic with judicial mind. He declines to accept all that the Russians would teach as truth. Gorki, especially, seems to him warped. He admires Tolstoi's courageous attempt to live according to his own interpretation of the Gospels, but regrets the loss to literature from his conviction that nothing should be written without didactic purpose. Of one of Dostoevski's characters he says she is impossible; of another, that he is unreal. Turgenev he recognizes as a far finer realist than Zola, because he deals with souls rather than bodies. The book is an illuminating and distinguished contribution to current criticism.

CYNTHIA'S CHAUFFEUR. By Louis Tracy, Author of "The Wings of the Morning," "A Son of the Immortals," Etc. New York: Edward J. Clode. $1.50.

Mr. Howard Chandler Christy's smart illustrations are of a piece with the glittering cleverness of Mr. Tracy's semi-farcical story. Cynthia is an American girl with money to burn, and her chauffeur is an aristocratic young Englishman who falls into the office by a fortunate accident. Having brought to pass the initial situation Mr. Tracy does with it as he will, and makes an entertaining bit of travel fiction. What a godsend the motor car

(*Continued on page* 86)

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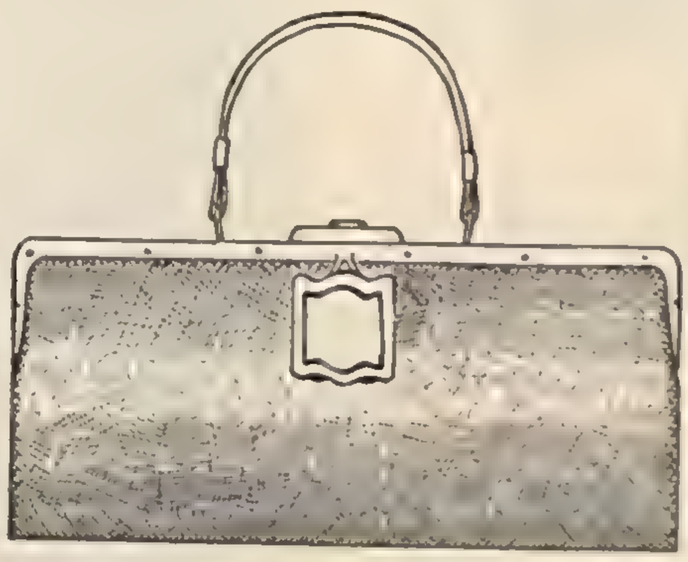
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WHAT THEY READ

(*Continued from page 84*)

has been to the writers of novels in the first decade of the 20th century! Is it possible that the flying machine shall play so well into the hands of our entertainers in the current decade?

THE RIDING MASTER. By Dolf Wyllarde. New York: John Lane Company, $1.50.

The shades of Ouida and of him who wrote "Guy Livingston" and "Breaking a Butterfly" must haunt Dolf Wyllarde, for she is of that company, with more mere cleverness, but far less depth, than either. Her new book is a brilliant picture of aristocratic society in England, with sections of a very smart set, and personages from a more decent portion of upper-tendom. The story is above all a sporting romance, a tale of the riding and hunting set, who talk of little else except the small tattle of their own neighbors, friends and enemies, and their love affairs, innocent and otherwise. The Riding Master, who gives title to the tale, is merely the strong, self-reliant, self-controlled man at whose school the most conspicuous characters of the story appear as pupils or as visitors. He is extremely well indicated, though he really acts in the main as the unifying thread of the story. There is a very sensational adventuress, done with the diabolic cleverness that the author sometimes displays, and an extremely sweet and natural young girl in love, who appears like a rosebud among tiger lilies. In description and in phrasing the author is most happy, but it must humiliate her to have had to introduce a note of *erratum* touching a hunting term.

WE OF THE NEVER-NEVER. By Mrs. Æneas Gunn, Author of "The Little Black Princess." The Macmillan Company, $1.50.

Here is something absolutely fresh and unique in the literature of places—a woman's story of her life in the vast wilds of North Australia. Mrs. Gunn has told her tale with humor, pathos, and great dramatic interest. From the moment when her husband on the coast has to fight with his friends by telegraph in order that they shall consent to receive a woman into the camp, the book proceeds with unflagging charm and vivacity. The reader is made to feel the fascination of the bare, lonely, hard life in that vast pitiless land; the interest, danger and hardship of long journeys on horseback through waterless tracts; the perils of the swollen rivers in the wet season; the solemn terror of the night camp in the deep forest a hundred miles from any habitation; and above all the human interest of the inhabitants, black, white and Chinese; the heroic deeds of the mail carrier, who travels on horseback eight times a year over a route 1,000 miles long; the devotion of the comrade to his dying mate with whom he has lived for seven years, and a dozen other such manifestations, human and inanimate. The horses, too, contribute their share to the interest of the volume. All the comings and goings of the little company isolated in that great area of wild land and fighting with the inexorable forces of nature, are full of dramatic interest. There are things to make one smile in this fascinating volume, and things to make it hard not to cry. Nothing is better than the last Christmas dinner, and nothing more significant than the dignity and restraint with which the author tells of her own bereavement

CAPTIVATING MARY CARSTAIRS. By Henry Second. Boston: Small, Maynard & Co., $1.30 net; by mail, $1.42.

We take it that this is not O. Henry, 2d, though there are passages in the book that suggest the possibility that the author means to seize the robe of the recently deceased short story writer. He introduces us to an "exclusive" club, and a group of men who talk like more or less gilded youth in an English novel of the smart set. The story turns upon the highly improbable adventures of some men belonging to this club, in the attempt to kidnap a young woman from a town that might be identified as Yonkers, but is perhaps intended for a place, real or imaginary, farther up the Hudson. There is good fooling here and there in the story, but no humor of the sly or subtle kind, and it is a little hard to take seriously the love story.

THE BOLTED DOOR. By George Gibbs. D. Appleton & Company, $1.50.

Mr. Gibbs declares the essential situation of his story in the first chapter, where we find an heiress saddled with the alternative of taking a designated man for husband, or losing her fortune. The man turns up in due time and is snubbed in an exceedingly ill-bred fashion by the lady, but this does not prevent him eventually giving her the opportunity of saving the fortune coupled with the promise that the marriage shall be merely formal and that she shall divorce him when she will. This formal marriage is followed by a situation that gives scope for brilliant work by the author, and an opportunity not fully seized, though romantic folk will enjoy the unraveling of the story.

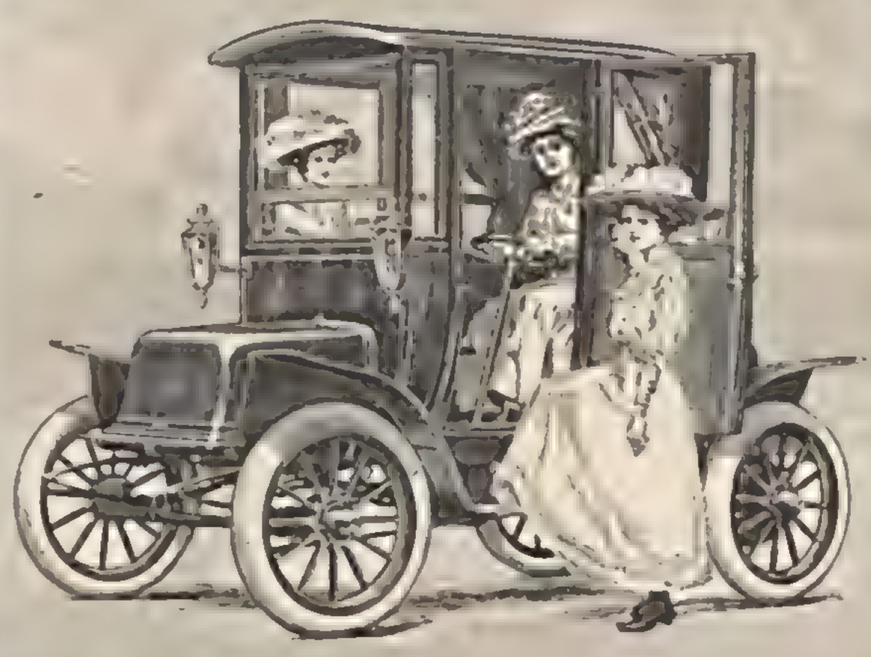
HOW LESLIE LOVED. By Anne Warner, Author of "The Rejuvenation of Aunt Mary," "Susan Clegg, Her Friends and Her Neighbors," "Just Between Themselves," etc. With Illustrations by A. B. Wenzell. Boston: Little, Brown & Co., $1.50.

This story is not so mid-Victorian as its title might lead one to suppose, nor is it so sentimental as the frontispiece seems to promise—a fortunate circumstance, by the way. Leslie is a delightful American young woman, whose national traits are shown up to advantage against the contrasting background of European society. She paves her way with human hearts, of course, but remains faithful herself to the one heart that rightfully claims her. Nothing is funnier than the amiable caricature of German society that the author gives toward the end of the book, and Leslie shows at her best in the German higher circles. Indeed, this part of the book is altogether delicious. As a whole, "How Leslie Loved" is extremely fresh, delightfully funny, and thoroughly wholesome, just the thing to keep a whole group in a breeze of laughter when read aloud, and to wreathe the solitary reader's face with the most amiable of smiles. The book is unique in current fiction.

WHEN HALF-GODS GO. BEING THE STORY OF A BRIEF WEDDED LIFE AS TOLD IN THE INTIMATE AND CONFIDENTIAL LETTERS WRITTEN BY A BRIDE TO A FORMER COLLEGE MATE. By Helen Reimensnyder Martin, Author of "Tillie: A Mennonite Maid," "Sabina," "The Crossways." New York: The Century Company, $1.

A tract, rather than a piece of creative fiction, is Mrs. Martin's new story. She abandons her familiar Pennsylvania Germans, and deals with the cultured and sophisticated classes, and although the scene is still laid in Pennsylvania, the town seems to be far from the haunts of the simple Mennonites, and far larger than the villages of which the author usually treats. Here is the situation: a young New England college woman weds a musician with much "temperament." He takes her to the Pennsylvania city to live with his mother and brother, the latter a seemingly prosaic banker, whom the musician despises as a philistine. Then appears upon the scene a woman, also of temperament, with notions about soul-mating, which she communicates to the young husband. This situation is unfolded, along with all the

(*Continued on page 88*)



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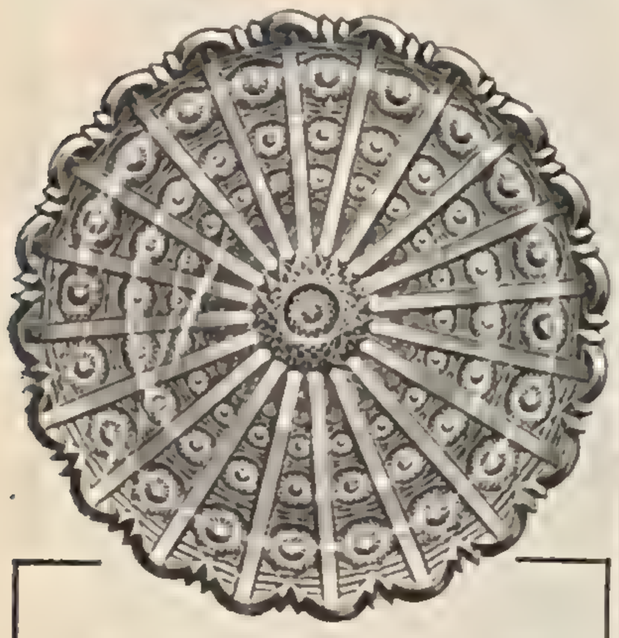
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WHAT THEY READ

(*Continued from page* 86)

complications to which it leads, in the letters of the young wife to a woman friend in Boston. The letters lack reality, and the conversations that they quote are hardly dramatic enough to interest the reader, but the situation does interest, and the lesson is quite worth while. We prefer, however, that Mrs. Martin shall not experiment in sociological fiction.

THE NEWEST BOOKS

LONGMANS, GREEN & CO., of London and New York, issue a new edition, in pocket form, of William Morris's "Poems by the Way," a collection originally published in December, 1891, and since often reissued. They are partly of Icelandic life, partly direct translations from the Danish, partly lyrics of various moods. The volumes in the series to which this book belongs are issued in cloth at half a dollar, in leather at 75 cents.

"The Children's City" (Sturgis & Walton, New York; $1.25 net), by Esther Singleton, is a guide-book to what in the city of New York will most interest children. Parks, museums and public monuments are especially dealt with, and there are satisfactory maps and excellent illustrations. The child learns how to picnic in Bronx Park, what to see in the Zoological Garden and the like. The information is much of the time conveyed in lively dialogue form, and the book is unique in its appeal to childish interest.

Dr. E. B. Lowery, who wrote a useful book called "Confidences" as a guide to parents in teaching girls what it is necessary that they know about sexual matters, has now done the like in the interest of boys. He calls his book "Truths" (Chicago: Forbes & Co., 50 cents), and his method is much the same as in the other book, but he seems to go further into the subject. As in "Confidences," he approaches human relations by way of the reproductive processes in the vegetable and the brute creation. The book is intended not for the personal use of boys, but to be read to them by parents, or to be used by parents as an aid to conversations upon the subject. It is clean, sound and interesting.

"Complete Auction Bridge" (Philadelphia: J. B. Lippincott Company, $1.25 net), by Hellespont, is a volume of about two hundred pages, embodying the laws of the game as formulated by an official committee, an introduction to the author's own matter, a general description of the game, and eleven other chapters covering the whole ground. There is little padding, and the style is close packed and clear.

LITERARY CHAT

AMONG the Spring publications of William R. Jenkins Company of New York are "First Aid to the Injured and Sick," by F. J. Warwick and A. C. Tunstall, specialists in such matters; "Mental Nursing," by Dr. William Harding, a little book for those charged with the care of persons suffering from mental disorders; "The Art of Massage," by Creighton Hale, and "Women's Health and How to Take Care of It" (second edition), by Florence Stacpool.

Charles Scribner's Sons announce for early publication "The Revolutionary War and the Military Policy of the United States," by General Francis Vinton Greene. General Greene's ultimate purpose is to write a complete history of the American army as illustrated by our actual wars.

The Scribners announce for Spring publication a new edition of the "Letters of Robert Louis Stevenson," to contain more than one hundred letters never before published. A new novel by L. Allen Harker, to be entitled "Mr. Wicherly's Ward," and containing several characters in his novel of last year, is announced by the same house.

L. C. Page and Co. of Boston announce "Old Country Inns of England," by Henry P. Maskell and Edward W. Gregory.

A new form of literary undertaking for Maurice Hewlett is his three poetical dramas jointly entitled "The Agonists: A Trilogy of God and Man." One of the trilogy is called "Minos, King of Grete," the second "Ariadne in Naxos," the third "The Death of Hippolytus." The volume is announced by the Scribners.

D. Appleton and Company announce the title of David Graham Phillips' new novel as "The Grain of the Dust." It deals with an unscrupulous lawyer, a masterful personage who carries all before him and rules all about him.

A lady with the extraordinary name of Florida Pope Summerwell has written for the Bobbs-Merrill Company a little book entitled "Four in Family," which tells with imaginative decorations and additions the story of herself, her husband, their daughter and their dog.

"The West in the East" is the title of Price Collier's book on Japan, just announced by the Scribners.

"A Kitten's Garden of Verses" is the promising title of Oliver Herford's forthcoming book announced for May by the Scribners.

"Brazenhead the Great" (Scribner's) is a new novel of wandering adventure by Maurice Hewlett, who, by the way, seems to be growing a bit older, if one may judge from current portraits.

"A Captain of Raleigh's" is the title of a novel by G. E. Theodore Roberts, who, like his brother Charles G. D. Roberts, is embarrassed with a wealth of initials, though the two "wear their rue with a difference." L. C. Page and Co. of Boston publish the book.

Irving Bacheller calls his new novel "Keeping Up with Lizzie." It is announced by the Harpers. The same house announces "The Young Pitcher," by Zane Gray, and "A Rational Banking System," by H. M. P. Eckert.

"Bar 20 Days," announced by the McClurgs of Chicago, is a new story of cowboy life by Clarence E. Mulford.

BOOKS RECEIVED

"Rust of Russia," by Crittenden Marriott. J. B. Lippincott Company; $1.25.

"From Memory's Shrine," by Carra Sylva. J. B. Lippincott Company; $2.50.

"The Brown Mask," by Percy Brebner. Cassell and Company; $1.20.

"John Merridew," by Frederick Arthur. Longmans, Green and Company; $1.35.

"Wild Fruit," by Eden Phillpotts. John Lane Company; $1.50.

"The Red Lantern," by Edith Wherry. John Lane Company; $1.30.

"Demeter's Daughter," by Eden Phillpotts. John Lane Company; $1.35.

"The Real France," by Laurence Jerrold. John Lane Company; $1.50.

"The War Maker," by Horace Smith. A. C. McClurg and Company; $1.50.

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A GARDEN *of* ANNUAL FLOWERS

WHILE it is best, when it can be accomplished, to have your garden filled with the hardy flowers which become more beautiful from year to year, yet it is recognized that there are many persons who cannot have any but the annuals, owing to temporary occupation of premises, or for other reasons. However, everyone can have annual flowers who has sufficient room in which to plant them, and it is surprising how many fine ones can be grown in a very small space.

DISCRIMINATION IN THE CHARACTER OF FLOWERS

All flowers, both hardy and annual, are grown from two points of view—those for the effect in the garden, and those for cutting for the vase. And as there are flowers which are better adapted for one purpose than the other, a knowledge of this will save you from planting in the garden those flowers which are suitable only for the vase.

There are many good reasons why some persons do not succeed with the annual flowers. Among these are the use of cheap, inferior seed, poor soil, lack of drainage, too much shade, and, above all others, too early planting of seeds. There is nothing to be gained by premature planting. Seeds planted in the cold ground not only lie dormant, but are liable to rot at this season of the year, which is so subject to extremes of temperature.

PREPARING THE SOIL OF THE BEDS

You can make your garden long before it will be safe to plant the more delicate seeds, and the sooner you do it the better. The annuals require a quicker-growing soil than the hardy flowers, and it should be as loose and porous as good working and a large percentage of humus can make it. Humus is the vegetable matter in the soil, and is the most essential thing for plant growth. On the humus feed the various forms of bacteria which make the soil mellow and add to its nitrogen content. All the loose, porous, friable soils you see about you have been made over from raw soil by the action of these busy little soil-bacteria.

We add the humus by incorporating in the soil strawy manure, sods, and vegetable litter of various kinds. It is best to use the manure as a foundation, as it is also the vehicle through which we introduce various chemical foods which are quite necessary to the success of the plants. For the flower garden there is no fertilizer so good as well-rotted horse manure, preferably from a stable in which leaves have been used as bedding. Avoid that from stables in which shavings or sawdust have been employed, as these substances are foreign to the soil, take years to rot and become incorporated, and even then have no value as plant food.

THE SUN A VITAL FACTOR

There are a few annuals which will do as well in the shade as in the sun, but they are not the ones we value most. Sun is a vital factor in the life of our annuals, and they should be given the brightest location possible. It will make no difference if they are shaded after four o'clock in the afternoon, but from early morning until late in the afternoon they should have not only full sunshine, but free air movement as well. This is why it is so hard to grow annual flowers in the prescribed area of a city back yard, for the surrounding buildings cut off both sunlight and the free circulation of air.

When making the garden for annuals, dig deep; most of them are gross feeders, sending their roots down rapidly in search of nutriment, as they have their cycle to complete in one short season, and to do it must live a life of quick growth. Your flowers will be beautiful in proportion to the quantity of the plant food and the ease of its assimilation; hence, dig deep, rake fine, and trench every foot of the soil.

THE EUROPEAN PROCESS OF TRENCHING

Trenching is something that is not practiced in this country as much as it should be. It is universal in Europe, and will become so here, as soon as the mechanical condition of our soil becomes the same as that of England, for instance, in which the soil has been worked over and over for centuries. Our soil is still virgin; we have had nothing to do for so many years but dig and plant, that we do not realize there must be an end to the soil's fertility. The English add that most important ingredient, nitrogen, by throwing up the soil in ridges and allowing the air to permeate it. We can do the same, and if you desire to have flowers with the finest of coloring, try it. Begin at one corner of a bed and dig a trench the depth of the soil, throwing it up to the left. Trench out the next shovel width in the same way and continue the process until all is turned over. In a week reverse this method. In this way the soil will absorb large quantities of nitrogen and, in addition, become in fine mechanical condition.

FLOWERS SUITABLE FOR THE VASE

It is safe to say that the flowers which are grown primarily for vase cuttings are the most popular among the many annuals. Foremost in the list are the sweet-peas of the high-bred Spencer type, with foot-long stems and blooms two inches across and delicately fragrant. These are grown similar to the other annuals, except that they are planted in a trench a foot wide, in good, rich, porous soil, in a double row four inches apart, two inches apart in the row, and barely covered with soil, but well trodden down after planting, with the wire netting set between the rows for them to cling to.

The finest of the Spencer type of sweet-peas are Dainty Ethel Roosevelt, Mrs. Hugh Dickson, Florence Nightingale, Purple Prince, America Spencer, Asta Ohn, Mrs. Routzahn, Othella Spencer, White Spencer, and Countess Spencer. Next to the sweet-peas as cutting flowers are the nasturtiums, especially the new Royal Race, or variegated-leaved variety, which comes in many beautiful shades. Among other fine annual flowers for cutting are Antirrhinums, asters, mignonette eschscholtzias, African and other daisies, carnations, centaurea, dahlias, cosmos, dianthus, heliotrope, and phlox.

STRIKING GARDEN BLOOMS

The annual flowers which are grown for their beautifying effect in the garden are numerous, and many of them very pretty. Among the best are acacias, aconitum, ageratum, adonis, alyssum, snapdragons, dwarf asters, balsams, begonias, marigolds, bellflowers, candytuft, celosia, centaurea, cornflowers, annual chrysanthemums, datura, annual pinks, euphorbia, geraniums, gaillardia, poppies, laveteria, lupinus, dwarf nasturtiums, petunias, pansies, salvia, scabiosa, verbenas, stocks, and zinnias.

The annual flowers should be sowed in a very fine seed-bed, which can be produced by running over the top of the well-raked soil with a "drag," or the back of the rake, until all the small clods are removed. A drag is merely an inch board, six inches wide, fastened to a handle so that the edge is at right-angles to the handle. It is carefully dragged over the top of the soil, and pulverizes the soft clods while removing the hard ones.

When sowing the seeds of annuals, keep in mind that some should be sowed broadcast, *en masse*, while others should be sowed thinly in drills. If the stalks when full grown are large and coarse, and the plants must be thinned out when young, it is better to sow in drills; but if a mass effect is desired, as with poppies, phlox Drummondi, or alyssum, it is best to sow broadcast, to get an informal effect.

CARE IN WEEDING

For success with annuals it should not be necessary to suggest that the garden must be kept free from weeds. Many gardens are spoiled by allowing the first crop of weeds to choke out the flowers, which never quite recover from the stunting they have received. Keep out the weeds from the start. If you are not familiar with the appearance of the various flowers as young plants, put a few seeds of each kind in a box carefully marked, and bring them up in the house, and you can use them to match those in the garden, when pulling the early weeds.

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I want to help every woman to realize that her health lies, to a degree, in her own hands, and that she can reach her ideal in figure and poise.

Judge what **I can do** for you by what **I have done** for others.

I think I do not exaggerate when I say I have corrected more **Chronic Ailments** and built up and reduced more women during the past nine years than any ten physicians—the best physicians are my friends—their wives and daughters **are my pupils.**

I have **Reduced** about 25,000 women from 10 to 85 lbs. I have rounded out and **Increased the Weight** of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

Won't you **join us?**—we will make you and the whole world better.

I have published a **free** booklet showing how to stand and walk correctly, and giving other information of vital interest to women. Write for it and I will also tell you about my work. If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend—at least you will help me by your interest in this great movement of health and figure through natural means.

Sit down and write to me NOW. Don't Wait—you may forget it.

I have had a wonderful experience, and I should like to tell you about it.

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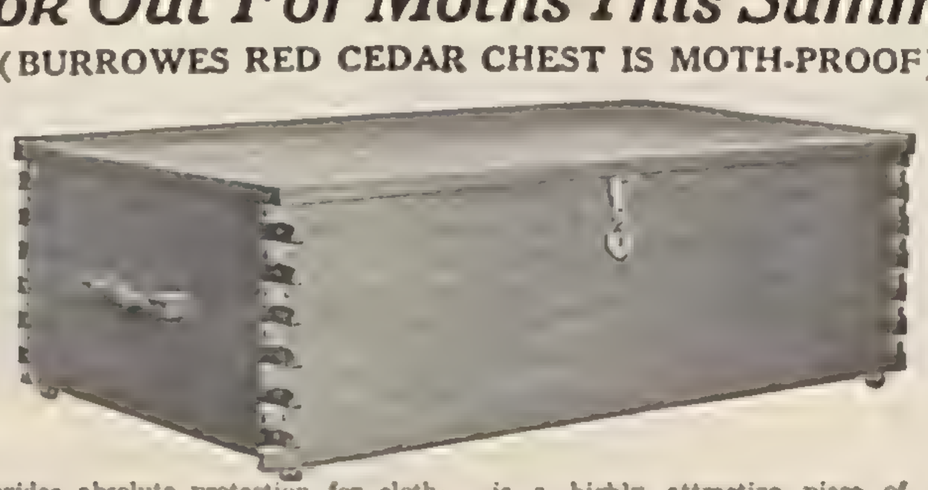
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ON HER DRESSING TABLE

ALL women love the luxury of a perfumed bath in deliciously softened water which leaves the skin smooth, white and fragrant, *mais malhereuxment pour nous,* we are not all blessed with the fat bank accounts which make considerable expenditure, where it is not a necessity, of no moment. However, while on a recent visit to the sunny south, where all such matters are considered of vast importance, I learned a simple formula for bath bags which can be made at home with little trouble and the smallest possible amount of expense, since each bag costs something like two cents, though they are no less pleasant to use than the bath sachets sold at specialty shops and for which quite a goodly sum is asked. First buy a good quality of cheesecloth and make a dozen of these little bags about eight inches square. Run a drawing string through a hem at the top, and half-fill with a special preparation of wheat bran, two heaping tablespoonfuls of a mixture of violet and orris and, if desired, about half that amount of powdered castile soap. Personally, I prefer the result without the powdered soap, but this is a matter of taste. The wheat bran in question is made from the finest selected amber winter wheat, thoroughly cleansed and the bran removed by mechanical process. It is rich in phosphate, fresh and pure, giving out a delightful milky substance which reduces the hardest, most alkaline water to the consistency of rain water, and costs but 15 cents a box, large enough to fill about two dozen bags. The violet and orris mentioned is redolent of sweet, fresh perfume with a pungent quality which gives a very healthy suggestion and makes it both refreshing and invigorating. The price of this is 25 cents a box, large enough to fill almost a dozen bags. The powdered soap can be bought for a small sum, or still more economically shaved in tiny flakes from one of the long bars of castile soap to be found at any perfumery department as well as at most large grocers.

A TOILET WATER REDOLENT OF SPRING LILACS

At no season of the year could attention more appropriately be drawn to a new and ingratiating toilet water than now, when the purple lilacs from which it derives its perfume are just getting ready to burst into bloom. The true scent of these exquisitely graceful flowers is found in each drop, and it makes an ideal addition to the bathing water or for the usual purposes of perfumery—just rich enough in fragrance to bring out the full value of the scent, and not too heavily so as to be delicate enough for the most fastidious woman. This is the latest production of an American house whose fame as a maker of fine toilet preparations has gone from ocean to ocean, so that the name is hardly less well known in Europe, where their perfumes, soaps and dental cream are greatly in demand.

TO GIVE QUALITY TO THE SKIN

Great results are promised from a new astringent compound especially recommended for building up, nourishing and contracting the skin. The latter is an important point, since it helps to prevent wrinkles and reduces the pores, giving a far finer, more beautiful quality to the skin, and therefore a more even tone and finish. The price is $1.50 a bottle. From the same hands comes a cream which seems remarkably fine and good, judging by the small sample jar sent me for trial. The originator has a large private clientele and is known in many branches of specialty work in clearing the skin from imperfections and more especially blemishes. No one need despair nowadays whether the trouble to be set right is merely sallow complexion, bad contour of face, an incipient double chin or the more difficult to correct deep wrinkles and settled lines from nose to mouth. Science combats them all, as well as many kindred ailments, and it is perfectly astonishing to note the almost immediate results of some of the best facial treatments.

A PROCESS PRESERVING THE CONTOUR OF THE FACE

Only a short ten days ago a friend of mine began a course of these treatments at one of the best known establishments of its kind in this country, and the results, even so far, are certainly amazing. The whole tone of skin has been brightened, cleared and made more softly brilliant in color. It is evened into smoothness and made satiny to the touch, as well as more pleasing to the eye. There was quite a fair beginning of a double chin to combat, and that unlovely blurring of the contour between the ear and chin where it had fallen a bit into a heavier, less clear outline. The latter defect shows a great improvement, while even the double chin is noticeably less pronounced. All this has come about in four treatments, so it is fair to suppose that the result will be far more remarkable at the end of the course of twelve. The price is $12 for six treatments—very reasonable indeed, I think, for each of the six consumes quite an hour of time. This method does not involve stretching the skin by manipulation, so one need have no fear that it will fall into wrinkles when the course is finished. The treatments are unique in America, and founded on sane principles of health and science. Spring is the very best time of the year to give oneself over to the reparation of ravages wrought by the winter's severities of climate, late hours and strenuous social duties. Far from being either exacting or tiring, these treatments are restful to the nerves, and since relaxation is one of the first injunctions, also pleasantly restful to the body.

CRUDE OIL FOR OBSTINATE CASES

An important improvement has lately been made in the preparation of this oil, by which the good and beneficial qualities are retained and the unpleasant element largely nullified. This makes one of the cleanest, purest and safest scalp and hair foods one can buy; it comes in antiseptic tin tubes selling for 50 and 25 cents each. When used as directed it will remove dandruff and stay the falling out of hair, besides positively promoting the growth. Where there is itching or eczema the result is equally good, for continued use will cure both, besides giving tone and lustre to the hair. A very small quantity is all that is needed, this being massaged gently into the scalp for about five minutes two or three times a week before retiring. Be it remembered always that unremitting and punctilious care are the only means of profiting by the use of even the most efficacious remedies, and this rule holds true in nothing more than in the care of the hair.

AN EXCELLENT TRAVELING CASE

Those contemplating a trip of any kind may be interested to hear of a nice little toilet case to be had for $6. Inside this case is a clothes brush and hair brush, both of a patented and very flat form, also a comb, mirror, tooth brush in holder and small nickel box for tooth powder. It is extremely compact and can be had in sole leather, unlined, with ebony fittings, for $5.50, the 50 cents more being asked when it is grain seal, lined with seal, with Parisian ivory fittings.

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Enormous boxes of fine talcum powder cost 25 cents, and have a distinctly Oriental reminder in their agreeable perfume. This is said to be a pure and satisfactory preparation, and is certainly pleasant to use, as far as the scent and fineness of the powder is concerned, and the jar holds three times as much as the usual talcum box.

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchaseable should enclose a stamped and addressed envelope for reply, and state page and date.]



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"*Shoe Elegance*" so essential to the well-gowned woman, is assured by use of

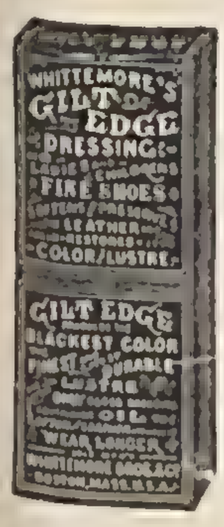
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Do not soil the clothing or grow sticky



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For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.
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We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.



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A cleansing fluid and paste for polishing in each package. Large size 25 Cents.
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Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*



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makes **Dirty Canvas Shoes** perfectly **clean** and **white** by using Whittemore's "**Quick White**" Compound. In liquid form, so can be **quickly** and **easily** applied. No white dust. Will **not** rub off. A sponge in every package, so always **ready** for use. Also the following colors for **Canvas** shoes: Blue, Pink, Red, Green and a dozen other shades.
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WILL beautify the most hopeless complexion, making it clear and glowing. There is a Kalos-Ozone treatment for every complexion ill. State your case.

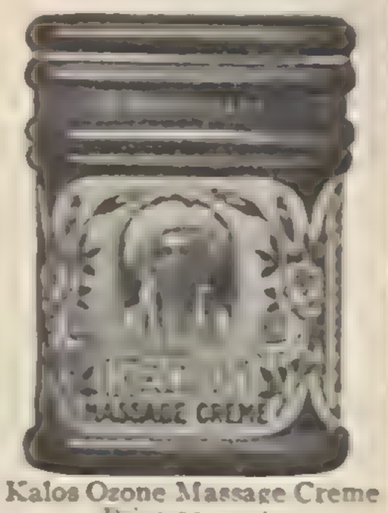
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with outside icing doors give access to the ice compartment only,—permit icemen to fill when no one is present and keep the boot tracks and ice drippings outside.

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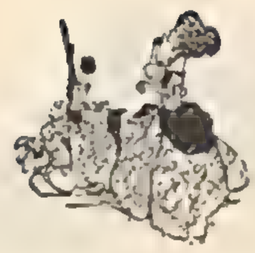
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Special Offerings in Linen Gowns and Unusual Blouses



The PARISIAN TROUSSEAU AFFECTS BEWITCHING SIMPLICITY

(Continued from page 37)

THE SMART LITTLE "GUIGNOL" JACKET INCLUDED IN THE BRIDE'S TROUSSEAU

The swagger little "Guignol" jacket is a favorite of this bride, and in her trousseau she has several in black and in colors. Oddly edged with a band of white, they add a chic finish to a lingerie gown, and are extremely practical worn over white blouses with skirts of another color.

At all the smart gatherings of the season I have noted the entire absence of the too-long-familiar scarf. Coming in, as a necessary accessory to an extremely low-cut corsage, with the new fashion of covering all, or nearly all, of the shoulders and bust with unlined mousseline de soie, its mission was ended, and immediately its vogue began to decrease.

I have not seen a single scarf worn this season by smart women, indoors or out, except, of course, the fur ones, which take the place of a wrap. A Redfern gown has is corsage draped in fichu fashion about the bust with filmy white tulle; the folds pass over the shoulders to the back and fall into long, narrow ends.

VELVET TRIMMINGS ON SUMMER GOWNS

The use of black and dark gray velvet on summer gowns of fine cotton stuffs, lace, and embroidered linens, holds infinite possibilities of originality. In the trousseau of a spring bride this odd idea is prominent. A morning costume of coarse white linen is embroidered in a big, open design mingled with heavy, solid, raised stitches done in coarse floss. The decoration masses itself on the front and back breadths of the short, scant skirt and borders the hip-long coat. The skirt laps on each side in a straight line from the hips, closing with small buttons with embroidered rims enclosing dots of black velvet. Lapping widely, the seam is left unbuttoned to the depth of five or six inches. A deep sailor collar, finished quite plainly, drops nearly to the belt-line and turns over at the back of the neck; its front edges are covered by pointed revers that slope gently to the waist line; embroidery trims them, as well as the wide cuffs on the three-quarter long sleeves. Two large, flat buttons covered with black velvet are set on each side of the front as the revers dwindle to nothingness. The same mingling of open and closed embroidery is seen on a second short-skirted, but more elaborate, toilette having black velvet as its dominating note. A white voile skirt, hemmed a foot deep with black velvet, is worn under a tunic gown of fine white cotton voile woven all over with fine white beads. Across the front breadth, split on the sides, the skirt is widely bordered with Venise lace. Above it, and on the plain back breadth, which hangs a trifle longer, the lovely embroidery sprays unevenly, in a one-sided fashion, far up on to the skirt over the woven beads. The corsage, all of the bead-woven stuff, is softly draped on the left side, after the manner of a surplice; on the right side it turns back in a wide pointed rever faced with black velvet and over this turns a narrower rever of Venise lace. A bit of the embroidery adorns the left side of the corsage, and a little of it, with a bit of lace, and a knowing mingling of black velvet, combine to shape a wonderful belt, fastened in front under a square, black velvet-covered buckle. The long sleeves that have appeared on many of the choicest gowns this season appear on this; made of the beaded material they fit the arm closely, curving over the hands, pointed and weighted by heavy white silk and beaded tassels. The novel effect is extremely graceful. At this moment it is the small things that, in an absolute dearth of new things in gowns, form the most interesting part of a bride's wardrobe. She may be well content with the enormous variety in hats, parasols, blouses, neckwear, and an odd adjustment of sash ribbons. One may not particularly admire the new Byzantine bead embroidered collars, but they are indeed novel, and are the sole accessory of a white or pale colored summer gowns. They are distinctly effective.

LINEN COSTUME

A fascinating Beer costume of coarse white linen, richly embroidered on the skirt to simulate a half-long tunic opened diagonally at one side, had a charming hip-long coat trimmed with a deep sailor collar of black velvet; the front edges of it were covered by sharp linen revers that turned back from the front, drooping nearly to the belt-line, where the coat was closed with two large, flat, black velvet buttons. Imagine worn with this a large hat of white Panama straw, its brim faced with black velvet and its crown massed with pink roses! or a pink straw toque trimmed only with a wide windmill bow of black velvet posed directly across the back.

WRIST BAGS OF IMMENSE SIZE

New wrist bags of black velvet carried here, and at Nice, by smart women are of an immense size—really larger than anything of the sort ever seen before. Walking, they would seem a real burden; sitting in one's carriage, laid on the lap, they are highly ornamental. Flat, and mounted with velvet-covered fittings, they are suspended from a chain of fine cut steel; so slender, it seems quite inadequate to their size; cut steel is woven into the velvet in a deep border and odd Gothic designs, trimming both sides alike.

MME. F.

GOOD STYLE *in the* BRIDE'S DOWER LINEN

(Continued from page 72)

suited for a round table of the usual size.

The dainty scalloped napkins are much used for informal entertaining. Marked with three small block letters or a small monogram, they are very smart.

At least one show towel, as itemized in the lists, is usually included in the trousseau linen. In more pretentious outfits there are sometimes a dozen or more of these elaborately embroidered towels, that are used to hang on the rack over the more commonplace huck towels.

The bath towels in the $200 outfit are from Germany. They are of good weight with a Delft-blue border and one large block initial, done in color to match.

The centerpiece illustrated on page 72 is selected from the outfit for $500. It is elaborately embroidered in *à jour* work with a bold, effective design. The embroidery is placed toward the outside edge of the cloth, leaving plenty of space in the center for any floral decoration.

The lunch set (price $42) belonging to the same outfit consists of a centerpiece 30 inches in diameter, 12 plate doylies 12 inches in diameter and 12 glass doylies 6 inches in diameter. The embroidery is in a conventional, but distinctive, design.

A GERMAN SUGGESTION

A novel fancy (it was really borrowed from the German haus-frau) is shown in the set of scrim strips to be tacked on the linen-closet shelves. The strips are 45 inches long and made of white scrim with a colored, crocheted edge. On each strip a line of verse is worked out in cross-stitch, and the sets consist of three or four strips, depending on the length of the verse. They can be fastened to the shelves with the small white-headed thumb-tacks.

Markers to match the strips are mounted on ribbon and used to clasp around the sets of cloths, napkins, etc., in the linen closet. The price of the shelf-strip is $1.25, and the marked binder, 75 cents.



Book of "ESCO" Hosiery Styles showing warranted qualities and fashionable colors for Spring and Summer wear sent free upon request.

"Esco" Hosiery

The Choice of the Well-Dressed Woman

YOU are certain to find "ESCO" Hosiery in the wardrobe of every well-dressed woman, because this celebrated brand bears the unmistakable stamp of superiority in point of fit and style, with the added feature of *satisfactory wear.*

As an instance of the wonderful values to be found in the "ESCO" Hosiery line, we list the following and recommend any of these numbers for Spring wear:—

Style 7884 *Mercerized two-thread lisle hose, with double sole, reinforced heel and toe. Black only. Price, per pair,* **35c**

Style 8970 *A highly mercerized two-thread lisle hose, with 4-inch double top, strongly reinforced sole, heel and toe. Black only. Price, per pair,* **50c**

Style 9544 *Ladies' Gauze lisle, extra sheer weave with 4-inch double top and reinforced sole, heel and toe. Black only. Price* **50c**

Style 1400 *Sheer thread silk ladies' hose with six-inch lisle garter top and reinforced sole, heel and toe. Black and all correct shades. Price, per pair,* **$1.00**

You should be able to have your "ESCO" hosiery wants satisfactorily fulfilled at any good store. If not, write us direct and we will see that you are quickly supplied.

Send for the "ESCO Art Portfolio."
A copy will be mailed to you on request.

Henry Schiff & Co. Sole Distributors. 890-892 Broadway New York.

"We Have the New Things First"



When you want an absolutely dependable garment for your outings, golf, automobiling or tennis, you should buy a

"Country Club" Ladies' Sweater

They are made by experts who know how to put on those extra touches which add class to the garment.

Style 153
Single Breasted Knitted Coat, length 24 to 26 inches, solid colors or trimmed military collar, turned cuffs, ocean pearl buttons, $6.50.

These coats are made in all colors such as Oxford Gray, Tan, Regal Blue, Navy Blue, Baby Blue, Dead Grass Green, White or Black. Also the latest Pasquin colors in Peacock Blue, Net Brown, Red, Reseda, Old Rose, London Smoke, Amethyst, etc.

Priced from $6.50 to $12.00

Finished with ocean pearl buttons, white or to match trimmings as desired. Beautiful Folder in 3 colors showing latest designs mailed free upon request.

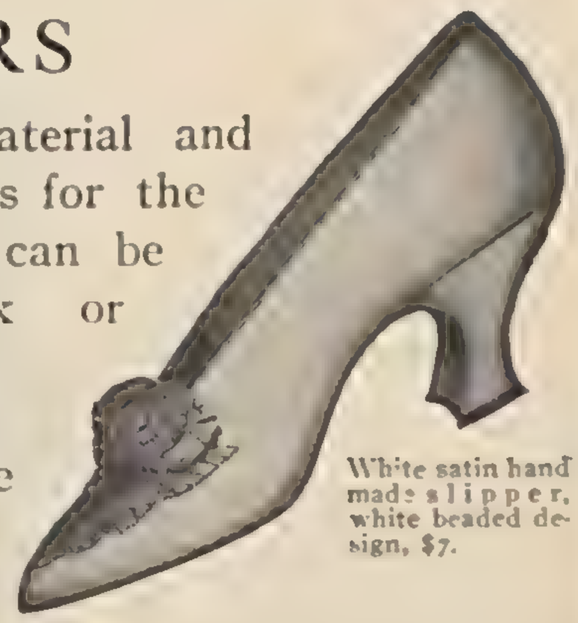
D. J. Healy 215 Woodward Ave Detroit, Mich.

ALEXANDER'S

SLIPPERS

in every approved material and color. Complete outfits for the bride and attendants can be furnished from stock or made up quickly.

Correspondence promptly and intelligently answered.



White satin hand made slipper, white beaded design, $7.

Oxford Ties

on the modern lasts are in active demand in all leathers—tan, black and white, $3 to $8.

Pumps, one eyelet, and Newport Ties, $3, $4, $5 and $6.



Tongue pump in tan and black and patent leather, $6.

Andrew Alexander

Sixth Avenue at 19th Street, New York

Keepclean-Stranzit Hair Brush

MAKES HAIR DRESSING A REAL PLEASURE

Beautiful Hair Is Largely a Matter of Proper Brushing



This brush is designed to brush the hair in a way that will bring out the gloss, and give the hair life, lustre and silky softness.





Look carefully at the full size illustration. Notice that the brush has a serrated brushing surface. This spreads out the hair, and gets all through it, in a way a flat brush cannot do. It takes the snarls out of children's hair without pulling or dragging. The hair slips easily between the rows of bristles, combing it into strands, while it brushes it.

The brush is strictly waterproof, and can be kept clean by the use of hot water. It has a solid back, no veneer. The bristles are set through aluminum into a bed of Florence composition, which grips each bristle permanently.

This Brush, by Mail, $1.50

If your dealer doesn't have the Keepclean-Stranzit Hair Brush, he can easily get it for you. But if you prefer, just order it direct from us by mail.

Sent postpaid on receipt of price.

Other brushes in our Keepclean line are made in styles retailing at 50c., 75c., and $1.00. An interesting booklet about these brushes, handsomely illustrated, sent free. Write for it.

FLORENCE MFG. CO.

198 Pine St., Florence, Mass.

Sole Makers of Pro-phy-lac-tic Tooth, Hair, Military and Hand Brushes



SOCIETY

New York

DIED

De Peyster.—On Tuesday, April 4th, at Morristown, N. J., Augusta McEvers, daughter of the late William H. Morris and widow of Frederic J. de Peyster.

Flagg.—On Wednesday, April 5th, at her residence, 563 Park Avenue, Josephine Bond, wife of the late Rev. Jared B. Flagg, D. D.

Hastings. — Suddenly, April 2nd, Rev. Thomas S. Hastings, D. D., at his New York residence.

ENGAGED

Anthony-Sutton.—Miss Lilly Scull Anthony, daughter of Mr. and Mrs. A. R. Anthony, to Mr. David Vaughan Sutton, youngest son of the late Woodruff Sutton.

Barnes-Rogers.—Miss Cornelia Barnes, daughter of Mr. and Mrs. John S. Barnes, to Mr. Francis Rogers.

Cronkhite-Young. — Miss Dorothy Holford, daughter of Colonel Adelbert Cronkhite, U. S. A., to Mr. Edward Gamble Young, son of Mr. George Hurlbut Young, of New York.

Floyd-Jones-Jones. — Miss Isabel Floyd-Jones, daughter of Mrs. Frank Wright, of St. Louis, to Mr. Russell Compton Jones, of New York.

Pendergast-Durant. — Miss Adelaide J. Pendergast, daughter of Mr. J. Lynch Pendergast, to Mr. Lawrence T. Durant, of New York.

WEDDINGS TO COME

Chalmers-Ducat.—Miss Louise Chalmers, daughter of Dr. Thomas C. Chalmers, 29 West 9th Street, to Mr. Reginald Ducat, of Chicago; Grace Church, June 1st.

Cheever-Porter.—Miss Gertrude Cheever, daughter of Mr. John D. Cheever, to Mr. Seton Porter; Far Rockaway, June 3rd.

Coates-Matthai. — Miss Adelaide Kinsley Coates, daughter of Mr. and Mrs. Foster Coates, to Mr. J. Clarke Matthai; the St. Regis, April 26th.

Clyde-Hinshaw. — Miss Mabel Clyde, daughter of Mr. and Mrs. William P. Clyde, to Mr. William Wade Hinshaw; June 3rd.

Graham-Gould. — Miss Annie Douglass Graham, daughter of Mrs. Hubert Vos, to Mr. Jay Gould; St. Thomas Church, April 29th.

Langdon-Tyler.—Miss Sophie E. Langdon, daughter of Mr. and Mrs. Woodbury G. Langdon, to the Rev. Barrett P. Tyler; Church of the Incarnation, April 27th.

Mortimer-Rutherford. — Miss Wilfreda Mortimer, daughter of Mr. and Mrs. Richard Mortimer, to Mr. John Rutherford; Tuxedo Park, May 20th.

Stearns-Stevens. — Miss Alice Anita Stearns, daughter of Mr. and Mrs. Louis Stearns, to Mr. Weld Merrick Stevens; St. George's Church, May 3rd.

Rand-Adams. — Miss Marjorie Rand, daughter of Mr. and Mrs. Charles F. Rand, to Mr. Stuart C. Adams, son of Mr. and Mrs. Thomas B. Adams; Church of the Incarnation, April 26th.

Walsh-Barnard.—Miss Margaret Walsh, daughter of Mrs. James W. Walsh, to Mr. J. Augustus Barnard; St. Bartholomew's Church, April 25th.

Tuckerman-Dick. — Miss Joan Tuckerman, daughter of Mr. and Mrs. Bayard Tuckerman, to Mr. Evans R. Dick, Jr., of New York; Ipswich, Mass., June 10th.

GARDEN PARTY

The annual Garden Party for the Army Relief Society, Branch One (the New York branch), will take place on Governor's Island, May 25th. The usual attractive programme will be followed. The officers of the branch are Mrs. Henry Bischoff, president; Mrs. Frederick Dent Grant, first vice-president; Mrs. Malcolm Stuart, second vice-president; Miss Isabelle H. Hardie, Secretary; Mrs. Francis Bacon Jones, Treasurer.

Atlanta

WEDDINGS

Baker-Robinson. — On April 19th, Dr. Hinton Baker, of Augusta, to Miss Emma Robinson, daughter of Mr. and Mrs. J. B. Robinson.

Baltimore

DIED

Eccleston.—On Saturday, April 1st, Rev. James H. Eccleston.

Boston

WEDDINGS TO COME

Fay-Mixter.—Miss Dorothy Fay, daughter of Mr. and Mrs. H. Howard Fay, to Dr. William Jason Mixter.

Putnam-Sigourney. — Miss Helene Putnam, daughter of Mr. and Mrs. Geo. J. Putnam, and Mr. Henry Louis Sigourney, on April 25th.

Chicago

DIED

Delano.—On March 31st, Matilda Delano, youngest daughter of Mr. and Mrs. Frederick A. Delano.

ENGAGED

Heald-Farson. — Miss Elizabeth Heald, daughter of Mr. and Mrs. J. H. Heald, to Mr. William Farson, son of the late John Farson.

WEDDINGS

Hamill-Henderson.—On Monday, March 27th, Mr. Lawrence Hamill to Miss Madeleine Henderson, daughter of Mrs. Wilbur S. Henderson.

WEDDINGS TO COME

Gale-Scully.—Miss Margaret Gale, daughter of Mr. and Mrs. E. Vincent Gale, to Mr. Alexander C. Scully, on June 10th.

Cleveland

WEDDINGS

Waggaman-MacKenzie.—On April 17th, Mr. Floyd Pierpont Waggaman to Miss Jean MacKenzie, daughter of Mr. and Mrs. Robert Fairweather MacKenzie.

WEDDINGS TO COME

Tracy-Wallace.—Miss Catherine Lansing Tracy, daughter of Mrs. J. Tracy, to Mr. Lindsey Hugh Wallace, on June 18th.

Denver

WEDDINGS

Vossler-Fowle. — On April 19th, Mr. Francis Alfred Leopold Vossler to Miss Carol Fowle, daughter of Mr. and Mrs. Edwin H. Fowle.

New Orleans

WEDDINGS

Stuart-Sanders. — On April 17th, Mr. Charles Edward Stuart to Miss Dorothy Muriel Sanders, daughter of Mr. and Mrs. Matthew James Sanders.

Farrar-Spearing.—On March 29th, Mr. Edgar D. Farrar, Jr., to Miss May Clara Spearing, daughter of Mr. and Mrs. Robert Spearing.

WEDDINGS TO COME

Maginnis-La Cour. — On April 26th, at Christ Church Cathedral, Miss Elizabeth Lorraine Maginnis, daughter of Mrs. Charles B. Maginnis, to Mr. Arthur Burton La Cour.

Pittsburg

ENGAGED

Jacobs-Witherow. — Miss Myral Jacobs, daughter of Mr. and Mrs. Myer N. Jacobs, to Mr. David McG. Witherow, son of Mr. and Mrs. William Witherow.

WEDDINGS

Kennedy-Worcester. — On Wednesday, April 5th, Mr. Joseph Walker Kennedy to Miss Katherine Brown Worcester, daughter of Mr. and Mrs. Edward Worcester.

Robinson-McKay. — On Tuesday, April 18th, Mr. Lewis L. Robinson, of Philadelphia, to Miss Katherine Anne McKay, daughter of Mr. and Mrs. J. Robert McKay.

WEDDINGS TO COME

Carroll-Liemann. — On April 25th, Miss Helen Harriet Carroll, daughter of Mrs. Rook Carroll, and Mr. Hugh P. Liemann.

(*Continued on page 100*)

"EVERYTHING MADE ON THE PREMISES." "EVERYTHING MADE TO MEASURE."

Lane Bryant

EST'D 1900

19 West 38th Street, Near Fifth Avenue, New York.

The secret of my success in catering to women of discerning taste lies in the fact that for over ten years I have made a specialty of making and selling direct to the wearer

Tea Gowns, Negligees and Simple Dresses

The largest assortment that can be found anywhere. PROSPECTIVE BRIDES WILL FIND MY DISPLAY MOST ATTRACTIVE.

Every model a distinctive character of its own. ARTISTIC AND REFINED. STYLES SUITABLE FOR ALL OCCASIONS.

No need to cross the ocean to obtain these dainty accessories without which no trousseau is complete. EVERY ARTICLE MADE ON THE PREMISES. NO SHOP WORK.

No extra charge for garments made to measure or for alterations.

MAIL ORDERS receive prompt attention.

SKETCHES AND PRICE LIST SENT ON APPLICATION.



Ravishing toilette of crepe de chine and lace. Suitable for reception or dinner wear.

Price, $45.00

MADE FOR MATERNITY USE, $50.00

One-Piece Maternity Dress

Pat. Apl'd.

Snug and dainty in normal condition; they keep their appearance and afford ample comfort when enlarged, without the need of even removing one hook.



Elegantly simple afternoon dress of marquisette, handsomely embroidered.

Price, $30.00

MADE FOR MATERNITY USE, $33.05

Smaller illustrations show these attractive models made into maternity dresses without detracting from their elegance and beauty of outline.

J.H.C. LADIES' TAILOR

Comstock

286 FIFTH AVENUE NEW YORK

Ladies' Suits Remodeled

Previous season's Cloth or Linen Suits may be remodelled to the prevailing

Short Coats and Narrow Skirt Models

embodying every desirable point of distinctiveness, refinement and elegance that is essential to the proper delineation of Fashion's Latest Decree.

DRY CLEANING

I give my special and most particular attention to this work and absolute assurance that Suits or Dresses in a fabric will be perfectly and beautifully cleaned without subjecting it to the wear and tear which this work entails in large establishments.

Tailored Suits from $65

SPRING STYLES

Established Over 30 Years



Hand Made

Our Spring stocks are larger to meet the increasing demand for highest class footwear.

Many of the new models are of our own designing and are, of course, exclusive.

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

MASSATTA

TALCUM POWDER

It is unique. With a refreshing softness that will prove a veritable revelation, it combines the "True Oriental Odor," a creation exclusively

Lazell's



Massatta's delightful qualities will surprise you. It adds another to Lazell's splendid assortment of Perfumes, Toilet Waters, Creams and Powders, which have maintained their popularity since your grandmother was a girl.

Most dealers carry Lazell's Products. If yours does not, send us his name and address and we will supply you through him.

Lazell (Lazell, Dalley & Co.)

Established 1839 New York



To Remedy a Trying Color

A prominent New York modiste, who considers Diamond Dyes a distinct adjunct to her business, says:

"Many, many times have I had a valued customer complain to me: 'Oh, Madame, this dress doesn't suit me at all.' And nearly always it the fault of having chosen an unbecoming color. Formerly there was absolutely nothing I could do to remedy the mistake, but now I never worry a moment. I simply turn to the Diamond Dye Direction Book and there select a more suitable shade. Then a new dress is but a matter of a few hours. *I attribute my unfailing success mostly to being careful to get exactly the right kind of Diamond Dyes for my material.*"

Now, note *carefully* Madame's last sentence.

Because Wool and Silk, which are animal fabrics, require one kind of dye, and Cotton and Linen, which are vegetable fabrics, require another and different sort of dye. Mixed Goods, being usually 60% to 80% Cotton, need the same dye as cotton.

And it is for this reason we make two kinds of

Diamond Dyes

Of course it is possible—if you are content with merely *passable* results on Wool and Silk materials—to color them with the Diamond Dyes for Cotton, Linen, and Mixed Goods. You'll get better results this way than with any imitation, so-called "All-Purpose" dyes.

But we advise using the *right* dye for the class of material to be colored.

So, for your protection, we're now putting Diamond Dyes for Wool or Silk in *Blue Envelopes*, while Diamond Dyes for Cotton, Linen, or Mixed Goods are put in *White Envelopes*, as heretofore.

It may be, however, that your druggist still has a supply of Diamond Dyes for wool or silk in the plain white envelopes. Even so, their *special purposes* are plainly printed on the outside. Use them accordingly, and you won't fail to get the *very best results*.

Diamond Dyes are sold at the uniform price of 10c. a package.

Get these Valuable Books FREE

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you the Diamond Dye Annual, a copy of the Direction Book, and 36 samples of Dyed Cloth—FREE.

WELLS & RICHARDSON COMPANY
Burlington, Vermont

SOCIETY

(*Continued from page 98*)

St. Louis

ENGAGED

Holmes-Woodruff. — Miss Florence R. Holmes, daughter of Mr. and Mrs. John A. Holmes, to Dr. Frederick E. Woodruff.

WEDDINGS

McLure-Meriwether. — On April 17th, Mr. Norman Roosevelt McLure to Miss Elizabeth Meriwether, daughter of Mrs. John T. Wallace.

Turner-Boswell. — On April 19th, Mr. Fitzhugh Turner to Miss Georgette Boswell, daughter of the late M. F. S. Boswell.

Blackwell-Stribling.—On April 22nd, Mr. Harry A. Blackwell to Miss Mildred Stribling.

WEDDINGS TO COME

Brown-O'Fallon. — Miss Cora South Brown, daughter of Dr. and Mrs. John Young Brown, to Mr. Wm. Glascow O'Fallon.

Washington

ENGAGED

Krogstad-Burton. — Miss Jessie Bacon Krogstad, daughter of Dr. and Mrs. Henry Krogstad, to Mr. William Arthur Burton, Esq., second son of Mr. and Mrs. Charles Burton, of Tunbridge Wells, England.

WEDDINGS

Pourtales-Von Bernstorff.—On Monday, March 27th, Count Pourtales to Countess Alexandra Von Bernstorff, daughter of Count and Countess Von Bernstorff.

Calendar of Sports

AVIATION

May 1st-31st.—Aviation meet, Belmont Park.

AUTOMOBILING

May 25th.—Fuel Economy Test of the Chicago Motor Club.
May 30th.—The 500-Mile International Sweepstakes Race on the Indianapolis, Ind., Motor Speedway.
May 30th-June 2nd.—The sixty-third meeting of the American Society of Mechanical Engineers, Pittsburg, Pa.
June 18th.—Light car race; Boulogne-sur-Mer, France.
July 2nd.—French Grand Prix; Paris.

TENNIS

May 15th.—Bachelors' Lawn Tennis Club, Washington, D. C.; Middle Atlantic States Championship.
May 20th.—Bedford Park Lawn Tennis Club, Bedford Park, N. Y.; Championship of the Bronx. Columbia University, New York city; Columbia Interscholastic Championship. Cornell University, Ithaca, N. Y.; Cornell Interscholastic Championship.
May 22nd.—Longwood Cricket Club, Boston, Mass.; New England Intercollegiate Championship.
May 27th.—New York Lawn Tennis Club, New York City; Manhattan doubles; open singles.
May 29th.—Chevy Chase Club, Chevy Chase, Md.; open tournment. Merion Cricket Club, Philadelphia, Pa.; women's championship of Pennsylvania and Eastern States.
May 30th.—Brae Burn Country Club, West Newton, Mass.; State championship; doubles. Great Neck Hills Country Club, Great Neck, L. I.; championship of Nassau and Queens Counties; closed.
May 26th.—Naval Academy vs. Dickinson.
May 31st.—Naval Academy vs. Georgetown.
June 5th.—Englewood Field Club, Englewood, N. J.; open tournament. Greenwich Casino, Greenwich, Conn.; open tournament. Merion Cricket Club, Philadelphia, Pa.; Pennsylvania State championship for men.
June 10th.—Ardsley Club, Ardsley-on-Hudson, N. Y.; open tournament. Longwood Cricket Club, Boston, Mass.; State championship; singles.
June 12th.—Amackassin Country Club. Yonkers, N. Y.; New York open tournament. Philadelphia Cricket Club; Wissahickon Hights, Philadelphia, Pa.; national championship for women's singles, doubles and mixed doubles. Country Club of Montgomery, Montgomery, Ala.; Cotton States' championship. Country Club of Virginia, Richmond, Va.; Old Dominion championship. New Haven Lawn Tennis Club, New Haven, Conn.; open tournament. Pacific States' Lawn Tennis Association, Santa Cruz, Cal.; California State championship.
June 14th.—Lewiston State Normal School; Idaho State championship.
June 15th.—Long Branch Lawn Tennis Club, Long Beach, N. J.; open tournament.

BENCH SHOWS

May 30th.—Long Island Kennel Club, Brooklyn, N. Y.
June 1st.—Ladies' Kennel Association of Massachusetts, Chestnut Hill, Mass.
June 3rd.—Wissahickon Kennel Club, Chestnut Hill, Philadelphia, Pa.
June 6th-7th.—Ladies' Kennel Association of America, Mineola, L. I.

BASEBALL

May 13th.—Columbia vs. Lafayette, at Easton.
May 17th.—Columbia vs. Fordham, at Fordham.

GOLF

May 15th.—Women's Met. Golf Assn.; Fox Hills Golf Club, Staten Island.
May 22nd-26th.—Women's Met. Championship Tournament; Scarsdale Golf Club.
May 24th-27th.—Amateur Championship tournament; Met. Golf Assn.
May 29th-31st.—N. J. Annual State Tournament; Englewood, N. J.
May 29th-June 3rd.—Prestwick, British amateur championship.
June 6th-10th.—Southern Golf Association, open tournament, Nashville, Tenn.
June 16th.—All W. G. A. Clubs, Tom Morris Memorial competition.
June 23rd-24th.—Chicago G. C., U. S. G. A. open championship.
June 26th-28th.—Sandwich, British open championship.
June 27th-29th.—Kent Country Club, Western open championship.
June 28th-29th.—Western Golf Association, open, Kent Country Club.
July 10th-15th.—Onwentsia Club, open.

RACING

June 8th-10th.—United Hunts meeting, Belmont Terminal.

HORSE SHOWS

May 17th.—Boston, Mass.
May 20th-22nd.—Richmond, Va.
May 29th-June 3rd.—Devon, Pa.
June 3rd.—Hurlingham, England.
June 7th-8th.—Leesburg, Va.
June 8th-10th.—Plainfield, N. J.
June 12th-24th.—London, England.

POLO

May 31st-June 3rd-June 7th.—International polo tournament, United Hunts Racing Association; Belmont Terminal, Meadowbrook, L. I.
July 22nd.—Special matches for National Points cups Point Judith Club, Narragansett.
July 24th.—Overture Junior championship; Point Judith Club.
July 31st-Aug. 5th.—Army and Navy cups; Point Judith.
Aug. 7th-12th.—Atlantic cups, Watch Hill cups; Point Judith Club, Narragansett, R. I.
Aug. 14th-19th. — Open championship; games, pony show, etc.; Point Judith Club, Narragansett, R. I.
Aug 24th-26th.—Ranelagh Clubs games; gymkhana.

ROWING

May 19th.—Triangular Regatta; Yale, Cornell and Princeton; Lake Carnegie, Princeton, N. J.
May 27th.—Cornell-Harvard 'Varsity and Freshmen Races; Lake Cayuga.
June 30th.—Yale-Harvard rowing race; New London, Conn.

YACHTING

May 30th.—Harlem Y. C. annual regatta; Bridgeport Y. C. Spring.
June 3rd.—Knickerbocker Y. C., annual.
June 10th.—Manhasset Bay Y. C., annual.

Velutina
The Velvet of Fashion



GREATER than ever will be the demand for a rich, serviceable velvet fabric next Fall. Such a fabric is "Velutina." To every dress purpose for which velvet can be used—from the tailor-made suit to the pump or parasol, there is a grade of "Velutina" ideally adapted.

"Velutina" is on sale at the better stores everywhere.

N. Erlanger, Blumgart & Co.
91-97 Prince Street New York City

Learn to Knit



The Columbia Book of Yarns is the most complete and helpful book on crocheting and knitting. Every stitch so plainly described that even a child can learn. 232 pages; 185 illustrations. Worth a dollar but sold for 25c at your dealer's or by mail.

Columbia Yarns

give the best results and are noted for brilliancy of color, elasticity and soft, fluffy texture. Our "Columbia Elderdown" is specially adapted for the Motor Toques, Hoods, Coats, and Aviation Caps that are now the rage; also for Infants' Afghans. Look for Columbia trade mark on label around every ball.

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ART

Some Painters at the Annual Exhibit of the Ten—An Independent Showing and a Rebellion—Notable Symbolists

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REVIEW OF THE ANNUAL EXHIBITION OF TEN AMERICAN PAINTERS

GOSSIP

THE annual exhibition of the Ten American Painters has just been concluded at the Montross Gallery. But nine of the Ten were represented in it. The absent one was Edward Simmons, whose work shown with these men in recent years has never attracted more than cursory attention.

The gallery in which they show pictures must inevitably be considered the citadel of the aristocrats of American art—that is certain. The Academy exhibition is an incongruous medley of the perfect and the near perfect, if you pursue the trend of academical teachings.

Perfection runs rampant and unabashed here—perfection as near as poor human nature may hold and retain its fleeting body. And, like the perfection that for centuries has been sought assiduously by painters and writers, the one searched for here is one of style. It is not philosophical—it is technical. And this quite sanely, for nothing so uncertain and impassioned as human emotions may be caught, held, and pictured.

The realists are never to be found amidst that well-dressed, correct throng who speak of perfection as of a god, no, nor the idealists, symbolists, or radicals of any description.

CHILDE HASSAM AS AN IDEALISTIC REALIST

And yet Childe Hassam is a realist—an optimistic, almost an idealistic, one, if you will; but nevertheless a realist. He is an exception to the rule, and yet he fits well within its confines. His The Breakfast Room, Winter Morning, New York, is realistic—realistic and beautiful—a pagan beauty borrowed from a palette of sensuous luxuriance; from an atmosphere that plays wonders with the ordinary; from lines and forms of an enchanted grace. It is the optimist in Hassam that makes him fit—the optimist and the technician, the stylist. The last, more than the first, perhaps, has led him into this atmosphere of brotherly love. He has made concessions; shown himself willing to sacrifice a little of the idea to the insistent idiosyncracies of the style.

DEWING A PASSIONATE PURIST

Thomas W. Dewing is quite another sort of painter, one in whom the acquisition of technical perfection is a passion which he pushes before him with power as though it were nothing, and never is ensnared by it to follow to certain destruction. He is the aristocrat of the aristocratic group. No human emotion has ever moved him to forget his manners. His Lady Listening—even the title suggests style—is a masterpiece in the expression of the morals, or shall I say the virtues, of the show. Its values are minutely perfect; its proportions and construction are faultless and elegant. Elegant because it is to elegance that he leads his style—the expression of refinement, of perfection, in painting; in painting of which he is the Walter Pater, if you agree that he is the finest example of the passionate purist.

A PAINTER OF IMPULSE

One turned from his Lady Listening with regret to Frank W. Benson's Summer, in blue and yellow and white, that is not so cold nor so passionless nor so perfect. That painter suffers the dreadful pain that walks arm in arm with unrestrainable impulse. Suffers it, however, only by comparison with Dewing. Everybody must do that—even Joseph De Camp, whose The Window and Portrait of Francis I. Amory, Esq., flirt ably and winningly enough with discouraging Dame Perfection.

William M. Chase has, with Benson, more human qualities than either De Camp or Dewing. His Portrait of Miss Gertrude McMannis, in green and blue and black, shows that; even if his cleverly painted Fish—and inevitable picture—does not. All this despite what Chase has said, time and again, "It is not what you paint, but how you paint"—in addition to a statement with regard to the interest that may be derived from the painting of a door knob.

TWO TYPES OF COLORISTS

Robert Reid probably is in sympathy with that too, despite his love for crystal balls and Japanese screens and reflections. He is a colorist—a colorist willing to surrender everything, and that without a murmur, to color. Witness his Furs, painted a brilliant purple in order to better carry out a color scheme. If you like that, you will find it always in Reid, who—rather despite it than because of it—is almost inevitably interesting; and not interesting as the word is often used—to safeguard the possibility of error.

J. Alden Weir is a colorist too, but of quite another type. His motto is not "Color for color's sake" alone. A respect for humanity saves him from that, even though his style makes him one of those absent from the ranks of the realists, while dealing in their "line of goods." He has, moreover, to a greater extent than any of those represented in this exhibition, or in any exhibition, a sense of quality, that textural virtue that predominated in the works of the old masters and is, more often than not, absent in the works of the new masters.

Edmund C. Tarbell, not the least of this group, is characteristically a Bostonian. He has elegance, reserve and a puritanical sense of the proportions of things.

TWELVE INDEPENDENT ARTISTS

INDEPENDENCE in art is distinctly in evidence to-day. That stronghold of respectability, the Union League Club, where the Ten and the men best fitted to walk with them in art's aristocratic drawing-room have been wont to exhibit their work, has been turned over to the radicals, to the Independents. An exhibition of the work of twelve Independents has just been completed in the large gallery of the Society of Beaux Arts Architects, where architectural students dissect the old and pay little or no attention to the new. And then, to further bring the Independents into public view, there have been numberless squabbles in their own usually sedate and sympathetic ranks.

Last year's exhibition of the works of

(*Continued on page* 104)



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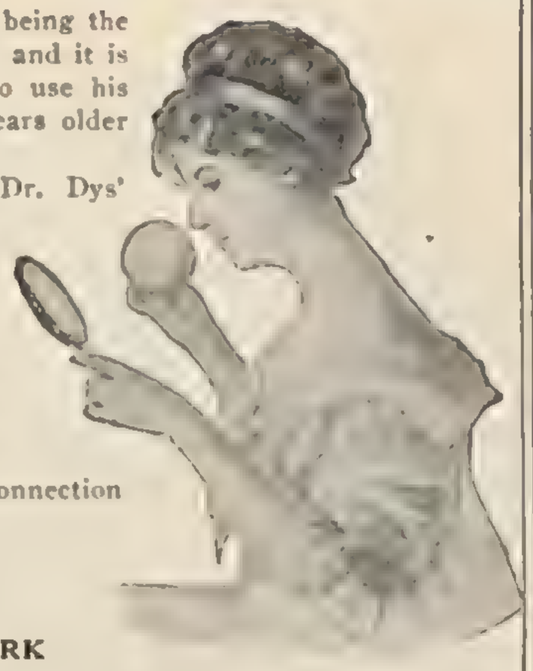
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ART

(*Continued from page* 102)

independent artists, held in a large building in West Thirty-fifth Street, was the first really comprehensive gathering of the members of New York's independent fraternity. Before that, to stir and to prepare art lovers here, there had been the exhibit of the "Eight" and that of the "Fifteen." And now, this year, we have had the "Twelve." That "Twelve" exhibition and the exhibition at the Union Club, which at this writing has not yet opened its doors to the public, have been the direct cause of some very reckless wrangles.

THE REBELLION IN THE RANKS

But the principal one of them all began with the preparations for the Beaux Arts Society exhibition. Rockwell Kent, who is a socialist as well as an architect, deviated from the rule of socialism enough for the benefit of that show to constitute himself a capitalist—a capitalist with a gallery; for it was through his architectural affiliations that he was enabled to secure the gallery.

To make a long story short, he acted the part of capitalist with a radicalism that would have done supreme justice to the most rampant of socialists. He invited every one he considered worthy—but invited them on the condition that they would adhere to a constitution that he had framed with the direct purpose of furthering the cause of independence in art. The result of that, necessarily, was rebellion. Independents love their name as well as its significance. A set book of rules meant to some of them that they were to lose their coveted independence; hence the rebellion—and that rebellion despite that Kent's rules were those that the rebels themselves were awfully fond of quoting. Anyway, they resulted in the absence from the show of Robert Henri, William J. Glackens, Ernest Lawson, George Bellows and Jerome Myers.

PAINTERS WITH THINGS TO SAY

Those in it were Homer Boss, Glenn O. Coleman, Arthur B. Davies, Guy Pène du Bois, Julius Golz, Marsden Hartley, Rockwell Kent, George B. Luks, John Marin, Alfred H. Maurer, John McPherson and Maurice Prendergast.

The exhibition was an unusually uniform one, even in tone and quality, and most entertainingly divergent in theme. It is to be invariably a direct antithesis to the show of the Ten Americans—that is certain. These painters have things to say, ideas to express, despite style, and with bravery and with youth in art, if not in age, are determined that they shall be expressed. They do not, as has been said, trample traditions beneath ruthless and hob-nailed shoes; and yet they have only enough regard for them to distinguish between the good that is in them and the bad.

DAVIES, PRINCE OF SYMBOLISTS—A MUSICIAN IN PAINT

Take Arthur B. Davies, a prince of symbolists and a distinctive modern; his work fills one with vague memories—memories of Claude Lorraine, of other ancient painters who studied mythology, liked its symbols, and borrowed from it a spirit of freedom and a wealth of metaphor that ever enabled them to take liberties with nature while still adhering closely to its lesson.

Davies is a symoblist at the same time that he is a realist—a realist, but not a photographic one; not a copyist of clothes and of figures, or nature in its material and superficial appearance. He is a realist in that he deals with the reality of human emotions. He is a musician in paint. The trifling incidents of reproductive fidelity cause in him not the least sign of trepidation.

That is as it should be with a symbolist. That is not as it is with the German symbolists, who place their nudes, painted in studios with rigid accuracy and conscientious attention to detail, in landscapes as photographically real and commonplace and out of scheme with symbolism in its true sense. Modern figures may not be made to assume with any expression of actuality attitudes incited, or rather forced, by the hindrances of ancient clothes, nor yet symbols be garbed in the commonplace raiment of everyday life.

SOME OTHER SYMBOLISTS—A PAINTER WITH A HEART

Marsden Hartley is another symbolist of this show, and George B. Luks its most prominent realist. Homer Boss is perhaps the optimist of the group, the most apt example of the spirit of Christianity. His brush is the most kindly, the most generous, if that of Arthur B. Davies is the most idealistic.

Julius Golz is another painter with a heart. That may not be said so fully of Rockwell Kent, who follows the dictates of a passion for design, for arrangement, left over, perhaps, from his architectural education. Force is the keynote of his expression. His manner is the "grand manner." You like his pictures or you detest them—there are no small things to save the possibility of redemption.

WHAT SHE WEARS

(*Continued from page* 46)

mull, bordered with filet lace insertion. This same lace edges the surplice shoulder-cape of mull, and the elbow sleeves that end with a puff above the gray silk mitts. The bonnet of the dress crêpe is altogether bewitching, and flares very much at the ears, being flat on top. An inside cape of lace and mull, tied under the chin with narrow ribbons, adds to its becomingness. A scarf of gray ninon is fringed at the ends.

MISS FARRAR'S HEAD-DRESSES

The end of the season, or the atrocious weather, may have been responsible, but one could not fail to be struck by the absence of exceptional novelty or smartness among the toilettes worn in the parterre boxes at the Metropolitan première of the Maeterlinck-Dukas opera, "Ariane et Barbe-Bleu." This refers to the ensemble, of course, for there were many individual mondaines who were conspicuous by their chic and beauty. Prominent among the latter were Mrs. Harry Payne Whitney and Mrs. Payne Whitney, who occupied the same box; Mrs. Harry Payne Whitney's costume of lavender satin—a most picturesque effect—being covered with a heavy network garniture of purple cord, which fell from the décolletage down over the skirt in Empire style. In her lovely dark hair a rope of pearls with tasseled ends was entwined, and corsage gardenias were added. Mrs. Payne Whitney's black satin gown was slightly enriched with cerise, the upper part of the bodice being smartly softened with white ninon. Mrs. James B. Clews, with Mr. and Mrs. Edwin Gould, wore a *paillettée* pale-blue satin costume that contrasted charmingly with Mrs. Gould's toilette of coral satin brocade, enhanced by her exquisite pearls and diamonds. Countess de Buisseret, wife of the Belgian minister to Washington, was a notable figure in rose-pink brocaded charmeuse with gold net, wearing a diamond coronet.

Miss Geraldine Farrar emphasized her several costumes by the most bewitching coiffures. Her first appearance in a cloth-of-gold gown, emblazoned with jewel effects, was marked by a wide band headdress of gold and glitter, resembling a fez in shape, with an aigrette at one side. Her second-act gown, of white satin with draperies of white chiffon, had the accessory of a beautiful diamond coronet. In the last act, however, the greatest originality was achieved, for with her *paillettée* white crêpe gown, showing touches of emerald green, she wore a superb, high-standing comb of diamonds and emeralds, made in three divided sections and standing out like a jeweled frame from the face. Two large, flat jeweled medallions on each side of the top of the head held the whole stunning arrangement together with a gorgeous effect.

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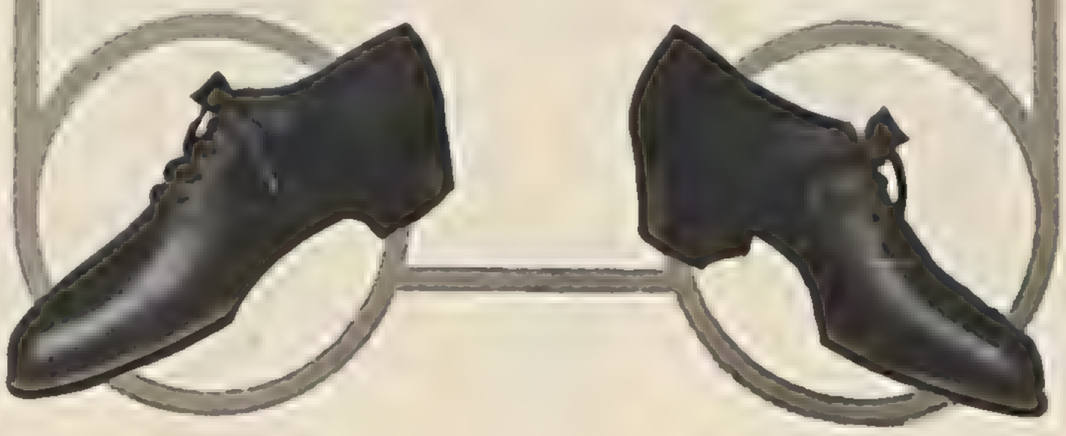
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Reverse views of gowns shown on page 48

FASHION DESCRIPTIONS

PAGE 34

LEFT FIGURE.—Three-piece costume of very pale gray poplin, designed by Paul Poiret. The one-piece dress has an upper bodice portion of white point d'esprit over rose chiffon. The coat is a charmingly simple model after the Russian blouse lines. An effective embroidery in self-tone silk ornaments the belt, with tassels shading from gray to rose dangling on either side the front plait.

MIDDLE FIGURE.—Evening wrap from Callot, made of soft white satin with a lining of orange-colored chiffon, which shines through the white satin, giving an indescribably lovely effect. The deep collar and border are of black chiffon velvet.

RIGHT FIGURE.—Smart walking suit of black satin, trimmed with very coarse black silk braid. The front breadth of the coat has an all-over braiding contrasting with the plain satin collar and low-cut revers. This model designed by Callot.

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LEFT FIGURE.—Margaine-Lacroix three-piece model, having a frock of striped white crêpe de chine figured with dull gray-blue roses and combined with changeable silk showing violet tones, which latter is also used for the little separate jacket illustrated in the back view of the small cut.

MIDDLE FIGURE.—Charming three-piece model having the gown of blue pompadour chiffon figured in roses with a lace flounce, and a smart blue taffeta silk jacket outlined with silk quillings and oddly fastened in front with an ornament. Designed by Margaine-Lacroix.

RIGHT FIGURE.—Lovely frock of dark blue marquisette over old-rose net. Blue fringe trims the draped skirt and the shoulder cape effect of the bodice. Model from Callot. Patterns of these models cut to measure; price $4 each.

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LEFT FIGURE.—Empire frock of flowered organdie with guimpe of white mull, trimmed with ribbon fringe of green silk with pipings and bead trimming in harmonizing tones.

MIDDLE FIGURE.—Tunic gown in which corn-color mousseline over orange satin is employed in the skirt, the tunic being of flowered organdie in a yellow rose pattern. Shield of mousseline over satin with burnt-orange satin buttons. Pipings of orange satin.

RIGHT FIGURE.—Chiffon taffeta gown in fuchsia and Russian blue, with fichu waist and skirt trimming of lace. The rosette at the left is of Russian blue satin to match the band trimming. Patterns of these models cut to measure; price $4 each.

PAGE 58

LEFT FIGURE.—Evening gown of coral-color marquisette elaborately embroidered in porcelain beads draped over a satin foundation, also of coral color, which trains under the tunic, parted at the back. This train is similarly embroidered in porcelain beads, as is the foundation bodice. Bands of beaded trimming outline the décolleté bodice cut on kimono lines, and also edge the top of the skirt, finished at back with a butterfly bow of coral velvet.

MIDDLE FIGURE.—Lovely model of white satin embroidered in silver, with a chiffon wrap of Empire green with border and inset of gold embroidery.

RIGHT FIGURE.—Charming combination of canary satin and white and gold brocade. Handsome filet lace trims the surplice-lined bodice outlined in cream satin and golden-brown velvet, and also forms the cuffs. Patterns of these gowns cut to measure; price $4 each.



Reverse views of gowns illustrated on page 49

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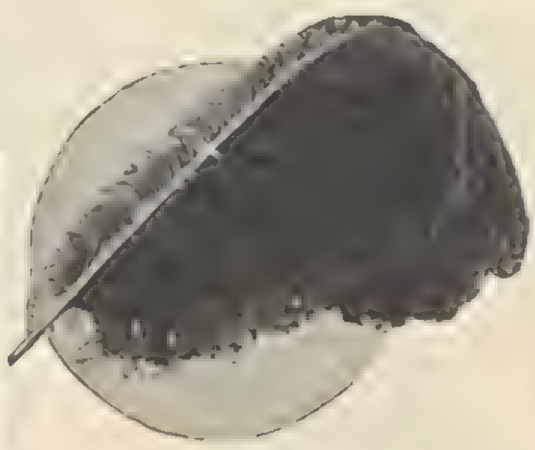


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SHOPPING BULLETIN

In response to numerous requests, and in order to make our shopping service as helpful as possible, we shall publish at frequent intervals a shopping bulletin, to contain descriptions of the newest articles seen in the shops, memoranda of the best values procurable, and other shopping news of interest to women. Readers of our regular "Seen in the Shops" department will appreciate this supplementary service, which we furnish free of charge

IN every trousseau one handsome kimono is included, and in the early spring as well as for later warm weather, what is daintier or more effective than a light blue silk embroidered in pink apple blossoms? Such a kimono is shown in a real Japanese model, made and designed in the land of apple blossoms, having the graceful wide drooping sleeves and a sash tying in the back in the native fashion. Of a light, but excellent, quality of silk, this kimono may be folded into small compass and easily packed in the grip. The exquisite designing and workmanship of this model makes it very attractive to wear informally in the boudoir. Designed in real Japanese style, it is not a negligée in its native quality, but the formal frock of the almond-eyed beauty of the Orient, which we adopt informally for its charming grace and peculiar suitability. Besides the model mentioned in light blue others come in pink and in lavender embroidered in floral designs. These real Japanese silk kimonos are shown at a well-known shop at the special price of $12.

A CHIFFON MOTOR HOOD

A new conceit in head coverings for motoring is the long chiffon motor veil shirred in the middle to form a cap shape with rows of tiny cordings, and the hemstitched ends hanging free some three-quarters of a yard each. These motor veils come in all the regular shades at $2.50.

SMART OSTRICH FEATHER BANDS

A swirl of ostrich feathers in a band a yard long constitutes a complete and effective trimming for the various smart millinery shapes of the season. The wreath effect is always adapted to the wide-brimmed hats for dress, no less than the smaller street models in toque effect. The quaint pokes and the high-crown shapes are also smart with these bands, which are shown in lovely colorings. Coral pink is the leading shade at present, with cerise a close second. Empire green and blue are also fashionable. Smart ostrich feather bands 36 inches long come in these colors at $2.25. A lovely black and white feather band a trifle fuller is $3.75, and a very handsome black band for the black picture hat is $6.

A FAD IN EARRINGS

Earrings are in favor along with other modes which harken back to the days of our grandmothers. A smart pair having good-sized baroque pearls and solid-gold settings are designed either for pierced ears or to screw on. These pretty bits of iridescent pearl gleaming in the ears are extremely becoming to many faces. As an inexpensive bit of jewelry for a fad, these baroque pearl earrings are unusually good value for $3.95.

THE SENORITA'S BLACK LACE SCARF

A novelty in scarfs which will serve several purposes comes in black Spanish lace, handrun and of triangular shaping. One lovely scarf shown at a well-known shop is 2¼ yards long and will greatly enhance a costume when worn as the fashionable fichu, the point draping the back, and the ends caught in front at the lower part of the corsage with a jeweled lace pin, or again, worn merely as a scarf, knotting in front, will be lovely with a white lingerie frock. As a throw for the head. when going out in evening dress, nothing makes a more effective framing for the face than this black lace scarf worn with the point drooping over the forehead, after the manner of the picturesque senorita. Such black lace scarfs of a very striking Spanish design may be had for $2.95, and others with a deeper point and more delicate and elaborate designing come at $4.65.

A PARASOL IN PARROT COLORING

The parasol plays an important part in costume effects, and designers have been untiring in their efforts at novel effects. A smart one comes in green and blue changeable silk, with its handle designed and carved after a parrot's head and stained in this coloring. This parasol is odd and new and will accord with many different color schemes of costumes. Another parasol has a covering of natural pongee, with the same style of handle. Either of these parasols will be very serviceable through the spring and summer. The shop shows them at $2.95 each.

BRONZE-COLORED HOSIERY IN SILK AND LISLE

Bronze hosiery of a smart character comes in silk and in lisle. This bronze note is a prominent feature this season, seen as it is in beaded trimmings, veiled costume effects and particularly in footwear. To wear with the fashionable bronze beaded slipper, lovely bronze silk hose of an exquisite shade may be had at $2.25 the pair. For everyday wear with bronze boots, bronze lisle hosiery comes at 50 cents the pair. And not only for bronze boots, but for the tan boots, which so quickly darken, this hosiery is much better than that in the regular tan color, which so soon takes on a yellowish cast. A Fifth Avenue shop has found this bronze hosiery to be in great demand, both for its unusual shade and its excellent wearing quality.

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An effectively embroidered nightgown of wash cotton crêpe may be had for little trouble and expense. The cotton crêpe comes in a kimono nightgown pattern fashioned with square or round neck and short sleeves, the edges of which are stamped in scallop design, and also having a spray ornamentation stamped across the front. Washable cotton crêpe is very popular in these modern days of simple life, as it requires no ironing. The pattern is most easily made, with the two long side seams run up and the bottom hemmed, the simple embroidery giving a dainty finish. This stamped kimono nightgown pattern may be had at the same Fifth Avenue shop for $1.25.

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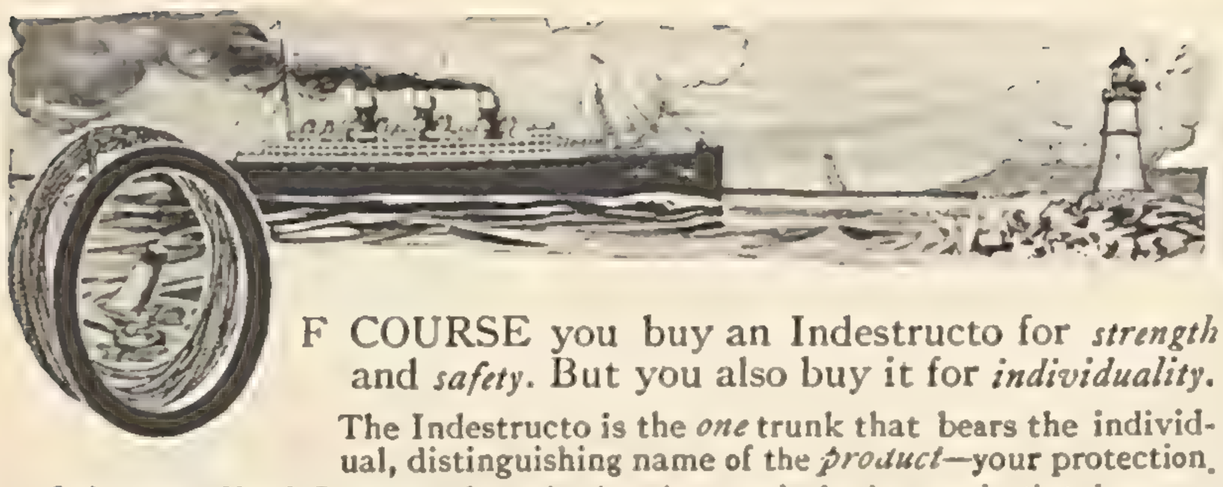
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MUSIC

(*Continued from page 56*)

Bleue" showed the result of skilful planning and artistic execution. As a work of art the opera is interesting to students of music, but its value to the community at large is questionable.

"QUO VADIS?" AN OPERATIC SPECTACLE

"QUO VADIS?" the sixth and final important operatic novelty of the season, has been given for the first time in New York at the Metropolitan Opera House. The presentation was made by the Philadelphia-Chicago Company under the direction of Andreas Dippel. The popularity of the Sienkiewicz novel and the long run of the play attracted no small interest in the opera, the music for which was written by Jean Nouges, a French composer, to a libretto by Henri Cain.

In so far as the musical portion of the opera "Quo Vadis?" is concerned there is almost nothing warranting praise. It is constantly suggestive of many composers, of whom the chief are Saint-Saëns, Massenet, Charpentier, Dukas and Bizet. Nouges has dipped into that style prevalent when Meyerbeer wrote "Les Hugenots" and he has, also, fallen somewhat under the spell of the modern French opera composers.

The first act—musically by far the best of the five—is melodious, and its light orchestration, in which the strings have the most conspicuous treatment, is pleasing and often effective. Later in "Quo Vadis?" Nouges goes farther afield and in his religious music, used during the scenes in which the Christians figure, he seems more at home than anywhere else. There are, however, no ear-offending dissonances. The climaxes are secured by tone masses in which principals and chorus join with the orchestra.

There are times when the "Quo Vadis?" music has something of the circus in it, and though this quality is not wholly inappropriate, it does not tend to give dignity to the effort. However, it is not the music, but the spectacular element of the opera that will interest those who see it. The libretto, though well made, is deficient in dramatic cohesion, it is a series of episodes rather than a definite and well-connected trend of events. The first and fifth acts—which figure as prologue and epilogue to the main events—really carry the central dramatic theme, which is the love of the slave *Eunice* for her master *Petrone*, a love that the latter does not suspect until near the close of the opera. Then *Petrone*, the dictator of fashion, having wearied of life and determined to die, finds the faithful *Eunice* ready to accompany him.

The second, third and fourth acts show the orgy in Nero's imperial palace, with Rome and the Tiber seen in the distance; the banks of the Tiber, with the bridge of Sublicius in the background; and two scenes, the first disclosing the prison in which the Christians are confined and the other the arena of the Coliseum. The settings of the first and final acts are *Petrone's* gardens and the terrace of his Antium villa. All the scenic investiture is on a large scale and well executed except for the occasional flimsiness of parts of the supposedly massive sets that shake in the sudden gusts of air.

The large cast was not, as a whole, up to the standard of the Metropolitan. Hector Dufranne, as *Chilon*, the philosopher, and Maurice Renaud in the rôle of *Petrone*, were the two artists who deserved the recognition accorded. The latter, because of vocal indisposition, failed to equal his best singing effort, but his dramatic portrayal was beautifully finished. Dufranne achieved the triumph of his American career. His singing was beyond legitimate reproach and his action something to remember. Gustave Huberdeau, who sang the part of *Pierre*, the leader of the Christians, was another worthy artist. Mme. Eleanor de Cisneros, as *Poppea*, Mme. Bressler-Gianoli as *Myriam*, and Armand Crabbe as the inn-keeper *Sporos*, were all excellent in comparatively insignificant parts; but the *Eunice* of Miss Lillian Grenville, though pleasing to the eye, was vocally impossible. Miss Alice Zeppilli, too, in the character of the Christian girl, *Lygie*, sang and played like an amateur.

Considerable interest was manifested in the appearance of two socially well-known Philadelphia men, Arthur and Walter Wheeler, who appeared respectively as the giant *Uros*, and *Croton*, the gladiator. The former looked the part to the letter, and when he carried his only slightly smaller brother on his back to the river—after having disposed of him in the house of *Demas*—there was quite a burst of applause for the splash that followed.

Just how popular "Quo Vadis?" is to become will not be known this season. But there can be no doubt of one thing—it will win, if it wins at all, solely on account of its spectacles.

The VOGUE READERS' CORRESPONDENCE SERVICE

THIS department is the outgrowth of the Answers to Correspondents column—a feature of Vogue which has been helpful to a great number of its readers, and which now invites you to take advantage of its enlarged equipment. On questions of dress, etiquette, social conventions, schools, smart equipments, entertainments and purchasing, Vogue stands ready to fill the rôle of an authoritative, friendly, cultivated adviser.

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The Vernet Cleansing Cream
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AS SEEN BY HIM

(Continued from page 27)

WESTERN BRIDES

Miss Florence Sheedy is a handsome girl from the West, whose engagement to Mr. I. Townsend Burden, Jr., was announced in the early spring. Her beauty lies in her coloring as well as in her features. She is one of the two daughters of Mr. Dennis Sheedy, of Denver, Col., a banker and the Western manager of the International Smelting Company. Her sister, Miss Marie Sheedy, was but recently married to Mr. Robert L. Livingston of this city. The Sheedys have been in New York this past winter and have been much entertained. I. Townsend Burden is the only surviving son of Mr. and Mrs. I. Townsend Burden and a brother of the Misses Evelyn and Gwendolyn Burden.

A very smart wedding celebrated late in February was that of Miss Helene Irwin, daughter of Mr. and Mrs. William G. Irwin, of San Francisco, to Mr. Charles Templeton Crocker, a member of the well-known Crocker family and brother of the late Mrs. Francis Burton Harrison. Million dollar presents were a feature of this occasion, not to speak of the gift of Miss Jennie Crocker, the groom's sister, who presented the bride with "Uplands," a charming country estate in the suburbs of San Francisco.

The youthful Mrs. Crocker is a great friend of the Hon. and Mrs. John Ward, who attended her wedding in San Francisco, and whose guest she now is in England. She will stay in London for the coronation.

THE SEVEN-COURSE "SWAN" DINNER OF 'SEVENTY-THREE

The grandfather of the Countess Alexandra von Bernstorff, daughter of the German Ambassador, who became the Countess Pourtales in Washington in the last of March, was a resident of New York for many years. He was a Mr. Lukemeyer and an importer. In 1873, having received from the United States Government a rebate of a large sum which he had paid for duties, he determined to spend it in a dinner at the Fourteenth Street Delmonico's. It was known for many years as the "Swan Dinner," the center of the table having been arranged as a lake, with these birds swimming in it among islands of greenery. It was a stupendous "banquet," as were most of the meals of that day, with their seven courses. The late Ward McAllister devotes pages to describing the decorations, the wines, and the eatables of this feast in his "Society As I Have Found It."

We are getting over all our silly prejudices and are being married in May as well as in any other month—why not? It is odd how long these ideas stick to us; but, fortunately for this age, even if we are a bit irreverent we are sensible enough to throw superstition to the winds. For a country wedding, I do not know a better time, and outings in May are delightful for those who are yet in town.

Then it is that the town begins to pall upon us. The noises annoy us. The glare of the electric signs and lights gets on our nerves. We have no where to go because of this one American penchant for excitement—the kind which is accompanied with the blare of trumpets and the clashing of cymbals and the beating of drums. In the old humdrum provincial days of our ancestors, when New York was a mere village or an overgrown town, we were more neighborly, more considerate of each other.

NEW YORK OF TO-DAY INHABITED BY A RACE OF STRANGERS

But the new element is not composed of New Yorkers. It is a conglomeration from everywhere. You can take the silly list supposed to bear the stamp of approval of Ward McAllister, containing the names of the "Four Hundred," and then go along Fifth Avenue at the Court End, where for a mile and a half it faces Central Park and study the houses and their occupants and then number the New Yorkers. It is an interesting study. Here is the most fashionable quarter of town, and it is inhabited by a race of strangers.

When you cross the ocean, you will find some of your old friends in the queerest places—in odd corners of Paris; in rural and shire communities of England; in flatland in London; in cheap hotels in Switzerland; rovers, expatriates, perhaps, but all seeking change from the monotony of existence. They have not to compete with those who only want that which is most expensive, and do not know it when they get it.

A VALET TO THE NOUVEAUX RICHES AND HIS DUTIES

I shall never forget, some years ago, a New York acquaintance—who was not a New Yorker, but had come East from a small interior town and by sheer business ability had eventually landed in London—asking me if I could recommend him a valet. I knew a man at my hotel who was an excellent servant and understood how to do everything. He was honest, a German, and was anxious to leave hotel employ. I spoke of him and said I thought he would suit.

"Does he know how to do everything?" asked my American.

"Yes."

"Then could he tell me what would be the proper thing to wear on different occasions?"

I confessed that these were hardly the qualifications of a valet; the master, not the man, should know this. And then I saw at a glance how much the service of such a mentor was needed. My visitor was in evening dress, with laced walking boots. In London such a solecism would not have been committed by a shopman.

And these are the men who order expensive dinners and only drink vintage champagne and have a garage filled with motors. And here in the town, in the gay summer time—as they call it—this class rules supreme. You find specimens at your club, in the noisy, garish, hot restaurants or at the seashore. They are at house parties and they crowd into Newport. And so, in desperation, you take your flight anywhere. Your share of the social obligation has been done, and well done.

A SKELETON OUTLINE OF SUMMER SOCIAL DUTIES

You have looked in at a late dance; you have gone to an aviation meet; you have purchased charity entertainment tickets; you have gone to the polo and you have had house parties, and you have been at those of others. You have given dinners and been dined in turn and you have yawned over stupid summer theatricals. You have been kind to the newly wed and those about to wed, and you have sent the customary tokens at the nuptial hour. What more is there for you to do? Come on—let's be off.

VOGUE POINTS

THE smartest thing in belts is that of black velvet, four inches wide, faced with white satin and having a large oval shaped, velvet covered buckle. This crush belt supplants the suède and patent leather ones this season, and is decidedly smart with suits and tailored costumes of cloth, satin and linen.

VENETIAN, Malines and net laces are being used, and even more Irish than last season.

A TURN-DOWN collar may be most attractively finished by adding a row of Irish beading around the neck, through which black gros-grain ribbon or velvet ribbon is run. This trimming is especially suitable for the Irish lace collars.

ERRATUM

OWING to an error in the make up of the April fifteenth number of Vogue, a photograph of Mrs. Phineas Chester Thompson, of New York, daughter of the late Richard Macaleste., of Philadelphia, was published over the name of Mrs. William Payne Thompson. The editor's apologies are offered to both Mrs. Thompsons.



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The long chiffon coat is seamed and edged with fine mechlin lace. The sleeves are soft flowing and give a kimono effect. Satin ribbon girdle and heavy rosettes at neck, sleeves and back of coat. **$34.50.**

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Millions of people have seen in me a living demonstration of what my methods for health and body building will accomplish. The system that has transformed me from a helpless cripple and an incipient consumptive to the woman I now am, will help you, no matter what your present weaknesses or imperfections of figure may be.



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I have written a new book, "The Body Beautiful," which tells fully how this system is making women more healthy and more beautiful.

With this book, which I will send to any one, free upon request, I give full particulars of my Guarantee trial plan, whereby you can demonstrate the value of my system in your own case, without risking a penny.

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Annette Kellermann

Room 705X, 1133 Broadway, New York

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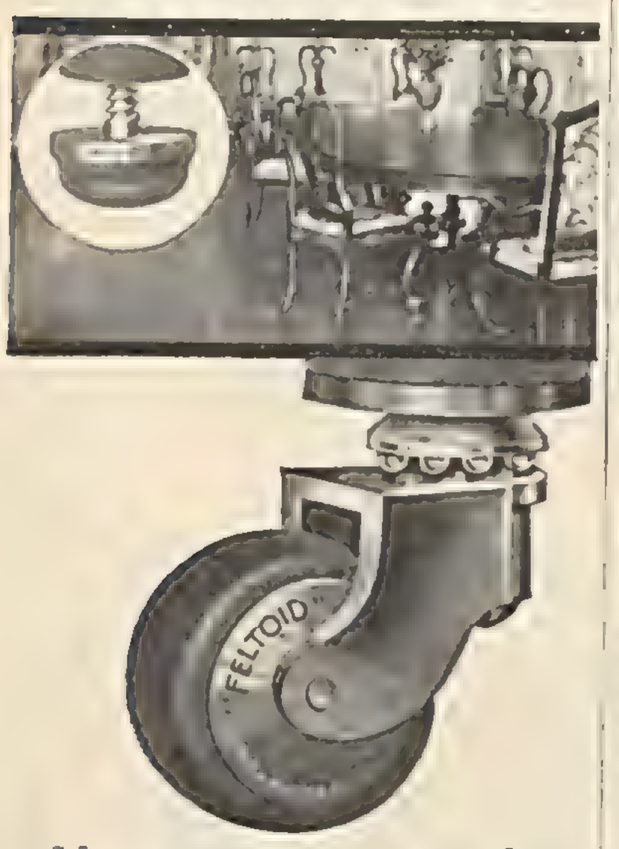
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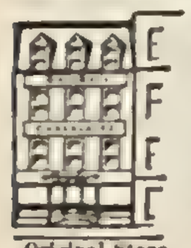


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56 Retail stores in Principal Cities.



SPRING BRIDES *of the* CAPITAL

(*Continued from page 32*)

Eustice Percy, of the British Embassy, and Count Gunther von Bernstorff the only men present in civilian dress.

WEDDING GUESTS

The gowns worn by the guests were noticeably smart. Mrs. Knox, wife of the Secretary of State, who is one of the most admired women at any gathering, wore a simple gown of black and white striped chiffon, its very simplicity giving it distinction. A white lace yoke, and touches of black satin, laid in bands, were its only ornamentation. Her hat was a jaunty affair of coral pink turned up on one side and faced with black, and trimmed with a coral aigrette. Madame Riano, the American wife of the Spanish Minister, had on a charming little turban of pink roses, adorned on the right side with a smart Alsatian bow of black velvet. Mrs. Lawrence Townsend, of New York, wore a small hat of green straw turned up on one side with an aigrette of green. Mrs. Mark Hanna, probably the handsomest woman in the assemblage, wore a large hat of the palest shade of café au lait trimmed with plumes of the same color. Most of the hats, however, were of black with fluffy white aigrettes, and here and there a smattering of coral.

Miss Taft, of course, wore her favorite rose color. In spite of dinners and dances, concerts and receptions, I hear that Miss Taft has found time to keep up her studies, so that when she goes back to college next autumn she will be able to take her place with the other young women in her class at Bryn Mawr.

SPRING BRIDES AND SUPERSTITIONS

At Valley View, her uncle's place in the suburbs of Washington, Miss Cornelia Janin is soon to be married to Ensign Alexander Sharp, U. S. N., whose ship is the Connecticut. The wedding will probably take place in May, Miss Janin, one of the prettiest of the spring brides, not being one whit afraid of the superstition that ill luck has always followed a May bride, since that day in May when Mary Stuart, Queen of Scots, married Lord Darnley.

Miss Shepard, daughter of Judge Seth Shepard, will also be a spring bride, for she is to become the wife of Mr. John W. Faison, of New York, some time in the near future.

A wedding which united two of the old families of the District was that of Miss Elizabeth Bonney Barry, daughter of Mr. and Mrs. David S. Barry, and Mr. Sevellon Ledyard Brown, which took place the nineteenth of April. Miss Cora Barry, sister of the bride, was her maid of honor, and Miss Lyra Brown Nickerson, of Providence, and Miss Florence Hancock, of Philadelphia, were the bridesmaids, with Midshipman Barry and Lieutenant David S. Barry, of the Marine Corps, brothers of the bride, as groomsmen with Mavnadeir Brown and James Mercer. Mr. Phelps Brown came down from Springfield to be his brother's best man, and his arrival in Washington with Mrs. Brown was the signal for many entertainments in their honor, for as Katherine Ridgely, daughter of the then Comptroller of the Currency, Mrs. Brown had been one of the most popular girls in Washington society.

The same day witnessed the marriage of Miss Jean Wilkie, daughter of Mr. and Mrs. John E. Wilkie, to Mr. Ira J. Owen, of Chicago, Mrs. Wilkie being matron of honor to her daughter. I have heard of a widow giving her daughter's hand in marriage, but this is the first instance I ever knew of a mother acting as matron of honor. Evidently Mrs. Wilkie thinks, as do others, that a mother, who has so much to do with the rearing and education of her daughter, should be given some prominent part in the wedding.

The engagement of Miss Gertrude Bayne to Dr. Scott Dudley Breckinridge, which is to be followed soon by their marriage, is another interesting announcement, and the wedding will unite two of Washington's old families.

THE CONSEQUENCES OF WAR

Though everything is apparently going as merrily as a wedding bell, some of the brides-to-be are not so happy as they might be if the civil war in Mexico had not altered their plans. Among the young women whose future husbands went marching off to the Mexican border is Miss Elizabeth Matile, daughter of General Matile, who is to be the wife of Lieutenant Oscar W. Griswold as soon as he comes marching home again. All sorts of marriage events and social functions here have been upset because of the marching orders of a quarter of the young men in society; while the skating club is almost abandoned, most of its members being officers in the Army either on duty here or stationed at Fort Myer.

The Mexican Ambassador, Señor de la Barra, who was married in March, his bride being his former wife's sister, has been appointed Minister of Foreign Affairs in Mexico, and so has left his post here to become Prime Minister in his own country. On account of the turbulent conditions existing there, however, he is loathe to take his wife with him, so for some months they must be separated.

The "stranger within our gates" is sharing honors with the spring brides, for every one who can comes to the Capital for a visit during the Easter season, sometimes called the "little season."

ENGLISH CHARITIES—AMBASSADORS IN APRONS

Mrs. Colin Campbell, daughter of Mrs. Leiter, who has been spending some time with her mother, has been the recipient of many social courtesies. No doubt the Countess of Suffolk will soon join her sister at the Leiter mansion for her annual visit. Later Mr. Campbell is to meet his wife and they will travel through the West before going back to England. Mrs. Campbell has adopted all the traditional occupations of the British matron, including sewing and cooking classes. She also teaches in Sunday-school and gives prizes to the best pupils in her class in Surrey. Mrs. Campbell and the Countess of Suffolk were always interested in charities and when they lived here used to be among the visitors who went every year to the celebration of St. Joseph's Day at the institution of the Little Sisters of the Poor, where they were wont to don large aprons and wait on the aged pensioners of the home. That is one of the good customs that has passed in Washington, more's the pity, for it was a great event to go to these dinners. There one met many of the most distinguished persons, in rôles altogether foreign to those they played in society. I recall seeing more than once the former French Ambassador, M. Jules Cambon and his corps of secretaries with aprons on running around the big tables intent on serving the old men and women, who little dreamed of the exalted positions occupied by their servitors.

The Countess Grey and Lady Evelyn Grey have also been visitors here, stopping during their stay with the British Ambassador and Mrs. Bryce. Mrs. Taft was also their hostess on one or more occasions.

INTERESTING COLOR AND FABRIC ALLIANCES IN MILLINERY

APART from the very exaggerated Napoleons and a certain high helmet toque, millinery is decidedly more cheering. The black picture hat continues to reign supreme, and is equally prevalent in tagal and Manilla. A marked feeling also obtains for black and white. Thus a crown of white tagal will have a brim of black Manilla, or *vice versa*. The shapes are bewilderingly diverse, but there is no sign of the disfiguring back droop of last year. For the most part, brims tend to an all-round straight appearance, although there are exceptions, where perhaps some coquettish little pinch downwards occurs at one side of the front, or the one side is swept sharply upwards.

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The LINGERIE *of the* BRIDE'S TROUSSEAU

(*Continued from page* 41)

$4.75 each, two chemises or corset covers at $4.50 each, two chemises or corset covers at $6 each, one chemise or corset cover at $7.50, one chemise or corset cover at $9, four pairs of drawers at $3 each, two pairs of drawers at $4.25 each, two pairs of drawers at $5.25 each, two pairs of drawers at $7.50 each, one pair of drawers at $8.25, one pair of drawers at $10, a bridal set at $85, one bridal vest at $3, four skirts at $3.75 each, two skirts at $5.75 each, one skirt at $7.75, one skirt at $15, one bridal skirt at $33.50. The marking is as follows: Thirty-six garments marked with such a name as Alice, at 35 cents each, cost $12.60; eight skirts marked with three letters, as A. S. W., at 15 cents a letter, makes $3.60; one skirt with a monogram, as A. S. W., is $1; one bridal set with monogram is $2.30; one bridal skirt with monogram is $1.50, making $450 for the entire outfit.

The gown for $4.75 (shown in No. 7, page 40), contained in the trousseau for $150, is a dainty square-yoked model of French batiste, with short, slashed sleeves fastened with dainty bows. The price for the chemise to match is $1.50, and $2 for the drawers.

For $6.75 I saw a gown of batiste, a wee bit sheerer, with dainty *entre-deux* of Valenciennes and tiny sprays of embroidery. (Illustrated in No. 6, page 40.)

The bridal set at $35 is charming. The gown (shown in No. 10, page 40) is a combination of exquisitely fine batiste with row upon row of Valenciennes set in the yoke and sleeves. The drawers are of the very desirable "jupon pantalon" model; that is, one piece from the waist to the knee, without a ruffle, and fitted at the waist exactly like a skirt. The chemise is made with the inverted plait, thereby doing away with unnecessary fulness.

In the $300 trousseau the quantity of almost every garment is doubled, and the embroidery handsomer, but the materials are, as before, soft batistes.

There is a gown for $6.75 which is very charming—a square-necked, puffed-sleeve affair with rather broad ribbon drawn across the front of the yoke, and a similar arrangement in the sleeve. Below the yoke are small clusters of tucks. (Shown in No. 11, page 40.)

The gown for $7.75 (illustrated in No. 4, page 40) is quite different—a round yoke and a baby sleeve finished with a narrow scalloped ruffle. On the top of the sleeves there is an embroidered design with a space for the monogram.

The material in the drawers for $2 is batiste, less sheer than the quality used in the nightgowns, but very serviceable. The ruffle is well embroidered and joined to the drawers proper with a featherstitch. (Shown in No. 13, page 40.)

The bridal skirt at $25 (illustrated in No. 14) is decidedly good value. The upper part is made of nainsook, and the ruffles of sheer lawn. Between the rows of Valenciennes insertions are embroidered sprays of cyclamen. A ribbon is drawn through an embroidered beading at the top of the flounce.

In a lovely bridal set, the gown (shown in No. 9, page 40) is most original, particularly the sleeves, and the batiste used is delightfully soft and sheer. The yoke is embroidered with tiny festoons of roses, and the square neck scalloped, then edged with real Valenciennes. The sleeve—it really is the most bewitching feature of the set—short and loose, is cut in deep, square scallops, embroidered and edged with lace to match the neck. Fascinating satin bows catch the scallops together, and as a result of their united efforts the sleeves become puffs. The chemise is embroidered with the same rose design, and the ruffle on the drawers has the square scallop to match the sleeve; $70 is asked for the set.

All of the garments in the $450 trousseau are exceedingly simple in effect, but unsurpassed in finish and materials.

Simple as possible is the gown for $5.75 (illustrated in No. 2, page 41). Of fine batiste, with eyelets around the neck (which is square) and sleeves. The ribbon drawn through the eyelets just above the waist produced the Empire.

The gown for $12.75 has a yoke of fine Cluny lace. A few clusters of tucks and inserts of Cluny, with a spray of embroidery on either side, completes the design of the front of the gown. The sleeve is a short ruffle with several rows of Cluny insertion and the same sort of an edge. (Shown in No. 5, page 40.)

The drawers for $4.50 are the "jupon pantalon" model. As I mentioned before, it is in every way a most satisfactory garment. Those for $4.50 are of the type that resists the methods used by almost every laundress for a garment's destruction. (Illustrated in No. 12, page 40.)

At $8.25 the drawers have a circular flounce attached to the conventional top. The flounce is scalloped and has a fine Cluny edge laid under the scallop. In the flounce there is a slight introduction of Cluny with a shamrock design of embroidery, part of which is executed on the Cluny lace. (Shown in No. 8, page 40.)

The corset cover for $9 is made of medium-weight batiste. The trimming of the neck is new and odd. Cluny motifs joined together form an insertion, and in the center of each motif there is embroidered a sweet little spray of forget-me-nots. (Shown in No. 8, page 40.)

Real Valenciennes and handkerchief linen are responsible for this very beautiful bridal set. The neck is square, and the real Valenciennes inserted in a continued point design, above which is a small, dainty and fine flower design. The flowing sleeves are tucked and lace edged. The effect is extremely graceful. (Illustrated in No. 1, page 41.) The drawers have a ruffle tucked and edged with insertion like the sleeves.

I have not included boudoir caps and matinées in the estimates, but they form charming extravagances and deserve some mention. Matinées may be had from $6.75 up to almost any price. This one (shown in No. 3, page 41) is a delightful combination of Valenciennes and Cluny with heavily embroidered flowers, on chiffon batiste. A short-waisted model with much style, it is very popular. It is mounted on pink satin lining, with French roses in the same shade; the price, $50.

The boudoir cap is a soft, dotted net lined with chiffon. Point de Paris lace, plaited, falls softly from a wreath of gold tissue roses. The price is $15.

"WHEN *a* MAN MARRIES"

(*Continued from page* 59)

clothes, amounting anywhere from $50 to $500; for the ring, from $5 to $10; for the bachelor dinner, champagne, etc., about $300 (a moderate estimate for New York); for sleeve buttons or tie-pins, ties and gloves for attendants (depending on number), about $25 a head; for bridal bouquet, about $35, and for a special gift to the bride—this has not been enumerated—anywhere from $20 to $1,000. This year one bridegroom gave a $20 prayer book; another a diamond necklace valued at $10,000. Carriages or motors for best man, self and ushers amount to about $15 (taxicabs are perfectly proper, and can be dismissed at the church, as the bridegroom drives back in the bride's carriage), and the fee to clergyman, say, $25.

A modest estimate, quite independent of the engagement ring, which ought to be a solitaire, and of the various floral offerings during the engagement, and other incidentals, would place the amount at from about $800 to $1,000 for the essentials. It cannot be done even reasonably well for less than $600, and it can easily be made to cost $6,000.



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The opportunity offered to secure sets and separate pieces of fine MINTON and COALPORT CHINA, for which Bedell & Co. were distributors, is most unusual. Those who have bought Bedell's pattterns will be glad to fill in sets at the present very low prices.

Gimbel Brothers
Broadway and 33rd St.
New York City



The OUT *of* TOWN WEDDING

(*Continued from page* 39)

effective. There is a new and very charming decoration for the pews which is arranged in this manner. Wire baskets, which are filled with lilies of the valley and maidenhair ferns or asparagus vine, are fastened to the ends of the pews. These are tied with large bows of white satin ribbon with long ends. Rising two feet in hight, the whole effect is light and feathery and charmingly decorative. Should, however, more color be desired, a very delicate effect is produced by commencing with white flowers at the entrance to the church, shading gradually from palest pink into deep rose at the chancel, or beginning with pink and gradually shading into yellow.

FASHIONS IN BOUQUETS

The bride's bouquet is of course a very important matter. Roses are not used for this purpose as much as in former years. One of the most beautiful and artistic bouquets seen at a recent wedding in New York was made of white orchids with sprays of lilies of the valley mingled with a very delicate fern and tied with long streamers of white satin ribbon. Camellias and valley lilies are also much used. Bridal bouquets range in price from $35 to $50, or even more, according to the rare and expensive flowers used. Bouquets for bridesmaids cost from $15 to $25 apiece. Roses are used very frequently for the latter.

THE FORMAL CHURCH CEREMONY

The conventional manner of arranging a wedding in church—whether in town or country—is as follows: The church is opened three-quarters of an hour before the hour set for the ceremony. The ushers arrive at that time and look over the typewritten lists of guests to be seated. Half an hour before the marriage the music commences and the guests begin to assemble. In town there must be a man at the front door of the church to take admission cards. The families of the bride and groom arrive a few moments before the bride herself, and are seated in the front pews on either side of the aisle. At some weddings just before the bridal procession starts up the aisle two boys stretch white satin ribbon from the door to the top pew. This is done so that no one may pass out after the ceremony until the families of the newly married pair have gone down the aisle. The bridesmaids and maid of honor come before the bride, and wait for her in the vestibule of the church. Finally, when everything is in readiness, the organist is signalled, the wedding march bursts forth, and the procession passes up the aisle in the following order: The ushers, walking two together; the bridesmaids, two together; the maid of honor, alone, and last of all the bride with her father or her nearest male relative. As they reach the chancel steps, the ushers divide, half standing on one side of the altar and half on the other. The bridesmaids do the same thing, standing in front of the ushers. The maid of honor stands at the left of the bride. As the first note of the wedding march is heard, the groom with his best man comes forward and standing in front of the altar, waits for the bride's approach. As she is almost at the chancel steps, the groom steps forward and taking her right hand with his right hand, walks up to the altar railing. The father in the meantime stands at the left, a little back of the bride. It is the maid of honor who holds the bride's bouquet while the ring is being placed on her finger and during the rest of the ceremony, giving it back to the bride just as she is turning from the altar after the ceremony is finished. The maid of honor also arranges the bride's train before she starts down the aisle again. The procession is now reversed, the bride and groom going out first, the ushers last.

THE SERVICES OF A SMART CATERER

There are so many details in connection with the arrangement of a country wedding that wherever possible the entire function should be placed in the hands of a thoroughly competent and experienced firm of caterers, who will take charge of the affair from beginning to end and absolutely relieve the bride and her family of the slightest cause for anxiety or nervousness. In the following estimate furnished by one of the smartest caterers in New York, it will be seen that the arrangements are singularly complete.

Wedding breakfast to be served for two hundred persons, including complete service, waiters, tables, menu for house servants and also for chauffeurs, champagne, mineral water, liqueurs, cigars, cigarettes, printed menus of breakfast, detective for house, orchestra at house, man to go on special train, door man, carriage man at church and at house, man for coat room, maids, bride's cake with "surprises," wedding cake boxes monogrammed and filled, special bridal table, canopy and carpet for church, carpet for center aisle of church, rose leaves, rice, confetti in packages, fees to servants—all for the sum of $3,450.

BREAKFAST MENU

A delicious menu for a wedding breakfast arranged for Vogue by Sherry is:

Bass Parisienne
Oeufs Chimnay
Carre d'Agneau au Macedoine de Legumes
Pommes Émince
Chaufroid de Volaille
Laitue à la Riche
Glacé Abricotine Pralines
Gateaux Bonbons
Café
Champagne

As it is of course necessary to arrange for serving refreshments to the small army of servants, as well as the coachmen and chauffeurs, coffee and beer are provided for them, and salad, croquettes, sandwiches, ice cream and cake are served.

SEEN *on the* STAGE

(*Continued from page* 55)

Live?" has been permanently enjoined from singing any part of the music of that affair. This should be no hardship to Miss Gordon, who is now at the Winter Garden, where there is more than enough music to go comfortably around.

According to current report Mr. George Lederer is contemplating building a theatre in West Forty-third street, New York. If such is the case the number now operating will be further taxed and the playwrights asked to extend themselves to the limit to supply enough meritorious plays to keep all the theatres well patronized.

In the vaudeville houses there continues the same sort of entertainment that has prevailed for several seasons past. Apparently the demand for features of superior character is limited, the general sort now prevailing being those that put no task upon the mental qualities of the listener. Good vaudeville is difficult to find, for the simple reason that in order to cater to the reigning taste the managers are compelled to give rough "acts" that do not appeal to the more particular.

"Quo Vadis?" which is reviewed at length in this issue, is to be produced in English under the management of Werba and Luescher. Inasmuch as the music is the least interesting part of the Nouges opera there is a possibility that the fine spectacles will command considerable public recognition. The singers for the various rôles are now being engaged.

It will take months to satisfy the throngs that are wise enough to go to Wallack's Theatre, where "Pomander Walk" has been playing for many weeks. Whether or not this charming play is to remain in the city throughout the summer is not known. If it does stay here there should be no diminution of patronage.



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We expect that before long there will be no further vacancies on our staff, and must consequently ask for an early reply. Our letter of particulars gives full details and will be sent promptly on request. Address:

The Editor, VOGUE, 443 Fourth Avenue, New York



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Here it is perfected at last—a new aid to womanly beauty, the result of years of careful, scientific study and patient experiment in my Beauty Salons. I was determined to have a beauty cream superior to, and far more effective than, any other preparation sold for toilet use; my exclusive following required it, and now, for the first time, I offer my

VANITY CREAM

to women everywhere who seek the best of everything for their toilet needs. My Vanity Cream is a pure, snow-white, innocent unguent of velvety consistency that softens and whitens the skin, makes it "feel good," look bright, clear and youthful. This dainty, blossom-scented cream *will* remove little lines and blemishes; it immediately enters the skin, promoting its health and loveliness. Vanity Cream is the perfect toilet requisite for gentlewomen. In glass jars, by mail, two sizes, 75c., $1.50.

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A corrective for double chin, which brings the relaxed parts back to their proper position, restoring graceful contour to the cheeks and eliminating lines and wrinkles during sleep. Two styles, rubber and silk elastic, $5 each.

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Delightfully soothing to sensitive, delicate skins. Removes dust and other impurities from the pores and surface, and relieves that tired, strained sensation of the face. Wonderfully effective when used with my Grecian Daphne Skin Tonic. Per jar, 50c, $1.00, $2.00.

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Some of our friends seem to feel that there is a limit to the number of articles that may be bought by one person through the Shopping Department. This is far from the fact. If we have pleased you once, do not be afraid to come back again immediately with another commission. The more orders you send us, the better.

And please do not hesitate to tell your friends about this new opportunity for a woman living out of town to shop conveniently in the metropolis. Even if your friends are not yet regular readers of VOGUE we shall be glad to serve them—and will give their orders our most careful and scrupulous attention.

Here is a question we are sometimes asked: "Is there any limit to the range of articles that can be bought through the Shopping Department?"

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P. S. We have just written a little booklet called "A New Era in Shopping." It tells all about the Shopping Department, and gives full directions for availing yourself of its privileges. May we send you a copy? And have you a friend who might appreciate one?

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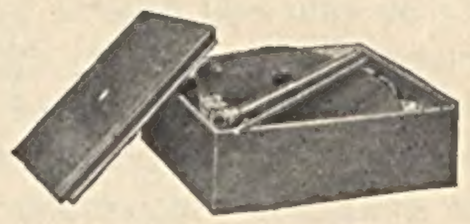




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